Inside:

Letter from Pres. Hall, Learning Lab News, Scholarship Info., Sports, Music and Movie Reviews and More!

Campus Voice

FREE! Take One!

Cape Cod Community College

February 2, 1982

State Colleges Receive \$3M Computer System

John Roux

Wang Laboratories, Inc. of Lorell, Miscachaettes asmonaced on Jasany 14th hat they will deast over 3 million delates worth of computers to be disturbled Parmillion delates where the computer of the computer of the mach State Office Building in Boston. Governor Edward Roc, Cacarmia of the Regists James Manne, Chancellon Hall and servisi when previous of community college. Hall and servisi when previous of community college. The Computer of the Cacarmia of the Board Dr. An Wang and Vice Previous for Adtor Board Dr. An Wang and Vice Previous for Adlaborators.

Dr. As. Wang, a member of the Board of Regords, stated in a new letter, "Recent curstained of funding for our shoots makes it imperative for private industry to help maintains a high letter of quality on our campuses." Wang commission and provide of quality on questions, and the state of th

The contribution of the 3 million dollar computer system is the largest one ever made to Massachusetts' public higher education system. James R. Martin, Charman of the Board of Regents, stated in a new brief, "It's an impressive dioastion, and one that allows us to take advantage of a technology that is not only new and sophisticated, but will be available now, years caller than the Commonwealth

could have consisted in John B. Daff, Chancellor of higher education, believes that the gift of the computer's is endence of Dr. Wang's aim to improve the quality of education in Massachiust's public higher education system. "Not only is this a testimony to his enormous generoosity, but it is also an indication of the insight aim to the needs of the state's higher education system," Daff is said.

"The timing of Or. Wang? off it is nationally appopriate in view of the retriction in public lumding in a result of Proposition 12% and of level funding of higher deutration in Massichiarctis inset [974," says President James Hall. He adds that the donatron will allow CCCC to Reep page? with the very growing need for computer education, especially word processing.

Or computer related discussion, Case Cod Community Collects has investigated ductions. Case Cod Community Collects has in-

creased the number of classes offered in the Day Session and Division of Continuing, Education by 100 percent wince the 199-80 college year." States Dr. Hall. He explains that CCCC has already added a new terminal-based interactive compaier and eight personal computers to its computer facilities.

Dean Richard Sullivan belower that the donation "could Dean Richard Sullivan believes that the donation could open many doors." Sullivan echoes the sentiment of many saying that private industry must begin to subsidize nubbe higher education when the state cuts have funds Sullavan believes that this donation may be just the start of connection between state colleges and industry. He adds that off-camous lectures might be considered in the future The entire computer system consists of eight work station VS 80s that will go to Lowell University. Southern Massachusetts University and the three Massachusetts universities Also, four-workstation VS 80s will be donated to each of the remaining public institutions of higher learning in the state. Wang Laboratories will provide installation and field support for the equipment, as well as training
The computers given to CCCC are worth between
\$80,000 and \$100,000. They are expected within 90 days. Officials from CCCC are not certain how this will affe nt computer program now in use CAMPUS VOICE will keen you informed as more news develops

MAIN SHEET Changes Name

After an almost unnammous vote from the staff, we decided to change the name of this publication to the CAMPUS VOICE. We feel that this new name more clearly represents what a college publication should be. We encourage all students, administration and faculty members to write their comments on the change. Please drop your letter by our office or the Student Activities office.

It is customary for the new editor (in this cast, cultors) of CAMPAS YOU'RE (we changed the mane honey on like it to the write as sweat letter to our readers about what a wooderful pob all our prefections have done. We are hereby meding that custom. We feel that CAMPUS YOU'REALAMAN SIJEET) readers will recall food memories of stories writes in this trevspaper. The point the properties of stories writes in this trevspaper. The point the properties of stories writes the stories of stories writes of the stories of stories writes. As we feel, are a feelbe attempt to correct your feetings. At his carry date we would like to re-catabilish the CAMPA. At his carry date we would like to re-catabilish the CAMPA.

PUS VOICE's basic policies. Quite basically, we will print anything that is **oews**. Simple enough? Also, we are quite pleased with the large amount of poetry, fiction, sabre and feature news in this issue. We believe that there is interest in all facets of campus life, and the CAMPUS VOICE will go to any length to get that news to you, the readers. Many of us can clearly recall the many turbulent articles

printed in this newspaper. Logically, you may wonder it such stones will consume to be printed, in verse of the seventh services a study of the services of th

mannered reader. Can you write? Are you a photographer or an artist? Come to see us! We'd love to see you. Our office is located in the Upper Commons. We need your help, ideas and talent.

Somehow, it seems like we've been here for years and

years (actually, we have been), covering stores that we knew little about, rushing to make deadlines, putting up with hassles from the infamous Publication's Board. Is it worth it? Yes! Frendships have been made in this office. Talents have been borned and skills learned. We ask you, can any other C.C.C.C. club offer you all this? The point has been made, and we won't belabor it. Readers, you may remove belabor it.

aining you in you this publication, and down of you have proposed. Askar Ordine has been said instituted on the processor of the processor of

March of Dimes Prepares Telethon

There are 15 million Americans who were born with burth defects. The March of Dimes Foundation is at the foorfront of pre-matal and post-matal care and research for babies born with a variety of defects. The March of Dimes Foundation seeks to pervent birth defects, support research, of-fer medical services and spread the word on this crucial problem.

them. The facts on babies born with birth defects are starting. 250,000 infants are born with physical or mental diamage every year in the Utileta States. Brith defects sairc lot not of every 12 newborns. 500,000 feetses are fost through of every 12 newborns. 500,000 feetses are fost through American the annually as a result of both defects. It is seens virtually impossible to measure the amount of work done by this charty every year. The Marks of Direct has many programs of research for both defects and possible to measure the amount of the programs of the programs. The Marks of Direct has many programs of research for both defects and possible prevention. This organization also tabors to inform

vices are available for families concerned about possible inherited disorders. These services leited are but a small sample of this important institution.

The Murch of Dimes is now preparing the Hth Annual Cape Cod Telerama. The Telerama will be held on Sunday, February 14, 1982, from 10 am to 12 Midnight and will be telecast over Cape Cod Cableysion, Channel 11 and simultaneously on Radio Station WCDD-FM 106. All proceeds will benefit March of Dimes' programs in buth

defects prevention and treatment.
John Van Arsdale is the Honorary Chairman for the 11th
Annial Cape Cod Teleram. This event will be brought to
you live from the Twoh at Dunfey's Hyannis Hotel. Admission is free and the public is invited to over the live
entertainment and to enjoy the continuous fun and be-

entertainment and to enjoy the continuous tun and activities scheduled to take place throughout the day. The poster child for this year's telerama is Malache Koloski. Malache, born with spina bifida, if the four and one-half year old son of Mr. and Mrs. James Koloski, Burning Tree Lane, Sandwich

ungs Tree Lane, Sandwich
Asche hous for the day are Ray Brown of WCOD, and
Dan Setpico, from Cape Cod Five. Also co-anchoring the
Telerama will be Larry Upton, formerly from Cape Cod,
now with a radio station on St. Thomas and Richard
Sullivan, Dean of Students, Cape Cod Community Colling
Cogest appearances will be made by Sally Jones of WCIB

Sullivan, Dean of Students, Cape Cod Community Guide, Guest appearances will be made by Saliy Jones of WCIB and Joyce Kukhawik, of WBZ-TV Channel 4 and Tom Elin of WCVB, Channel 5, Bill O'Comell of WNAG, Channel 7; and John Breenwood of WLNE, Channel 6 Pledge lines are 771-3722 and 432-590. Cape Cod Community Collège is well represented in the Cape Cod Community Collège is well represented in the

Cape Cod Community College is well represented in the list of volunteers for this drive. The adorementioned Dean Sullivam will be co-anchoring. Pat Austin (Secretary to the Activities Office), Barbara Swimm (Secretary to the Aggistra), and Ester Fernald will be helping with the dona-

Remember, buth defects are forever unless you help.

non calls

Dear Entering Student:

The opening of the Spring Semester this year begins with high hopes and good cheer for we look forward to greeting our new entering students at the College as well as anticipating the return of Spring and the sunshine of the coming summer months

We are a young college with a fine tradition of excellence in our educational programs and a deep concern for our students' welfare and their future. All of us at the College encourage you as new students to take every advantage of student activities and programs on campus. We urge you to develop lasting friendships with your fellow students as well as with your faculty, for college is more than just work, study, books and examinations

I welcome you on behalf of all of us here at our campus, and I personally I welcome you on benail of the or us here at our samples, and I personally look forward to getting to know you and help you as you begin your college education. Again, I encourage you to contribute to the College by participation. ing and involving yourself in every opportunity.

Good luck and my best wishes as you begin your college career.



Campus Voice

Sports Editor Inchie O'Maller

Joan Baptiste Adrienne Foote Christian Wieden Pat Rubes Done Forel Heidi Chiat

Barry Turne Kristen Sander

Linda Vinine Incourting Bourgeon

Tiffing Free Leabton Christian Stathe

Steve Haft. Robin Barros, John K Alles Entertainment

Churk Chandles Indy Lawrence B.II I openecker Rob Edwarenid Dan McCullough

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Photography.

chartered CCCC club

Scholarship News

MFH & PP Grant Awards

Massachusetts Foundation for Hematisties and Public Policy (MFH&PP) distributes \$325,000 each year to support education projects which use the humanities (par ticularly housey, philosophy, literature, and law) to increase understanding or current social controversies, conflicts, and concerns MFH&PP is funded by a grant from

the national Endowment for the Humanities Most MFH&PP projects center on areas of social conproversy or conflict. Eighty percent of our grant money

once to much projects. Projects also focus on areas of coural concern. Twenty percent of our funds eyes to such mos-

Project grants include many formats: public discussions films, videos, radio programs, and slide-tape programs. Awards for large grants range from \$2,000 to \$25,000; deadlines are March I. May I. Sentember I and December 1. Awards for mini-grants are \$2,000 and less; you may apply at any time and expect a decision within 45 days. Plann

ing Grants fund people to plan a project and write a proposal. Anyone who intends to write a proposal for a project grant may apply: the only required outcome from a plant ing grant is a proposal. Awards average \$1,000; at least 5 percent must so to humanistis). You may apply at any time and expect a decision within 21 days

For more information on these grants, please write: Massachusetts Foundation for Humanities & Public Policy 237 Whitmore Administration Building, University o fassachusetts, Amherst, MA 01003, Tel. (413) 545-1936

State Scholarships

BOSTON - John R. Duff, Massachusetts Chancellor of Public Higher Education, has announced that applications are being accepted for the 1982-83 state scholarship pro-

Scholarships are awarded to those who show the greatest financial need and are residents of Massachusetts. To app y, students must use the 1982-83 Mass. Financial Aud Form, which is available at all secondary school and ance offices and at financial aid offices at eligible post-secondar institutions. According to Dr. Duff, an estimated 27,000 students received scholarship funding last year, out of 100,000 who applied

Scholarships are available in the amounts of \$300 for state public institutions; \$600 for non-Massachusetts public astatutions and \$900 for private insitutions.

Other undergraduate scholarships available in the state include honor scholarships to the top four SAT scorers in each senatonal district who plan to attend a state-supported four-year college or university. Also, \$750 per year for orphans of military personnel if their parent's death is service connected. Tustion grants are also available for students at tending Mass, public institutions of their parent's death or curred in the line of duty as an employee of a state police, fire or corrections densetment

Dr. Duff said state scholarships are also available t graduate students who are candidates for the degrees o M.D., D.M D, and D D.S., who are state residents and can show appropriate need

The deadline for applying is March 1, 1982

THE COMMONWEALTH OF MASSACHUSETTS Board of Regents of Higher Education Room 619, McCormack Building

One Ashburton Place

Vista Offers Grant

Fared with escalating costs for higher education, former Peace Corps and VISTA volunteer students will be pleased to note that three Massachusetts institutions have pledged

inancial assistance for former volunteers. Responding to a plea from Senator Paul Tsongas and the Peace Corps/VISTA office of Former Volunteer Services. Anna Maria College, Paxton, is offering \$500-1000 to graduate and undergraduate students, Clark University, Worcester, will award full annual tuition to qualified former volunteers, and Worcester Polytechnic Institute is reserving at least one \$500 per month teaching assistant-ship for a former volunteer wishing to pursue a Masters or a doctorate in engineering, compute science, physics, chemistry or life science.

Senator Tsongas who served as a Peace Corps volunteer in Ethionia from 1961-63 has described his Peace Corps ser vice as the most formative experience of his life. "I applaud efforts to assist former volunteers pursue their education goals," he said, "and I'm particularly pleased that these Assachusetts schools have decided to participate in this

Other schools participating in the program are The American Graduate School of International Management, Arizona; Columbia University, New York; University of Dayton, Ohio; Fuller Theological Seminary, California; University of North Carolina, Chapel Hill; Ohio University ty, Columbus; Springfield College, Massachusetts, Institu-tions offering academic credit for Peace Corps experience include California State Polytechnic University, Pomonii; College of the Atlantic, Maine; Fairleigh Dickinson University, New Jersey; Michigan State University, E. Lansing Nonhern Illinois University, DeKalb; Rooscvelt University, Chicago; Rutgers University.New Jersey; San Jose State University, California; University of Vermont, Burlington. For further information on the Peace Corps, call (617)

Learning Lab News & Views

Learning Lab Up-Date

Even in the midst of the winter blahs, here is some info to Even in the midst of the winter blahs, here is some mile to brighten your success potential. The Learning Lab in the Commons Bidg. 106, offers courses, tutoring, and special activities that you won't want to miss!

Vocabulary, Spelling, Study Skills, Grammar Review (each offer two sessions this semester) and one credit is given for each. See Spring schedule for more details. Is there a seat still open for you? See the Registrar or stop by the Lab right away!

Can you afford an hour or two a week to help someone pass that difficult Math. English or Accounting course? You don't have to be a "brain" - you just need some talent and patience in a given course or area of study. You can also earn one/two credits for your generosity by tutoring through Independent Study, Opportunities are available for one-on-one tutoring, study groups, drop-in assistance or working in the classroom with an instructor. Apply in the Lab no later than Thursday February 4.

Oh, you NEED help this semester? Well, you can receive tutoring assistance individually or in a group. But you must come to the Lab to let us know what you need and your available hours. Tutoring services officially begin on Monday, February 8, but you can drop by once you've been to your classes a couple of times and if you think we can assist

Writers' Workshop

A pilot program for students who want to know how to set their writing published for whether it should be outlish.

Steven Thomas Oney, a professional writer, will be offering a special event, "The Writer's Workhench," designed to help you improve and develop your writing style. Have the workshop will present some practical aspects of the trade to help you successfully market your work, such as you always dreamed of writing a novel, short stories, a play, or a screenplay? Pick a project and let this workshop help you by providing guidance, criticism (both individual letter: How to find an agent; Where to cash your royalty and group enticism) along with encouragement and moral

fers no credit and is available on a first come first serve sign-up hasis in the Lab. Steve Oney, professional writer. will direct the program. It may be the start of a career for you so don't ness up this chance! (See accompanying arts.

Myths Finally (We Hope) Debooked:

The Learning Lab is in the Library. ND, it's in the

Common's Bldg , directly above the Cafeteria.

The Learning Lab is conducted in French or Spanish NO., that's the Language Lab! The Lereing Lab offers help primarily in Math.

English, and study techniques for students who are really too dumb to pass their courses. NO, whatever your gradenoint average as you may need bein in little or a lot) at ome point in the semester · Tutoring in the Learning Lab requires high or adec in the

course tutored. NO, patience, understanding of your subsect, and willingness to help are qualities of the best tutors The Learning Lab has restricted hours of service, NO. the Lab is open Monday through Friday, 9 am - 5 pm However, if you want something from us, you've got to

visit the Lab. Or at least call us at ent 352. The Learning Lab and Developmental Education courses are for students who are below average intelligence NO, who can't use a bitle developing along the way? Sure some students require special assistance, but most students can benefit by improving existing language or math ing skills and intelligence, it's a matter of knowing how and when to use those skills and intelligence. In short, it's a

Take a step toward success, visit the Learning Lab tosupport Unlock the Anglest Secrets of Creative Writing In addition to helping you develop your creative talents.

How to prepare a manuscript; How to write a good query

checks once they start pouring in.

Mini-Courses

DE 104 Develop Vocabulary. A minuscourse departed to pand the student's general vocabulary and provide inten sive practice in major skills for word attack through structural analysis, contextual clues, and dictionary usage. Prerequisite: None. Pass-Fail 15 hours per semester. credit 4/7 - 5/12 MWF 10 am. Shapiro.

DE 105 Better Spelling. A mim-course designed for the student whose spelling problems interfere with efficient written communication. The course focuses sharply on the charn to use spelling patterns and principles along with other specific add for words classified as exceptions to basic principles. Prerequisite. None. Pass-Fail. 15 Hour semester. I credit. 2/2 - 3/11 TR 12:30. Cosgrove. 4/7 -

DE 106 Study Skills. A mini-course designed to give students training in listening, note taking, test taking, and the systematic approaches to study which are essential to academic success cull out important facts, eliminate extraneous material, and organize material for future use Prerequisite None Pass-Fail 15 hours per semester credit, 2/8 - 3/15 MWF 1 pm Shapito, 4/6 - 5/13 TR 12.20 Deutsch

DF107 Resic Commer Review A moto course descens for the student who needs to sharpen grammatical skills. It is an intensive review of English grammar, parts of speech sentence types, common English usings, and propolitization Prerequisite None Pass-Fail 15 hours per semester 1 credit, 2/8 -3/15 MWF 10 am. Shapiro, 3/16 - 4/29 TR

The workshop will meet twice a week on Monday on Wednesday at 12:00 noon beginning February 8 through March 24 (a total of twelve hours). The session will be reneated from April 7 - May 19 Enrollment is limited to 12 Learning Lab Commons Building, ext 352

ATTENTION!!!

STUDENT SENATE **OPENINGS**

Please support your

Student Government

GET INVOLVED NOW!!!

Contact:

Student Activities Director

or Student Senate

Upper Commons Elections Feb. 11 & 12

Your One Stop LEVI'S SHOP ARMY-NAVY STORE of HYANNIS 352 MAIN ST., HYANNIS 225, 1920 OPEN 9 TO 5 30 DAILY . FRIDAYS 'bil 9

Choese formour terge Selector Lears Genim & Conducty Jeon in Flore & Straightleg

Straight Lea

Denim

A New Look

From an Old Friend

long and learn—just the way you like em. And with heavyweight denim and Levi s⁸ quality construction, you can be dure these years will be with you for a long, long time. But all course, that's just

EDITORIALS, COMMENTARIES, & LETTERS

To Help Other People

College newspapers are like newspapers anywhere. They can be well run - or not. They can be informative, readable, enjoyable - or not. But there is one significant difference between a college paper and all others. Its special respon sibility to its readers.

Unlike other types of papers, which are run as businesses, college newspapers never make a profit and are often only one paper away from being an debt. The money to run these papers usually comes from the students. This is certainly true in the caseof the Main Sheer. Although the namer's staff works hard to bruge in advertisers to belo defray the cost of printing the paper, the bulk of its money comes from the Student Activity Budget, into which every student is required to pay \$20 each semester. This makes the names directly reseasable to the students

We believe it should do so by keeping the students in formed about any matters that could in anyway affect

might find the news unpleasant. We are here after all to exnand our minds, which is impossible to do if we hide ourheads in a cloak of ignorance. The Main Sheer has received letters fromsome students who felt it had ease too for that some stories were best left

unwritten. A few went so far as to say we should be estrain ed from printing certain stones. While we seek feedback from our readers, in the form of letters to the editor, we find such intolerance of other peopie's right to express themselves contrary to one of the most cherished of American principles - Freedom of Speech Only by getting as much information on a subject, from as many different commonsts or morellis, con the colleccommunity have the necessary knowledge upon which to make an intelligent judgment. are an intelligent juogment.

Perhans these individuals wrote out of a succere desire to

otect the college they - and not incidentally the Main Short staff - believe to be an excellent school. But to abridge freedom of the press in any way would do more harm to this college and the people who attend it than

any article possibly could We do not expect everyone to agree with everything that is printed in the Main Short, but as Thomas Merton so clearly wrote: "If a writer is so cautious that he neverwrites anything that cannot be criticized, he will never write anything that should be read. If you want to belo other people you have got to make up your mind to write things that some men will condemn

We have made up our minds to do just that

Publication Board Clarified by Member

First the facts: my name is Tesa Gammon, I'm a freshman Senator, member of Publications Board and student in good standing I'm writing in regards to part published articles concern-

ing MAIN SHEET and the Publications Board 1 know this letter will probably end up in a pile to sit, but, here goes: In your articles you "suggested," heavily that the Publications Board has set up a censorship to use against the MAIN SHEET. It hasn't If the members of MAIN SHEET would attend a meeting (another meeting) and

which is this: The Publications Board is revising the charters it has been pune when the late 60's It's now the 80's and it's been several years that we have been using the same charters, times have changed, we need that change There was or as no specific reason why the board decided to all of a sudden become active. I feel it's about time the and the state of tions to realize that the board is there when needed The way the MAIN SHEET has been acting, it's as though we've already reproted the paper, or are about to-

the publications if asked and to help settle any dispute that may occur concerning the publications. So far the board hasn't needed to be in effect but we are letting the publications know we are here. I feel that we are doing what we are supposed to be doing. The revision of the charters is some to help make the publications duties clearer, not only for the board, but for the students, publications and faculty, I hose in the future the MAIN SHEET will look upon the publications board as a tool to use and a way of receiving help rather than a threat to MAIN SHEET.

Tesa Gammor

A Letter To The Editors

I would like to utilize this space to apologize to all the readers of Main Sheer whom easerly await each votic so that they can quick open it up and read whatever idiocy l hour written. I know there are a lot of them out there. I'd also appreciate the opportunity to extend this atonement to all of you many fans whom have the courtesy to remove and preserve my articles before you use the sect of the hypocritically conformst promulgation to line your bird cages, I know there are a lot of you out there And finally, I'd like to express my deepest regrets to those of you whom can't read at all and therefore have no idea whatsoever as to what I'm writing, I know there are a lot of you out there too. You see, I did a rotten thing during the semester break

I know I gromused the wittors I would write a humorous ly fictional work of art before the deadline for the first issue arrived 1 know I gave my solemn word that I would be able to provide him and her with an article centered around the emergence of yet another Spring Semester here at Cape Cod Community College, situated on 120 acres of pitch pine and oak forest in West Barnstable etween Routes 132 and 6A

(part of that last statement was planarized from page ten of the 4C's bulletin), so that it would at least seem as if there was actually some sense of organization behind this outfit. But as I've indicated. I was busy having fun working Yeah, it was a great time, waking up at 6 30 (in the moraings and trudging two and a half miles in subfreezing weather so that I could slave for ten or eleven hours and then drag myself backhome, have a glass of milk and a twinkie for dinner and then go to bed with visions of reneating the whole process the next day. You I was having much fun during the vacation that I completely failed to write anything for the money, so I want once again to renterate my sorrow over having let down all of my loyal supporters. I guess I'm just a bum, sorry.

Now, you're probably thinking to yourself, "Hey, the guy didn't work any 70 hours a week. He must've had SOME time off "Well, you're right, I did I had Sundays off, but being the lazy 22b I am, I spent half the day sleeping and the other half trying to start my car (it died and was buried by a rampaging snowplow). So you see, I just

But, this is not to say that I didn't think about writing . I had a lot of great ideas for topics - it's just that I forgot to put them down on paper. One of my more innovative concepts was to write about a writer explaining how and why he missed a deadline, but I dismissed it as being too stured to senously consider, let alone be printed. I alo probed the possibility of expounding the virtues of being left-handed, but since I'm right-handed I felt I mucht be meastively but ed, so I opted to just apologize and not bother writing

Well it seems as if my task here is finished so I guess I might as well put an end to this letter, besides, side one of the Doors, Strange Days is over, and I want to watch a serun of the Twibaht Zone and eat my twinkin.

> That strange guy with the writed sense of humor who writes all those warned articles that nobody ever really reads anyones

PROFESSORS AND **ADMINISTRATORS** ARE WELCOME TO SUBMIT ARTICLES, POEMS, SHORT STORIES OR COMMENTARIES TO CAMPUS VOICE.

The Lighter Side of Winter contract and account have is sold expend to freeze the control

your mustache, you're all forced to wear down

By Dong Fogel

February 2 1981

At the time of this writing, it is six degrees above zero. Nice day Real nice if you enjoy slow significant numb but in order to evoid interacting with the others of your

Wait a numute, hold everything. Maybe this article should contain some of the positive aspects of old man winter. This won't be easy to achieve, considering that this writer has spent a collective six years in such toasty places as Hawan, Florida, and California (which, admittedly, is cause

for some bias), but here goes. For instance, don't be dismayed when your car won't start or the locks of your car are hopelessly frozen. So what? You would probably just be going to run some inconsequential errand or be some to your boring job. Old man winter aid his mischievous little demons can make it possible for you to do what you really want - go back to the

You say food prices are too high? The friend removeratures of winter offers the perfect solution. Because Student

nake some people look like the Michelin man). A person's wright is impossible to determine once one of these cushiony coats is worn. This makes concealing assorted

stanks, cheeses, and cans of Bumble Ree tung a snan Do you think of yourself as a daredevil behind the wheel? Do you confide to your friends that those stunt man tricks on "The Dukes of Hazard" are easy and you could do them without even breaking a sweat? Well, winter in New England offers you a challenge - put up or shut up! If you consider yourself ballsy, then try making it from Harwich to Humanic in ten muruter there's a bust - once you've only traction and aren't shdine sideways, go as fast as possible: don't use the brakes under any circumstances). If you like the sensation of being in a car when it spins like a gyroscope, then this season offers endless possibilities For beginners, it is suggested that a store parking lot be used to test the avondunaming of your car (offer the store or elosed).

For you hot shots, try an isolated section of a road with a

variety of minus, such as Boute 64 Are you a shy dude? Then wintertime should be you

favorite season. It might even be wise to consider moving to a frozen tundra. Why? Because you can bring girls to you house and not have to take them home. After all, the roads are slick There's probably a Northeaster on the way. You car doesn't like to start in cold weather. Not to mention the fact that you don't even have snow tires (they're radials, hart that you don't even have show tires (they're radiats, but don't tell her tha). The list of excuses you can use it endless. Of course, first you have to catch some young damsel off guard and trap her in your web, but that's your problem. I can't do everything for you. These are just a few of the bright spots winter offers us

These aren't the most obvious, but this article is intended for those people who shiver when it gets below 60 degrees, don't own a nair of skis (and don't intend to), and tend t hibernate between November and May If you want to read about skung and other silly winter sports, John Wilkenhussfuss' Ski Buffs in the Duff is suggested reading

masonry but continued tending but to support himself Upon receiving his diploma, he began wandering through

Paul Lessard was horn in Lowell, raised in New Horns there and come to Case Cod to Area. He dropped out of high school in New Hampshire and joined the service in 1969 for "God and country " Stationed in Japan and Vietnam. Prod travelled on leave through a long but of Asian Tarwan, Thisland, Hone Kone, and India; in addition, he has visited Australia. Hawan and Mexico. About his travels, Paul says, "It makes me have a stronger attitude about the U.S. m a positive way." He

in

Profile

concluded that America is the best place to be, especially when it comes to dreams. "The American dream pro me with the concernative to make it." Still, "I've found that nothing comes easy. I've had to work hard " After leaving the service in 1972, Paul worked as a welder. While welding a two top disc, one of the eye holts

crushed his foot, and he was in and out of the hospital fo over a year Following several operations on his foot, Paul turned to masonry during the day and tending bar at might. Then in 1978, as the result of another debilitating accident, he decided to pursue his high school diploma. He gave up

continuing education classes of Mercimork College Then in May of 1980, Paul heard about CCCC through a friend. He applied, was accepted, and began a very busy school year in the fall of 1980 Elected to the Student Senate, he served as parliamentarian, student charman of the Judiciary Committee, and a member of the Budget and Finance Committee He also formed an ad hoc committee to relocate classrooms in response to the noise caused by construction on campus. "That committee worked out rather well." Environated by his success in the Student Senate and winning a certificate of ment for represent Bahrain at the model United Nations conference at Harvard. Paul decided to run for President of the Student Senate. "I set my pights on running for President of the Student Senate. At the same time, I was interested in the various committees on campus. For instance, I was real-

properly. Linke to fix at 1t's purp of my personality. I send His perfectionism paved off. Paul concluded the school year with a high GPA and lost the election by only fortyfour votes. "After losing the election, I set my sights on a new area of education, and that was working with the errobation department of the Barustable County Superior Court through the internship program. Then Paul opent by first summer on Cone Cod. When

interested in the Publications Board, because I felt that at

was unorganized, the procedures too informal. And I'm the

type of person that if I see something that's not working

not busy with work or the internship program, he did a lot of spiling, which he had never done before. He soaked up

Returning to school refreshed, Paul continued his in serents in the U.N. Club and Publications Board. This year he is Chairman of the U.N. Club, which will represent Jor dan at the model United Nations this February. Paul will play Muhammar Khaddafi in a special session As for the Publications Board in which he is deenly i volved. Paul denois charges of attempted consorshi through reorganization of the Editorial Board. "The

Editorial Board har no cloud in its structure to declare that an article can't be written." He sees the Editorial Board in purely advisory position and as a means of adding structure to the Main Sheet. However, he feels that many of the articles appearing in the Main Sheet last semester were "in responsible and childish" in attacking individuals personal io independent of people. I don't feel you should take out feelings on others." He believes that if a well organized Editorial Board existed, the editor could turn to it for advice about printing certain articles. He points out that if th Main Sheet names something libetons: the school and the administration will be ultimately responsible. "If you write for a newspaper, you write to inform everybody " By ad-ding structure to the Editorial Board, Paul wishes to promote better English usage in the Main Sheet Finally, "I believe that everyone should be objective about the Editorial Board while it is so progress and then be for or against the Editorial Board after it has been in the work: for a while ' In the future. Paul would like to move in sourcelum and

then attend law school, however, in the meantime "I really believe that there is soom for improvement in all facets of

Thank Goodness For Guns

Sunday is my favorite day of the week. That's when a few of my buddies and me go out to the range andshoot a few rounds. Then we head off to the bar to shoot darts. We must make sure that every American is canable of using a gun. You never know when the Reds are going to roll in I have heard actual reports of how people have protected themselves against tobbers. In fact, a buddy of mine (named Buddy) even shot at a thief as he was leaving his house. Buddy thinks he got 'em, but I'm not sure. My mightlife revolves around the National Rifle Associa-

tion. We have the funnest meetings and parties. Sometimes they show gruesome movies of innocent people who have been shot up with lead by thugs. I mean it's really disgusting sometimes! Another buddy of mine (whose name w also Buddy's thought up a sloana for up: "Viva I a National Rifle Association." Smart, huh? The guys at the bars

I often wonder what I would do without my magnum There is no feeling quite like the sensation of having the security of a handgun in my nightstand. Others may worry about burglars, lechers and other society dregs attacking them in their own homes, but I have no fear. Yes I have joined the ranks of millions of other cavic minded Americans and purchased a weapon. Ah, the sensation of I could scream every time I hear those bleeding heart

liberals get on a soapbex and yelp about the dangers of hav-ing a gun in the home. Everyone should have a gun. And everyone should be trained in its use. To be quite frank, I think these so-called 'Liberals' are actually Communists trying to undermine America's strength. There should be no question in our unalienable right to carry weapons After all, st's in the Constitution, isn't it? I think so.

the White House whose ideas are like ours. I mean, even Nancy has a small gun! That's protection. If the Russians attack Washington, Ronald Reagan is one person who'll be

Another aspect of this issue is our right to go hunting Who's going to tell me that I can't go up to the mountain: and kill a deer or two? You know. I think it actually below the animal population Or something like that, I don't remember. Even if deer blood stains my landau roof. I stil

Anyway, we must fight for our right to have guns It's important? Dammit, it's downright necessary. So let's everyone write a letter to our Congressmen and tell them how we lee! And when you're finished, I'llmeet you at the



Gelsey Kirkland in Carmina Burana

range for a few rounds

Samuel Kurksian, founder and artistic director of the Boston Repertory Ballet, will stagee a "highly contem porary" version of Carl Orff's Carmina Burana ta first for the five year old company) in a gala benefit, sponsored by Honeywell, and starring on the same program, Gelsey Kirkland, eccentric superstar dancer considered by many to be America's greatest native-born ballerina, Feb 11-14 at the Opera House, 539 Washington St., Boston Prices (tickets are lax-deductible) \$10 50-550: BOY OFFICE AND CHARGE: (617)536-5678 MAIL ORDERS: Boston Repertory Ballet, P.O. Box 945, Back Bay Annex, Boston,

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we relocate and encourage any submission of articles, commentaries, letters-to-the-Editors, personals or story information by any student, faculty or administration member.

The would be glad to discuss the possibilities of becoming a staff remore with anyone interested. Our meetings are in the TWITE WITE-office in the Upper Commons at 12:30 on Tuesdays. All are welcome!

Please rake every effort to have materials turned in on time and tures,

Sincerely.

The Editors



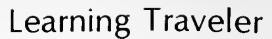
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How would you like to spend this summer discovering the culture, history, and people of Tahiti? Learning the art of mosaics or cooking in Italy? Studying health care in China, wildlife management in Kenya, or marine biology in Jamaica? And, possibly earn credit for it?

These and some 900 other summer foreign study programs are outlined in THE LEARNING TRAVELER: VACATION STUDY ABROAD. The book describes programs, sponsored by U.S. and foreign colleges and universities and private organizations, in every part of the world. All programs listed are scheduled to take place between April and October, and may last from three days to three months. Many of the programs include time for your own travel and exploration.

Perhaps you would rather study abroad for a longer period - a semester or academic year. THE LEARNING TRAVELER: U.S. COLLEGE SPONSORED PROGRAMS ABROAD: ACADEMIC YEAR is your gateway to over 800 semester and academic year abroad study programs sponsored by accredited U.S. colleges and universities.

Published by the Institute of International Education, the LEARNING TRAVELER series are the only books of their kind. They are aimed at college students and concerned adults of all ages. Some of the programs described in VACATION STUDY ABROAD are also open to high school students. The LEARNING TRAVELER guides list everything you need to know about enrolling in a foreign study program: when, where, and how long the programs are; pre-session orientation; course descriptions including prerequisites, credit, teaching methods, language of instruction; housing; costs; scholarships: work-study; and program evaluation.

The LEARNING TRAVELER series is the result of an annual survey conducted by the Institute of International Education. The 1982 editions, made possible by a grant from The Reader's Digest, will be available February 1.

Each volume costs \$8.00. To order a copy of either VACATION STUDY ABROAD or U. S. COLLEGE-SPONSORED PROGRAMS ABROAD: ACADEMIC YEAR, send a check for \$8.00 plus 75 cents postage and handling per book ordered (\$1.50 for first-class handling) to Communications Division, Box LT-C, Institute of International Education, 809 United Nations Plaza, New York, NY 10017.



'Man and Superman' at Charles

George Bernard Shaw, the author of Man and Superman, is one of the most prolific writers of play classics. His plays, characteristically, feature themes of religion, feminism, polities (especially Socialism), marriage and morals. This production of Man and Superman, at the Charles Playhouse, is not exception to this rule.

The first act is set in an English garden in 1901. Ann Whitefield's (Diane Salinger) father is dead and his will calls (or her to have two guardians. This alone seems almost implausible in view of the fact that Ann is well into her twenties. At any rate, a conservative plutocrat, Roebuck Ramsden (Ted Kazanoff) who exhumes hyprocisy is named as one of her guardians. The other is a social rebel, John Tanner (Richard Jordan). The plot thickens when we discover that Ann is a Scarlett O'Hara-esque character.

Act two finds the cynical John Tanner pursuading Ann to relinquish her life in Society and escape with him for a rendezvous in Monte Carlo. He is more than surprised when she accepts. Unknown to John, Ann is actually trying to catch him in a matrimonial web. On the same bandwagon for the holiday are the other supporting players. At John's insistence, the troupe detour from their trail for a visit in Seville.

During act three, we witness a dream sequence in hell. Here John Tanner becomes Don Juan. Ramsden transforms into a crusader of merriment. Ann does not, however, remove her virtuous facade. Also, Satan himself is on hand for well-aimed one-liners. This section has all the elements for a riotous scene. Unfortunately, it becomes a crashing bore. Instead of wit, Shaw wrote reams of rhetoric and the result is a gabby talkfest. To be sure the dialogue is

relevant (women are a conniving lot, Heaven is a bore, humans are basically stupid, etc.) for the day. This scene may have been quite risque when it was written; it's effectiveness has diminished considerably since.

The fourth act is hilarious throughout. Violet Robinson (Maryann Plunkett) steals every scene she is in. Earlier in the play, she had been thought to be betrothed to a 'mystery man' - if in fact she had not been having an illicit affair. The bumbling Hector Malone (Jonathan Epstein) is also perfect for the role of the secret husband. The inevitable crisis in their relationship (and subsequent secret marriage) revolves around Hector's father being a social climber who dreams of his boy marrying royalty. Violet comes through with wit and cunning and saves the day. The second mariage is cemented when Ann informs her adoring suitor that she will not marry him. She then sinks her talons into the near impossible task of making John propose.

Although some of the material may seem dated, it is nonetheless the work of one of Britain's best classic writers. The script is not as witty as many of Noel Coward's, nor as melodramatic as Shakespeare's dramas. Many of the situations and the characters are as fresh today as the day they were written. Overall, the play has aged well and is a delight to view.

Richard Jordan heads this seasoned cast. Perhaps his finest contribution to the role is his cynicism. Even though he is not given numerous comedic lines, he makes the most of them. One disconcerting facet of his acting style is his habit of delivering many of his lines directly to the audience. This trait mars the otherwise ensemble acting of the cast. Jordan was seen recently on television in Washington

Mistress. In that show he had the seduction technique of a rapist. He is thankfully much better in this stage production.

As Ann Whitefield, Diane Salinger is triumphant, Her gangling figure and Katharine Hepburn features are captivating. She also delivers her lines with gusto. The stage completely belongs to her when she is upon it. Maryann Plunkett, as Violet, is charming and a delight. She is entirely suited to this role. In fact, her brittle English style makes many of the lines even wittier than they actually are.

Ronald Hunter is straddled with the impossible dual roles of Mendoza (a Spaniard of questionable principles) and Satan. In the latter he is superb. Johathan Epstein plays the part of Hector Malone. This role is a satire of wealthy young Americans, and he is delightful in it. Ted Kazanoff is perfect as the aristocratical Roebuck Ramsden. Martha Farrar (as Mrs. Whitefield) is quite funny, especially in the last act.

Peter Kovner (Octavius Robinson) performs admirably in a one-dimensional milque-toast role. Paul Guilfoyle (as Henry Straker) should decide what type of accent he is to use in the play. He tried several different ones during the performance. Brian Smiar (playing Mr. Malone) is quite good in a small role.

Man and Superman is playing at the Charles Playhouse, 76 Warrenton St., Boston, MA. The show dates are: Tuesday-Friday at 8 pm; Saturday at 2 & 8 pm; Sunday at 3 & 7:30 pm. Through February 7, 1982. Ticket prices \$9.95. \$12.95. Phone: (617) 426-6912. Teletron charge: (617) 426-8383.

John Roux

'Pennies From Heaven'

"Pennies From Heaven" must be a musical because it contains song and dance routines. However, what else the movie may be is confusing. It may be a parody of musicals. It may be a history lesson. It may be an exercise in depraved humour, It may be a statement about life. It is definitely an exploration of the mind's eye viewing reality.

The movie takes place during the Great Dpression, showing a human and earthly landscape of misery and desperation Breaking through this landscape come song and dance numbers as the characters fantasize about the romanticism of their plights. A frustrated travelling, sheet music salesman, trapped in a frustrated marriage, falls for an innocent school teacher, while on his travels. He manages to sell the school teacher on himself, but also manages to leave her pregnant. From that point on, already wretched lives

become ruined. However, the characters are still able to slip into moments of fantasy when they sing, sing, sing, and dance, dance, dance.

The songs are lip synched, and some of the dances are faked. Non-dancing actors go through the moves, but the sound of their taps was obviously added after the moves. The exception to this is Bernadette Peters, who is superb as both a dancer and an actress.

She plays Eileen, the innocent school teacher who is wronged. Peters develops this character beautifully and consistently as she moves from ingenue to prostitute. Unfortunately this cannot be said of Steve Martin, who plays the salesman, Arthur. He delivers his lines as he delivers his stand-up comedy - cynically and removed from his character. As Eileen and Arthur meet up and pair up again

to chase their dreams, Martin's incompetence becomes increasingly apparent in the presence of Peters. However, Christopher Walkin, who appears briefly as a sleezy bartender, delivers the most memorable performance of the film. His brief performance makes Martin's drawn out performance almost bearable.

As a whole, "Pennies From Heaven" is depressing and seems to be a genuine waste of time and money - unless, of course, pennies start falling from heaven as you wait to buy your ticket. However as the movie ends the characters stop lip synching and its message is made clear. See the movie and learn the message, but do it at 5 pm when the tickets are cheaper.

leidi Chiai

The Flying Reporter

Roux View

Absense of Malice deserved one thing: mixed notices. Paul Newman delivers his best performance in eons. Sally Field is back to her old Flying Nun nervous mannerisms. The script is derivative yet competent. The direction is excellent in some sequences, poor in others.

The storyline follows well-worn paths. It's another newspapers vs. police vs. public. Should newspapers have the 'power' to unearth scandal in high places at the expense of private citizens? It's All The Presidents Men warmedover and sprinkled with romance.

What keeps this movie from falling flat are several great characterizations. Newman's platonic female friend is neurotic/suicidal/Catholic/moral/guilty-no easy combination. After Sally Field writes a scathing article naming Newman as a prime suspect in a labor union killing, she completely breaks down and kills herself.

Sally Fields is getting her information from the District

Attorney's office (using several means). Her editors are of course over-joyed that her illicit stories are selling papers like never before. Paul Newman has the impossible task of clearing his name of scandal due to his familial involvment with organized crime (Newman himself is, of course, completely begret!)

Disaster of course strikes with a vengence. Since the corpse in question was a key union leader and Newman was named (in Field's articles) as the apparent killer, his longshoremen employers are told (by their union) to quit. They do, Newman goes on the warpath to find out why he is being framed. Field gives him no information. He tries cajoling her, she tries to seduce him--he gets nowhere.

Paul Newman is simply great at the man-done-wrong. His performance is subtle and understated. His show flashes of wit, unguageable anger and distinct mellowness.

His pretty-boy days are definately behind him, it is almost certain that Newman will cop an Academy Award for this portrayal--if not the award itself.

Sally Field's performance is as bad as Paul Newman's is excellent. In the first half of the movie she is entirely forget-table. She smokes, drinks and seduces as one would expect a cloistered nun to do. Field is simply not cynical enough to be believable as a reporter. Her performance is a resounding disappointment, especially after her talented work in Norma Rae. It seems as though she formed her character along the same lines as Mary Tyler Moore's Mary Richards.

Absence of Malice may be flawed, but it is still an intriguing flick. It is almost remeniscent of the '40's film norr. If one can sift through the unnecessary technical jargon and Field's performance, it is a delightful movie to see. Don't miss it!

LISTEN TO THE BEST ROCK STATION ON CAPE COD--WKKL 90.7 FM

New Director of Theatre

Amoustement was mark today of the appointment of a goard director for the appoint enters in Cape Cod Conmonly College. Kim Museum, will know no local thartargeers as Dieserte of Development and Director of the Internable Program of the Atlantic Theater Company, of the Program of the Atlantic Theater Company, of Barnstable, will be in charge of the Vale School of Drams, M. Murrous has established sevent thesis reporting the Company of the Company of the Cape Companies of the East and has directed, written and arted for the stage for many years.

Ms. Mancuso will direct Sam Shepard's The Mad Dog Blues for the first show of the semester. A modern play with muste, The Mad Dog Blues is an adventure story whose main characters are mythical American archetypes: Marlene Dietrich, Mae West, Captain Kodd, Paul Bunyan, Josse James. As they search for their dreams and visions, the characters encounter distillusionment and betrayal, as well as, an exubeant delapte in the fortune and camaraderic they find on their journey. The music is a toware confession of German musichabll thuse tokenilla.

joydi (contained to Urriam music-niza onder vaniane so, local Reed's Berlin), country-western, and rockd cases weck on Tamestry and Thursday, Jan. 26 and 28 from 12:10 -2:00 and on Widnesday, January 27, 300 -5:00 at the Art Centre in the Studio Theater. There auditions are open to college students and the community as well, and nonsingers are welcome. Guidatrist, sax-players, and drummers are also needed. For further—information collects the

Humanities Division at 362-2131 ext. 353.



Folksinger comes to CCCC

George Gritzbach is a Southerner, transplanted to New England's rural Cape Cod, where he has bought a house, planted a garden, and is floorishing. He is a good guntarist, an excellent songwriter, a convincing singer, and an engrossing entertainer. If 's a good combination for so-

moiors trying to make a living with music. He freep rhysing while in high school, "I picked it up the freep rhysing will in high school, "I picked it up the free picked in the picked in the free picked in the picked in the free picked in the picked in the

George Gritzbuch will be appearing at CCCC in the Up per Commons at 12:30 on February 11, 1982. Don't mis

Musik * * * Diana Ross Why Do Fools Fall In Love

Undoubtedly, Diana Ross has a Joan Crawford-esque sixth sense for survival. From the streets of Chicago she led the Supremes to the pensacle of success. From there she went on to celluloid fame in Lady Slags the Blues and Mahogasy, Che Wiz met with Mixewarm public reception.) Lady Slags the Blues, her first and best film, is a moviebiography on the late Blues surger, Billst Holidost

Duce sgams, Reach as proven her staying power by changing her majer. She quick Motione this studie that scartfully middled the Suguemes) and signed with RCA. At RCA had produced (for Dulan Ross Froductions, of course) as exceptional album. The tille song, ""Why Do Fooks Fall In Lone" in a 20% result to that the stay of the studies of the stay of the studies of the stay of the studies of the stay of

The worst song on the album is the syrupy "Endless Low." The cover of the album, I think, is tacky. It should not sone in the state of the state of

★★★★★ Carly Simon Torch

Perhaps the most wooderful thing about Carly Simon is that the seems to grow and change with each consecusive about. She is famous for her thoughtful bytes, smooth voter and streames looks. In addition, the is known for her innovation. While the likes of Streamed, Denver and Diamond have been mineographing the same material or years, the has been making constant improvements and changes. Her latest effort, Turch, is, no exception.

"Hur," "Not a Day Goos By," and "From the Heart" blend effortisely with such standards as "I Get Halong Winbout You Very Well" (by the legendary Hoagy Carmonbail and "19 Be Around" (by Mee Wilder), A wonderful touch to this LF are the "Mo orchestrations. This change. Carly Strom has added the soulfallines of Judy Carland with her own unspec style and came up with a trally distinctive ablem.

Texts may not become the crowd-pleaser that Come Upstain was, but no matter. For those looking for a change of pace, this mellow album will be a favorite. Carly Sitton's albums, if taken as an entity, seem to be telling a verse love poem. If this is true, Toreb is the epidgue.

★★★★½ David Bowie Changes Two

Phase can the ponery say afrost David Bowel Down Debutshby, Bowle has been the beggest resolution in the Collection of the past decade. Whether he will continue in this wein, for the past decade. Whether he will continue in this wein, greatest his , Almage Pine is his second obligation. Pretty Taliaga," "Asher To Asher," and "Sound and David Davi



February 2, 1982





NEED TYPING DONE? CONTACT

EXT. 320 OR BARBARA SWIMM, EXT. 313

Re-Entry Office News

A basity welcome to all our new and etterining re-entry students. (A re-entry student, for those of you who are new, is somenone who has been out of school for a period of tame and is just now coming back. A re-entry student may base every been to college or may have been once years good back has been out of school for a while 1 The CCCC campus boosts that allow 1.2 percent of 18 day enrollment uscent private of the control of the contro

This connective we will aquase be holding incenting in the retrieve conter very Francis or 12 days on 15 days on 15 days on 15 days of 15 days on 16 first incenting will be the Thursday 11 fly on being 2 brown bag latest, 11 days of 15 days

On 27482, Mary Solomita, Director of Counselling, will be our guest. She will discuss the many four year colleges with programs geared for the re-entry students. Anyone who is even remotely thinking of transferring should be sure to attend.

Personally. I thank this winter has been the pits so far Let's think about some kand of git together to give us a break. Maybe an evening out for dinner or just drinks? We'll talk more about it as the meeting. Just a remnder - if you are a re-entry student wandering

around the campus with a question or a problem that you think I can bely you with, please stop in to see me. That is what I am here for!! I may not be able to answer your quotion or solve your problem, but you can be pretty sure. I know sometime who can. Don't ever bestate to come in to see me, even in the first his in some "Fift".

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Let's Get Physical!

Don't get stuck in a rut this semester. Take advantage o. what is available to you as a student at CCCC. Driving here, artending classes, and leaving is only one part of a college experience. There's a big building that sits on the North side of campus that was designed and built for you.

A place to play, learn, meet people and stay in (or get into) shape. It's called the Physical Education Center: Within that building is a gymnasium with six baskets, a weight room, an exercise room, 3 classrooms and anumber of offices, in addition to men's and women's locker rooms. Another great feature of the building is the equipment room. With your student ID you can check-out anything from a baskerball to a punching bag and cross country skis.

The Intramural program offers physical activities rang-

ing from basketball to Karate. A number of 'Speciall Events' are also conducted, including ski trips, ice skating

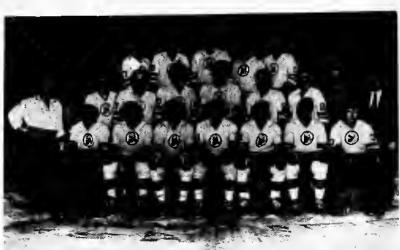
The major function of the Physical Education Center is to serve students' needs and interests. Those of us in Physical Education also believe that a healthy and relaxed body provides for an active and intelligent mind. Give it a



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Cape Cod

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MEN'S AND WOMEN'S BASKETBALL

2	6 Mass 8ay Com Col (M) 7 Mass Bay Com Col (W) 8 Bunker Hill Com Col (M)	Home Home Away
Feb 1 1 1	1 Salve Regina College 6 Bunker Hill Com. Col. (M) 0 Massasoit Com. Col. 2 Bristol Com. Col. 7 Roxbury Com. Col. 0 North Shore Com. Col.	Away Home Home Away Home Home
2782	8 MCCAC Tournament 's Coach Pat Lopes	
women	NILIDACH FALLUDGS	

Men's Coach Dick Graves Women's games start at 6 00 p m Men's games start at 8 00 p m. All home games will be played at Cape Cod Community College · · Additional games may be scheduled



Sports Shorts

Basketball

The Gym is available for "pick-up" basketball games very Tuesday and Thursday afternoons from 3 - 4:30 pm. Co'ed or separate men's and women's courts will be esignated - depending upon the response of the players.

If there are enough people, teams may be formed and ague-style play may be conducted. Come get some exercise! Bring your own clothes - all the equipment will be proided.Lockers and showers available.

Karate Club Forming

A Karate Club is being formed on Campus. Come to our meeting on February 4 at 12:30 in Room A of the P. E. Center. All skill levels welcome!

Racquetball

Play at the beautiful Hyannis Racquetball Club every Monday and Wednesday afternoon from 2-4 for the amazingly low cost of \$5 per court hour. Use the sauna, whirlpool and weight room. Beginners orientation clinics will be held during the first week for any non-experienced players that want to take part in this terrific deal. That's only \$2.50/hr. to play singles!

There are certain rules/regulations that must be followed. Players must sign up one week in advance playing time in the main office of the Pbys. Ed. Bldg. At that time, you may pick up a sheet explaining other details. Sign up today to play next week! Sign up with a partner to play singles of as an individual to play round robin style (play other individuals who have signed up for that day).

P.É.Building, Today!

Sledding

How long has it been since you've flown down a snow covred hill on a sled? If it's been a while, why not give it a

Are you new at C.C.C.C this semester and feeling lonely? Come meet some crazy, fun-loving people! Let's spend Saturday February 6 at the top (or bottom of) some nice, steep incline on Cape Cod with sleds, toboggans, hot chocolate and...Sounds like fun? Come to a meeting on Tuesday, February 2, at I pm in Room A of the P.E.

Weight Room

A Universal Gym Machine and an entire array of weights are available for your use in the Physical Education Center Monday-Friday from 11 am to 4:30 pm.

If you have never exercised with weights, but are interested in learning how, come over any Tuesday or Thursday from 12:30 -2 pm during the first two weeks of the

Runners / Joggers

All those interested in forming a club or just having some company to run with, come over to the Gym on Thursday February 4, at 12:30. We'll meet in the exercise room off Room C downstairs in the P.E. Building

Floor Hockey

Okay all you closet floor hockey players...The time has arrived for your favorite winter sport. We've heard that last years' playrs never hit the ball hard enough and didn't take the game seriously, but they think they can put together a team that can't be beat... Is it true? Come over to the Gym on Tuesday, February 2 at 12:30 and find out! Goals, sticks and balls are provided. Bring sneakers.

Work Study in Gym

Work in the Physical Education Division! If you are interested in sports, plan to be a physical education Major or just happen to be fond of the "outdoors," or if you have artistic talents and/or can type...We've got the job for youl It can be fun and challenging - but only dedicated and responsible students need apply

Sugarloaf Ski Trip

Don't miss this exciting trip! It happens on February 26-28. DEPOSIT DUE NOW! Make your payment in Room A - Physical Education Building.

\$97.50 includes everything: Deluxe motor coach (from C.C.C.C.); Lodging; Lift Tickets; Three meals;

This trip is open to C.C.C.C. students, faculty and staff. Pay half now and half next week. See Lin Wetherby in the

Sport Schedule

Division of Physical Education Spring 1982 Course Offerings

Coursc #	Sec.	Course	Room	<u>D</u>	y & Time	Crt.	Instructor
PE 100	1	Current Issues in Health Family Health	A	MOF	1:00-2:00	3	Fitzpatric
PE 101	1	Decision Making in Health	. A	HHE	10:00-11:00	3	Fitzpairic
PE 102	1	Advanced First Aid	A	T-T	9:30-10:45	3	Larson
PE 10 3	1	Fitness: Assessment & Development	ß	T-T	2:00- 3:15	3	Foster
PE 105	1	Orientation to Outdoor Recreation	A	MOF	9:00-10:00	3	Foster
PE 110	1	Self Exploration Through Adventure Activity	В	MOF	11:00-12:00	3	Foster
PE 114	1	Outdoor Recreation Module I (Cross Country Ski & Back	A wackin	-	12 00-1:00	3	iletherby
PE 125	1	Physical/Recreational Programs Related to You	A	-	11:00-12:15	3	l'letherby
PE 128	1	Survey of Lesiure Sports	3	T-T	11:00-12:15	3	Fitzpatric
PE 130	1	lifetime Sports - Module (archery, bowling, golf)	1 A	Т-Т	2:00- 3:15	3	Fitzpatric
PE 135	1	Swimming & Lifesaving	ß	T-T	9:30-10:45	3	Foster

EXTRAMURAL ICE HOCKEY SCHEDULE

1982

January	31	All Stars	9:00	meg	Gallo
February	6	Rhode Island Junior College	6:00	mcJ	Away :
February	9	Salve Regina College	9:00	pm	Gallo
February	12	University of Rhode Island	4:00	מוכן	Away
February	13	Johnson & Wales Junior College	7:00	חזכן	Away
February	16	Salve Regina College	10:00	pin	Аглау
February	18	University of Rhode Island	9:00	mcĮ	Gallo
February	20	Rhode Island Junior College	8:00	חוכן	Gallo
February	24	All Stars	9:00	भूभा	Gallo
February	27	Johnson & Wales Junior College	8:00	тер	Gallo

**All home games will be played at the Gallo Ice Arena

Learn Overseas

Want to personally see how leading English corporations function? Make connections with business organizations in

Then, the unique course, "London International Business Seminar," being offered by the Business Technologies Division under the International Studies program of Cape Cod Community College, is for you.

The two-week course, scheduled for June 13 - 28, 1982,

isopen to everyone on either a three-credit or non-credit Appendent Appen basis. It will provide an excellent opportunity for persons knowledge of international husiness

The course will involve carefully planned visits to at least five selected businesses in the London area, Executives from each business will review their organizational structure, policies and practices, participation in trade with U.S. companies, and career opportunities in accounting, data processing, management, and secretarial science.

In addition, participants will have the opportunity to tour offices, training centers, and manufacturing plants.

Course participants will also experience the history and culture of the London area with a city tour, trips to Stonehenge and Stratford-on-Avon, and an evening at the

Those who are interested in a trip to London without participating in the business seminar are welcome to join and take part in as many group activities as they wish.

It must be noted, however, that anyone interested in this unusual opportunity must register by May 1.

The cost of the trip, including round-trip air transporta-tion and round-trip transfers between hotel and airport and porterage of luggage, hotel, breakfasts, three tours, and theater, is \$1,150. There is an additional tuition fee of \$110 for those desiring the three credits, or \$95 for the non-credit participants.

Seminar leaders for the trip will be Jean L. Souther. MBA, Professor of Accounting and Management, and Shirley P. Conley, MA, Professor of Law and Secretarial

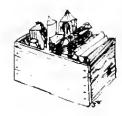
For enrollment and/or further information, contact Dr David Scanfon, Office of International Studies, Cape Cod Community College, (617) 362-2131, ext. 455.



Morgan Memorial **Needs Volunteers**

Morgan Memorial Goodwill Industries needs volunteer student to assist the agency in various rehabilitation services at its workshops in Boston, Lynn and Beverly, Course credit can be arranged.

Share your talents and make many lives more mean ingful. Experience at Morgan Memorial can also help you find ajob in your field after graduation. For more information, contact Rosemary Greco, Director of Volunteer Services at Morgan Memorial, 95 Berkeley St., Boston, MA 02116. Tel. 357-9710, ext. 240.



Transfer News

The deadline for applying for transfer admission for Fall '82 to Umass at Amherst, Southeastern Mass. University, and the Massachusetts State Colleges is April 1. Applications are available in the 4C's Colunseling Center in the Administration Building. It is advisable to file applications for financial aid before February 15.

Students planning to transfer are encouraged to seek guidance and to review their transfer plans with either Frank Doherty, Counselor or Mary Solomita, Director of Counseling. Their offices are located in the 4C's Counseling Center.

Students are also strongly advised to meet with the 4-year college admissions representatives who wil visit 4C's during the semester to learn more about various college opporlunities in order to make well-informed judgments.

Admissions personnel from Amherst College will be in our Counseling Center on Tuesday, February 16 at 3 pm. interested students are invited to talk with them

Poetry Corner

It is good to look forward and build upon now, do not rust Try not to fantasize on what is to be. You cannot change but anticipate, and accept. Be willing to challenge, b alert

What is bannening is now you make it happen, be careful Achieve your endeavoes Your aspirations should be foremost in your mind. It is time - Act now. Be Aware. Be Ready. Be / Now

SEPENITY

Tiffun

there are time

there are times

there are these

nimes herausi

when a need to be alone

when I have to be alone

What might have could never be

thought. Unchanged ... wistful fragments of imagery not to be

Tiffans

with each encounter. with each relationship leave a - part of me behind in all these : find my true whole self -but I know that should not rely on the past experiences, they are smable to change I am but a piece of a puzzle. jagged, torn, used, pounded to force me, I will find my

own way of conforming (to)

Personals.
It is our policy to print brief messages, want add and items for sale at no charge to you. We now have expanded our Personals Column to in-Personals Column to in-clude messages the re-quire replies vie MAIN SHEET. For this func-tion, we will assign a box number and you can pick-up responses at the MAIN SNEET office See service is free of charge Please pick up your responses within two weeks of publication

Personals

Ads can be dropped off in the MAIN SNEET of-fice or in Student Ac-tivities Office Mailbox WJM, well-versed in mar WJM, well-versed in mat-ters of finance and waste disposal, seeks petite, attractive WF over 18 Object - to sail away into the sunset. No

blondes need apply Please send picture Box Jim: I had a great time!

Has the Twilight Clone entered the Twilight Zone?

Have you hugged a Stu dent Senator today?

1959 Volkswegen Bug Mint condition leade & out Low, low mileage AM-FM radio, other ex-tras Tel 771-6783 Price

COMPETE IN

CAPE COD'S TALENT SHOWCASE TO BENEFIT THE MARCH OF DIMES



WHERE AND WHEN:

WEDNESDAY, FEBRUARY 3rd - THE SNUGGERY/BOBBY BYRNES PUB, HYANNIS THURSDAY, FEBRUARY 4th - FOR THE GOOD TIMES, SANDWICH 10 P.M. SUNDAY, FEBRUARY 7th - MARINA BAY, SOUTH YARMOUTH

PREREGISTER AT THE CLUB OF YOUR CHOICE

Final acts from each club will perform for a Grand Prize at the 11th Anniversary

Cape Cod March of Dimes Telerama - - - Televised from Dunfey's--Sunday,

February 14, Channel 11.





INSIDE: NICKERSON ROOM, FOGEL ON REAGANISM, 'MAD DOG BLUES'. NAME CHANGE, JOHN CARLSON PROFILED, REVIEWS AND MORE

FREE! Take One!





A Broad in London

By Christian O.T. Wieder It has been suggested that to truly appreciate America you must first leave it. Like an object whose value is never really recognized until it is gone, hving abroad gives a person the opportunity to appraise life in the United States.

Although many people have desired to visit another country, relatively few have done so. One who did seize the chance to go abroad was Christine Stathe, who studied for a semester in England through 4C's International Studies Program. The program, run by Dr. Ogvid Scanlon of the Social Sciences Division, allowed Christine to students from other countries, find out how they lived, and how their educational system differed from ours, and of course to make friends For a cost of about \$3.500 Christme received a place to

ve, round trip rickets, and enrollment in Ealing College of Muchas Education in London However for several weeks before starting school at Fal-

ing Christin traveled throughout Europe, visiting some 15 countries. Her journeys took her to the Vatican, to Munich for Oktoberfest (which she explained had nothing to do with October, but rather refered to the "brewing of beer"), and to Monte Carlo where she won \$65. But it was of Amsterdam that she has some of her most

vivid memorias. "It seems as if everything is legal in Amsterdam, from prostitution to drugs," she related. In ome of the bars, she said, "you could go over to a counter like in a meat store, and there are all these trave of different types of heah and not. If you want any all you have to do as 'I want so many guilder of such and such,' and they would weigh it up and sell it to you." Christine said the fact that she didn't speak a foreign

language created some problems, especially in italy and Snow hut not as many as she had at first thought. In Germany, she was glad to discover, language wasn't a problem



at all, for many Germans spoke English as a second language. Converting dollars into the various currences wasn't as difficult as she had imagined either, "As long as you have a calculator and can multiply and divide, you're all right."

Starting school at Ealing at the end of September Christine quickly discovered that the English educational system was quite different from its American counterpart "The relationship between the students and faculty was very different from that at the 4C's," she said. "The faculwere totally separated from the students. You rarely saw a student having lunch with a professor. The faculty had their own section of the cafe and even had their own men

This remoteness from the students was also typical of the college's guidance counselors "On his office door was a gazal with three lighthuibs, red, vellow, and green. You counselor and wasted for one of the lights to go on. If it was red it meant come back later. If it was vellow it meant wait And if it was green you could go in, but only to make an ap pointment with his secretary. This was quite a difference

Another difference Christiste found between Falms and the 4C's was the demands made upon the students "Much more was expected of you academically," she explained. Her courses, which included French, Art Design. 20th Century English novel, Theatre, and Colloquium, quired much time and dedication. "I was getting B's for what at 4C's I would have received A's for." she erutabled

Although her couses may not have been all ten and crumpets her Theatre and Colloquium classes, which were offered exclusively to foreign students, gave her the chance to see some of the sights of England. She attended plays of Shakespeare (performed by the Royal Shakespeare Com name) and G.B. Show, systed the meashths of Stonehenge and viewed the crown sewels in the London Tower, where she was told the strange tale of the wingless rayens by one of the everdens of the crown revels

"Apparently a long time ago," she related, "some came up with the cotion that if the ravens, which made their home in the Tower, ever left, the revulty of England would fall. So to prevent that from happening, they clippe the poor birds' wings. And they still do today, though not the whole wing, just enough so they can't get away. Another contrast Christine found between the English and American schools was their Student Governmen Associations (SGA).

Another Club Bites The Dust

In the past few years, 19 student organizations have died out. Although they are recognized by the Student Senate. and can easily be reactivated, student and faculty interest in

What happens to a club when there is no student or faculty interest? The clob's charter acts neatly tacked away in a file marked "Inactive" and the club gets remembered but once a year in the student handbook. There are various rasons that cause clubs to become

static. The changing times is one reason, as in the case of the Woman's Rights Club. Another reason is lack of appeal, but the largest problem is anothy

In the past year, four clubs have become mactive somehow, in a matter of months they have worked thenselves into that dreaded file. What caused these clubs to become inactive? Student interest cannot be blamed for the downfall of the photography club: a club that promotes student interest in picture taking, developing and printing their own photos. While student interest is high, it seem that finding a faculty advisor is a problem. The previous advisor, Rick Cahoon, has taken a leave of absence to go on a sabbatical. A new advisor for the club has not yet been

On the other hand, the Third World United Club, an organization that was formed last year, has also become in active. The club was formed to urge all students to particinate in events dealing with Third World countries. Last year the club was industrious in promoting many activities. The slab was self-sufficient in their funding and an instant tion to other clubs. Last year's advisors Dana Fana and Charles Andrade have planned activities for this academic

year, but student interest is low and without students, these tivities cannot take place. How can you help in stopping clubs from failing? Whether you are a student or a faculty member, all it takes

es a little motivation and the will to be involved. Then you can spend some time in a club with the other students who are interested in some of the same things as you If you are interested in joining a club that is active, in reactivating an inactive club, or in starting a new club, con-

tact Rick Nastri in the Student Activities Office, located in

campus Contact Campus Voice Cheerleaders Club Computer Club Pance Club Dental Hygiene Club Engineering Club ed, Bad and Ugly Club Innkeepers Club Janus Players Wodel UN Club larsing Club Innmne Board Radio Club - WKKL Resetto Student Club

Seachange

Alumni Association

Inactive Clubs Baha'ı Club Bowline Club Business Technologies Club Criminal Justice Club Explorers Club Greenhouse Club Instrumental Ensemble Clu Newman Club Psychology Ciub Rotarnet Club Ski Club Spanish Club Third World United Club Veterans' Club Women's Rights Club

Sea Change

By Robin Barros

Due to the ever-popular budget cuts, Sea Change, a ma-Collough and Laura Oper, has been forced to undergo drastic spending reductions. Prior to the stash in funds, the arts magazine was allowed \$5,293 to produce two quality printings anoually. Since then, however, the budget has declared to \$1,500, resulting in a smaller, less colorful edation to be oublished once a year.

Sea Change is a magazine which compliments the ability of our fellow students in regard to the arts. It consists of poems, puntings, sculptures, short-stories, photography and other art work. We as students should realize the imnortance of this publication. Much of what it takes to produce an edition of Sea Change depends upon our suppo and consideration. You need not be experienced in writing or anything else for that matter, but moreover, willing to become part of a worthy cause.

It is unfortunate that Sea Change, the one reflection of our time spent here should suffer the consequences of a budget cut, but it's even more unfortunate that its beneficuries are totally unsupportive

the future of Sea Change depends largely on what we as students contribute. We must not let it lade away simply because we don't care enough, but instead help it to mainrun quality and dignity with what bath we have to produce

Dan McCullough has scheduled a meeting for all who's interested. The meeting will be held on Feb. 18 at 12:45 in the basement of the Arts Center. Please attend and bring a

A Letter From The Editors

You Can't Please All Of The People...

Being Editors of this paper is something we will not forget for quite some time. We operate on a miniscule budget. We have had advice from all sectors and more than a few complaints.

Lincoln said, "you can't please all of the people all of the time.." and was he right! Many have complained about our name-change. Others have had complaints that are in reality quite petty and insignificant.

Despite these facts, we were quite pleased with the first issue. Orientation Issues are noted for their lack of imagination and news. We are rightfully proud that the first issue was not of substandard quality.

Anyone knows that the real credit for putting a newspaper together belongs to the Staff. Chrisian Wieden wrote an informative commentary to all the new readers and Staff members of Compus Voice. Doug Fogel wrote a distinctly humorous piece on the perils of winter. Heidi Chiat started the semester with an in-depth Student-In-Profile (on Paul Lessard) and an articulate review of Pennies From Heaven. Tiffany Leighton has continued to fill the poetry page with her poems. We also must thank all

those new and old Staff members for attending Lay-Out and doing such a good job. Lay-out can be a long and tedious job for only a few workers.

We are all very pleased that the Journalism class is again being offered. This of course means that many students will receive valuable writing skills in class as well as while working on Campus Voice.

Once again we must reiterate Compus Voice's simple rule for submitting articles. They must all be typed, double spaced and neat! We have typewriters available for this purpose in the Campus Voice office.

It is our honest hope that everyone on campus will take advantage of this publication. We would be delighted to print any Letter to the Editors, personals (which are free of charge) or articles. And, of course, one student is welcome to join our staff. We always need more writers, poets, photographers, artists, and people to solicit advertisements. Administrative and faculty members are also encouraged to submit stories/poetry/articles/personals. Our office is in the Upper Commons and all are wlecomed. Campus Voice has meetings every Tuesday at 12:30.

Important Higher Education Legislation

Summaries of Selected Higher Education Legislation Enacted Prior to the Adjournment of the 1981 Legislative Session

Chapter 736 of 1981 Provides an appropriation of \$5 million in addition to \$2.5 million previously appropriated for the planning of a new campus for Roxbury Community College and for the renovation and furnishings of Boston Trade School to be used as a temporary campus.

Chapter 675 of 1981 Provides that an individual 60 years of age or older may attend a public college or university, tuition free on a space available basis. (Former law had set an age limit of 65 with a \$12,000 annual income limitation.)

Chapter 748 of 1981 Makes permanent the free tuition plan at public colleges and universities for members of the National Guard. The program was to have expired on July 1, 1983. S315 This bill which is presently before the Governor for his signature increases from 15 to 20 the number of years a Vietnam Veteran has to take advantage of certain educational benefits offered by the Commonwealth.

Chapter 707 of 1981 This bill established 30 tuition and fee waiver scholarships that would be awarded to Indian students based on recommendations made by the Indian Scholarship Selection Committee. The Committee would be composed of five members representing the Commission on Indian Affairs and four Indian tribes

The Board of Regents will receive recommendations from the Committee and they in turn will notify the appropriate Board of Trustees to inform them of the awards. Such notification shall include the name of the recipient and the amount of tuition and fees that have been waived.

Recipients shall remain eligible for other state funded financial aid programs.

continued from page 1

"In order to be an executive member of an SGA in England you have had to have graduated from the school. In order to be on the Association itself you have to give up your full-time status as a student. You don't go to classes at all; its a full-time job in which you get paid."

Christine had been asked by the Vice President of the

Christine had been asked by the Vice President of the SGA of Ealing to serve on its SGA, but once she discovered that she would have to give up being a student she declined. She also found out that the English SGAs are "more in.

terested with things going on outside the campus than on.
"They mainly organize rallies and demonstrations, such as for the unemployed."

In England according to Christine, politics is part of everyday life. This was violently pointed out to her one day when she was walking through a borough in London. "A girlfriend and I were walking towards the tube station (subway), when some bobbies began pushing us, almost herding us like cattle, to run the other way because of a bomb. You can imagine my fright with the panic of the people running down the sidewalk, in back of you shoving, in front of you running. You knew if you fell people would just trample you."

Christine later found out the bomb, which was planted by the IRA, went off, killing a policeman who was trying to defuse it.

While this incident frightened Christine, it by no means dampened her enthusiasm for the International Studies Program which allowed her the opportunity to study in England.

"I would suggest it to anyone, I think it's a very worthwhile experience. I've made friends from various countries such as Holland, France and England. People who if I ever get the opportunity to go again to these countries, I know I'll have a place to stay. I only wish they could come here to experience America. Living abroad made me aware of how lucky I am to be living in America."

Graduation Application Due Today!

Graduating in June? Not if you don't file your application in February! If you expect to receive a degree in June you MUST file an application for graduation by February 16. Potential graduate status is not an automatic happening. It is the student's responsibility to file the application with the Registrar. If you file later than February 16, you will be placed on the potential August graduation list.

Do not disappoint yourself, your family, and your friends by failing to file your application. DO IT NOW!

Scholarship News

CAPE COD SYMPHONY OFFERS TWO STUDENT SICHOLARSHIPS

Two cash awards of \$350 each for use in music studies will be given by the Cape Cod Symphony Orchestra to winners of scholarship auditions to be held on March 13.

The awards are the Emil Kornsand Memorial Scholarship for String instruments (for performer of violin, viola, cello, bass or harp) and a scholarship for a brass, woodwind or percussion player (orchestral instruments only). They will be given to the students who in the judges' opinion have achieved the highest level of proficiency in relation to their

age and number of years playing an instrument.

Any student in grades 7 through 12 in a public or private school on the Cape or islands may participate. Applications are available from the Cape Cod Symphony, West Barnstable 02668 (phone 362-3258) and must be filed by February 27.

No fees are involved. Auditions will be in private before a panel of musicians and each player will be sent a written evaluation. The awards, to be presented at Symphony concerts on May I and 2, may be used for music study at any school or with any private teacher.

Mrs. Diana Landers-Cauley of Falmouth, a musician in the Symphony and a music teacher in the Sandwich public schools, chairs the project.

All 1981-82 Symphony activities are supported by the Massachusetts Council on the Arts and Humanities, a state agency.

STUDENTS URGED TO APPLY NOW FOR 1982 SCHOLARSHIPS

The Scholarship Bank has announced ten new scholarship programs that are now accepting applications from college students. According to Steve Danz, Director of the research program, funds are now available for students in the following fields:

Anthropology, biology, conservation, marine science, sociology: Field Research project grants \$300 to \$600 per applicant to assist in a number of research projects.

Poynter Fund: Angual scholarship to \$2,000 for

Poynter Fund: Annual scholarships to \$2,000 for newspaper, broadcasting, administrative or art related fields.

College teaching: The Danforth Foundation offers up to \$3,500 per year to students interested in teaching as a profession, with approximately 25 percent of the 3,000 annual awards going to minority candidates.

Exceptional Student Fellowships: Available for the summer of 1982, these funds will be used to offer summer employment to students in business, law, computer programming, accounting and related fields. Part-time year round employment and permanent employment with one of the nation's largest insurance companies is also available.

Center for Political Studies: Offers internships in political science, economics, journalism, public relations, business, history and education.

The Scholarship bank will send students a personalized print-out of the financial aid sources that they are eligible for. Students interested in using this new service should send a stamped self-addressed envelope to The Scholarship Bank, 10100 Santa Monica 750, LA CA 90067.

STUDENTS PLAN WASHINGTON TRIP TO PROTEST FINANCIAL AID CUTS

Boston, January 25, 1982... You've heard it on the radio, watched it on TV, and read it in the newspape; the Reagan budget ax is an unmerciful tool taking deep chunks out of student financial aid programs. And, unless students — the future of our country — speak up, the ax will continue to chop until there is nothing left to federal financial assistance but meager chips.

Shades of the 60's activism days deepened as the Massachusetts Association of Student Financial Aid Administrators (MASFAA) met with concerned students this month. The meeting was positive, and the members have planned a trip to Washington in order to persuade legislators to prevent additional cuts in student financial aid programs.

MASFAA's poal is to base one Masset

MASFAA's goal is to have one Massachusetts, and one to two out-of-state student representatives from each Bay State college and university travel to Capitol Hill from February 28 to March 2, 1982.

Transportation to and from Washington, as well as lodging, will be provided for selected participants. Travelers will be responsible for their own meals, any taxi fares, and other personal expenses.

If you are a registered voter, and a current fianneial aid recipient who realizes that voices united must be heard, call your Financial Aid Office for details about this trip to Washington, you have nothing to lose but possible 1982-83 financial aid funds to help you pay your tuition bills.

Those 'Mad Dog Blues'.....

It spans continents, includes a song-or two by Jimmy Rodgers, and deals with two characters, known as Yahoodi and Kosmo, as they stumble, grope and boogie through a fantasy filled with personalities such as Mae West, Paul Bunyan, Marlene Dietrich, Jesse James, Capt. Kidd, Waco, and a Ghost Girl. Sounds familiar? Probably not. Sounds interesting? Definitely! Sounds like Mod Dog Blues? Well it is.

Mad Dog Blues, a play by Sam Shepard, is coming to CCCC on Saturday, March 13. It will be performed in the Studio Theatre.

Kim Mancuso, the director, has this to say about the play: "Mod Dog Blues is a study in structure and, at the same time (I should say 'moment'), a discourse in the problems

Mancuso Directs 'Mad Dog'

Rite Gonsalves

February 16, 1982

Ms. Mancuso's small five foot one inch frame is packed with new ideas, experiences, versatility and awareness in the field of Theatre Aris.

Coming from New Haven, Kim Mancos spent equal time at home and on the Cape for two summers (80-81) to establish the Atlantic Theater Co, in Barnstable. While on the Cape, her interests lead her to apply for the position of Theater Arts Director of CCCC. Under her belt lies five years of experience as artistic director while in a farm town high school in Connecticut. Her education includes a B.A. at Albertus Magnus College (during this time she studied theatre, and John Milton, the author of Paradise Lost) and a Masters degree in English literature from N.Y.U. She then worked for 2 years with Long Wharf in New Haven and went on to get her M.F.W. at Yale Orama School, which took three years.

In addition to teaching, Mancuso will be directing two plays. The first play, Mad Dog Blues, by Sam Shepard is an avant garde adventure with music. The second play will not yet be announced. Kim Mancuso states that she chose Mad Dog Blues because "I really love Sam Shepard's poetry, the way he sounds and the naturalistic way his characters work in supernatural situations." The auditions for Shepard's play had a wonderful turn-out.

Kim's future plans are to become a published writer, write and direct films and raise huskies. Her other interests include "politics, sex, Rock and Roll."

We can only wait and see what is in store for us next semester in the Theater Arts Oepartment. With Kim's imagination and ability, the stacking of experience onto an already solid mold can only lead to better entertainment and drama for this college. of mythology in our time. Shepard asks 'Where is the hero, and what is he, supposed to be doing in a virtueless world?'

"From a director's point of view, I'm approaching the script as a puzzle to be solved — and each character is a puzzle within a larger work. Although Mad Dog is a series of dreams, I'm avoiding 'theatrical realism' (which creates a two-dimensional effect) and working more organically to find the heart of each character.

"Though the play is full of heroes who have died, the language demands that they be immediate — like the set, which is a single-leveled unit embracing the audience. The characters love and fear and are hopeful: Shepard's lines aren't just words, they come from the root of the soul just as heroes and mythologies come from the soul of man."

Zane Rodriguez is producer, Del Wills is in charge of costumes, set and lighting design, with Karin Dauphine assisting. Daniel Frye is writing the music and working as musical director and Sue Ethier is assistant director.

The east consists of Scott Cardeiro as Yahoodi, Jonathan Comins as Kosmo, Laura Jones as Mae West, Ted Doherty as Waco, Susan Murphy as Ghost Girl, John Gatslick as Jesse James, Julie Comins as Marlene Dietrich, Paul Lessard as Paul Bunyan and Tom Furey as Captain Kidd.

There will be one performance nightly, at 8 pm, between March 13 and March 20 with an extra 2 pm matinee on Sunday the 14th. The studio Theatre has a fifty person capacity so tickets will be limited.

Cast List

Scot Cardeiro Ted Doherty MARLENE DIETRICH. MAE WEST..... Laura Jones Tom Furey PAUL BUNYAN INDIAN GHOST GIRL Paul Lessard Susan Murphy JESSE JAMES.... John Gatslick Carolanne Clark (understudy for MARLENE) STAGEHANDS. Pam VanSickle (understudy for MAE) Margo Thurston (understudy for INDIAN) ASSISTANT TO THE DIRECTOR. Sue Ethier ASSISTANT TO THE DESIGNER. Karin Dauphinee Roberta Coan MUSICAL DIRECTOR..... Danny Free LIGHTING ASSISTANT..... Andy Howard Dean Murphy (understudy for KIDD, BUNYAN) SET CREW. Steve Haft John Allen (understudy for JAMES, WACO) Richard Cuencas Alicia Rodriguez, Laura Opie, Sheila Tierney COSTUME CREW..... Misha the Dog



THE JANUS PLAYERS

PRESENT

THE MAD DOG BLUES

BY SAM SHEPARD

DIRECTED BY

KIM MANCUSO

OPENING NIGHT

SAT. MARCH 13th

at 8pm

SHOWING THROUGH

SAT. MARCH 20th

The Publications Board....Again

With Friends Like Them. Who Needs Enemies?

Admittedly, Accounting is not my forte. I am well aware of the difference between an asset and a hability, however In fact. I could extend these business rules to include Camnue Foure My intelligent Co-Editor, Cindy Broder, is an asset. This publication's diligent Staff is an asset. Also, our The infamous Publications Board, I'm afraid, is quickly

becoming a liability. The purpose of this board, originally, was to advise and act as a buffer between this publication and the other offices on Campus. Since the Publications Don't become exercisely active this part Ealt it has done little...Except garner publicity in this and other

Paradoxically, the offices that the Publications Board was originally supposed to buffer between have become rian Wieden, the Student Senate has become invaluable to this newspaper. The relationship between the Senate and Campus Voice has become one of cordinity and coopera tion. Commus Voice has also made considerable effort to coordinate activities with other Camous clubs and

This espent de corps has also been extended to the Administration of this college. I have personally had many informative discussions with President Hall, Dean Sullivan and Mr. Bushard Nasto, Compact Vorce is also deducated to promoting and following the activities of the various college offices, including the Learning Lab, the Counseling Center. The Geom, the Veteran's Office, the Arts Center Overseas Education as well as activities of interest in the

At this point, I must explain why Campus Voice is usually the only publication mentioned in connection with the the strict code set forth by the FCC Searhouse is a literary/photography/amistic magazine that is so in valuable to this campus. But, let's face it, they do not print nything that would be highly controversial - it's simply

When I went to the Learning Lab last November to offer

my time to tutor math, I was told it was too linte and that I wouldn't be able to get any credit for it. When I said I

didn't care about the credit and was more interested in

guaning the experience, I was greeted with strange looks and a suggestion that I come back next semester. Dismayed but not dissuaded, I returned in late December to offer my ser-

vices for the upcoming semester. I was given a form on

which to fall out my name, address, phone number, and

Spring schedule. Since I wasn't sure as to the exact times of

my classes, I was told to return after I had gotten my

schedule and make sure what I had put down was correct

Fine. No problem, I can do that. And so on the first day of

classes this semester I once again made my way to the Lear-

After confirming my schedule and agreeing to convenien

imes, I asked if that was all that was needed. I was told yes,

and that I should stop back in two weeks for further m-

structions. When I went back the following second week it

was Friday, four o'clock, and they were closed. No pro-

blem, I'll just stop by on Monday.

To find out why the Publications Board has been so defizient in positive action, one must examine its member Paul Lessard stands out as one of the most outsnoken members of this board, with Tesa Gammon close behind. What is particularly ironic with these two student members is that they have diametrically apposed views as to the work

Ms. Gammon has been particularly vicious lately. She wrote a Letter to the Editors for the last issue (which this Co-Editor personally typed - it was handwritten) which to sit" and "The Publications Board is revising the charters it has been upon since the late 60's " Mr. Lessard firmly denies, when asked by this writer, that the Publications Board was, in fact, rewriting their charter. It is disorien tion, to use the least, that the only two student members on

the board have such differing statements Not to be outdone, Mr. Clark also had his thorny words to say. He responded free Letters to the Editors) with distinctly negative thoughts concerning our name change. He laments "Common Voice as a name, to me at least, lack pizzazz, is in no way distinctive - in short mediocre,"He ends his letter by saying he would be "glad to help, or even presence and run" a plebisrate to re-decide the changing of

Publications Board meetings are another thing storether. I personally attended two of them this past Fall was totally dismayed and disillusioned that they would not even listen to our polite suggestions... In view of the fact that we were the ones working on the paper! I was even asked (none too politely) to leave their second meeting. For obvious reasons. I have not attended another meeting since Meetings where I am not allowed to peacably voice my ocugrous samply do not interest me. I'm afraid I superrely hone that the messy business of 'censorship'

has finally ended. Quite frankly, I found the whole discussion of it so be distinctly tedious. If any act of consorship

tion from my professor, and attend the orientation classes.

What forms? What recommendation? What orientation

classes? Well, as whoever it was that was telling me all this

said, the forms were the forms which weren't in when you

first came back and which we failed to tell you about. The

recommendation was the form we never told you to bother

which we didn't know when were going to be held, so we

I was ready to let go with a string of profanities concern-

ing their obvious incompetence, but figured she might get mad and so I didn't. Instead I decided to vent my disgust on

my typewriter and write a letter to the editor reflecting the inherent stupidity present in the staff (or at least some

I can't understand it - here I was willing to devote my

time to help other students utilize a faculty of the college,

and yet even though I had shown an obvious desire and

willingness to help, and even though I had been verbally

recommended a month earlier by a professor and assured the chance to tutor, I was rejected as the result of inade-quate organication. Which leads me to wonder: Are the

people in charge of the Learning Lab really interested in

members thereof) of the Learning Lab.

ig out, and the orientation classes were the classes

occurs on Commus Voice while I am Co-Editor I will be the

first to denounce it.

I'd like to clandy the proposed Editorial Board. The
previous Editor, Mr. Richard Lewis, approved a list of previous Euror, nor rormanu Lewis, approved a list of novoble candiates for this board. To my knowledge his choice of andidates (compiled with Mr. McCullough) were got apointed. As I am told, the proposed Editorial Board would semply serve as a panel to which the Editor(s) man submit questionable articles in hopes of receiving advice Furthermore neither Cindy Broder or myself have been ar proached on this matter

I have a phobas about redispe and bureaucracy....I run for shelter at the mere bint of them. I have severed the Feb. 3 Publication Board's minutes. I found previous few 'new' tomes

One of my major aims, as Co-Editor, is to be time efficient. We have taken great plans to insure that meetings last only one half-hour and that lay-outs be six hours or eve less. We simply will not waste anyone's time. I might add that we produce a newspaper every two weeks.

My premise for labeling the Publications Board as a possible future "liability" is that they seem to accomplish relatively little. In fact, I could count on the fingers of one hand the tangible suggestions that they have offered to this newspaper. Certainly, dozens of meetings should produce some positive resuls. Apparently not. I think that the Publications Board, as well as the college

munity (meluding Compus Voice), should carefully reassess their contribution to this college. To be perfectly honest, I have had quite enought of their negative attitudes They should think in positive terms. When they decide upon tangible, possive advice, I will be the first to welcome them and their suggestions. In cloning, I truly believe that change is in order and I hope that they consider my friendly

John P. Rouy

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The CAMPUS VOICE is printed by The Register of Yar outh Port MA. The views printed in the CAMPUS VOICE are not necessarily those of the staff. All typed let ters will be published unless otherwise requested. Office is located in the Upper Commons across from Student Ac-tivities, next door to WKKL-FM,90.7. The CAMPUS VOICE is a chartered CCCC club

Robert Fitzgerold

Letter From Trustee

I would like to take this opportunity to welcome back the old students and welcome in the new ones. I would also like to thank the students of CCCC for their support in electing me to the Board of Trustees. I'm sure I can be a great asset towards the students, faculty, and administration of the college while keeping a firm directon towards the missions and goals of CCCC. As another senester gets underway, the funding from the State House shows to be generous, but let's not be too optimistic so as to let our guard down.

Being persistent will pay off in the long run.

There is a letter drive to the State House being drafted for all students to ask their Representatives to keep on sup porting the Regents' budget. Also, being planned is a trip to the State House to convince support for higher education.

I am convinced that what our college is doing along with the other community and state colleges in showing our con-cern and support is releasing these funds for higher educa-

I hope that everyone on campus keeps that supportive drive for our institution that provides educaton, fellowship, and experiences that will stay with us throughout our lives Thank you again and I hope everyone has a successful

Name Change Response

Dear Editors You ask us to comment on your changing the name of our newspaper to the CAMPUS VOICE. I am delighted to do so; please record my strong negative vote.

As the first adviser of the College's first paper, THE BEACON (from our seal), I have seen our paper assume numerous guises - some for the worse. The best of the

CAMPUS VINOR

numerous guises - some for the worse. The best of the names (in my opinion) is MAIN SHEET. And I have a number of reasons for my choice First, the name has a fine double meaning - a nautocal one (the main sheet being the line that boxts a main sail) appropriate to Cape Cod, and a journalistic one (stang for

newspaper).

Second, changing names is a serious affair, with the decision affecting all members of our community, since to do

so sacrifices a certain continuity Third, the charter of the paper will have to be revised, with Publications Board and Student Senate approval.

Fourth, CAMPUS VOICE as a name, to me at least,

lacks pizzazz, is in no way distinctive - in short is mediocre Since I have already heard rumblings from students concerning what they feel distinctly concerns them, may I suggest that a student plebiscite be held before making you decision final? It could be done easily, by asking a sample of professors to poli their classes on their choices of names (1) MAIN SHEET? (2) CAMPUS VOICE? (3) Don't care! I will be glad to help, or even organize and run it.

Admont G. Clark

What is in a name? In the case of our College Newspaper, changing its name should be rather special. In a college our size and our age, we should begin establishing

traditions that our past, present, and future students car count on and relate to. One of these is obviously the Campas Newspaper. For example, in our 20 years out newspaper has been called such names as: Student Times, The Beacon, 4C's Community News, Mother, The Zoi News, and of course, Manusheer The dedicated staff of ou newspaper properly voted on a change of name, and therefore, another name, The Campus Voice, is added to the list, Is it necessary to be concerned with a name? I believe it is, only to the point that the student body become mvolved, vence their opinion, and reasonable judgement be made among its editors. Personal opinion, so valued in our society, is also important. Here is one opinion to bring back Mainshers, or at least propose a policy that prevents a name change every semester! Our college needs more tradition....let it start by keeping one name and sticking to il.. through thick and thin

Director, Student Activities

Letters Policy Letters to the Editors are both welcome and requested Simply type your response to anything whatsoever, and be simply type you response to anything writtoover, also or ing it to the CAMPUS VOICE (Upper Commons 204) or drop it in the student newspaper's mulbox in the Studen Affairs Office Letters not signed will not be printed.

For Readers Only

Guess what? The college newspaper has changed its name, now it's called the Campus Voice (for those of you who are operating with short-term memory only, the original name was Main Sheet - but don't tell the Publications Board). Now, some of you may be asking yourselves such questions as: "Why change the name of the school paper?" or "So what? No one reads if anyways" or even "I'm not stupid, I know the name has been changed - but why bother writing about it?" These are all valid and viable questions which any discer-

ning reader must at least ask, if not demand to have answered, Well, I'm going to take it upon myself to address each of these inquiries one at a time, individually, and apart from each other

The first question is extremely well put. It cuts through all the riginarole and comes directly to the point - no wasted words here, nor should there be any. Because of its classic style, and almost perfect form, I've decided not to answer it yet, and instead I'll start my rebuttal by responding to question 3. Well, it's like this, I'm slowly losing my ability to think up new and original ideas and so I have to rely on extraneous activities (such as the changing of the

paper's name) for subjects to write about. It's a pity, I know - but that's the way of the world. Now to get back to the first question. Why change the name of the school paper? To answer this I'm going to begin by starting a new paragraph — one with completely different words, ideas. and motives. Besides, this one's getting boning. There are two...no, make that three, main reasons as to

why we decided to change the name of the paper to Campus Voice, one) we wanted to, two) we had to, and three) we needed to. These may sound rather vague right now, but that's because I haven't begun to claborate yet. When I start adding the details I think you'll be able to get a better grasp at what I'm trying to relate. Now, when I say we anted to I mean just that - we wanted to. There are no laws forbidding the alteration of college newspaper names so we felt, hey, if we can do it, we can do it, so let's do it. Got it? Good, 'cus that's all there is to it. Now comes the part about why we had to. You see, there's this neophyte organization on campus which has a charter reading like something out of Farenhest 451 and it appears as if the leaders of this purgative assembly are out to get the Main Sheet So, quite naturally, we figured if we changed the

name at might throw 'em off track for a while to semister or two anyways). And if this doesn't work we have an afternate plan which includes changing schools. The final reason behind the name game at the newspaper

has to deal with sales. Even though we don't actually sell the paper (it's FREE you know), we do have to get rid of each issue. This takes some knowledge of the art of selling. one of the most successful aspects of which is subliminal advertising. Now everyone knows that sex sells, and what better way to utilize this fact than to instituate sex in the school paper. And what better way to instituate sex in the school paper than to call it Campus Voice - just one "O" away from Campus Vice Sty little subliminalists aren't we' So that's why we needed to change the name, all Main Sheet ever inferred was bed sheet and sheets never helped cll anythine And now for the moment you've probably all been

wasting for - my reply to the final inquiry of, "So what? No one reads it anyways " You're right, if no one reads it, who cares? I know I don't, so let's just forget the whole

LETTER CAMPAIGN

Thank you for volunteering your time to help support YOUR college. As you know, we have been very active trying to build legislative support for Cape Cod Community College. Through your enthusiasm, we have made a good start. Our Rally and Question and Answer Penod last semester left our legislative delegation with a good spirit. Now it is time to really get to work. The budget process will soon be in the House of Representatives and the State Senate. Our goal is to send 300 letters to our delegation, so ask your friends, parents, family, etc. to HELP!!
TOGETHER WE CAN DO IT!!

SUGGESTED LETTER OUTLINE Dear (See List) Name - Introduce yourself Town you are from/hying in

Sonhomore/Freshman Why you like 4C'a (Tustion-Courses-Location - Total

Concept) Ask them to strongly support the Board of Regents budget and especially our budget request of \$4,230,000 for

fiscal 1983. Ask them to respond in writing with their answer to you

If you get an answer, PLEASE bring it to the Student Thank them for their continuous support. Sincerely, Name and address





blem, 1'W just 110p by on Monday.
When I arrived on Monday to sequire as to when I could
begin, I was told I was 100 late. Too late? How could I be
too late, hadn't it signed up last sensester? Yet i had, but I
never came back to fill out the forms, give I had, but I finding qualified tutors, or do they just care about geiting a paycheck each week?

The Publications Board : Guardians

A Policy of Ignorance

of a Free Press

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Musik

Janis Joplin Farewell Song **** For lovers of blues and original west coast rock and roll. this album is a must. Farewell Song contains nine cuts, six of them live (and they have an excellent sound quality, unlike many live songs) and they sizzle with electricity.

"Tell Mama" a live cut recorded in Toronto in 1970, is a fast-paced rocker with a great back up performance by the Full Tilt Boogie Band.

No Joplin album would be complete without some hard core blues And Farewell Song is no exception. "Misery'N" is a good blues number that has Janis belting out the lyrics in the raspy style that made her famous, she is backed up by Big Brother and the holding Company, the band that made

The best cut on the album is "Catch Me Daddy," a live cut with the Big Brother and the Holding Company. The beginning is pure, vintage Joplin. The song opens with Janis at her raspy best, then it leads into a rhythm and blues arrangement that has a sprinkling of some fine lead guitar playing which enhances, not dominates, the son. It is a real crowd pleaser.

To many contemporary rock, new wave, and punk rock lovers, this album will seem outdated. But for those of us with our musical roots in the 1960's, who have a love of the old west coast rock and good rhythm and blues, this album will bring countless hours of memories and pleasure.

Queen Queen's Greatest Hits *****

This is a tremendous album that truly deserves a five star rating. A collection of the band's greatest hits, Queen's Greatest Hits belongs in all serious rock music collections There are fourteen tunes on the album ranging from very

good to unbelievable. "We Will Rock You" starts out with Freddie Murray

belting out lyrics like no one else can. Midway through the song there is some faniastic guitar by Brian May.
The song "Flash" is from the soundtrack of the movie

"Flash Gordon." It has a tremendous blend of vocals and musical instruments, and sound effects form the film. The arrangement would be impossible to improve upon. "Somebody to Love" starts out with a choir-like chorus

with harmonies that rivals the Vienna Boys Choir. The song is backed up by some piano that doesn't dominate, but clearly lets it presence be heard. It is joined later in the song by some smooth guitar playing.
"Keep Yourself Alive" is the first song from the first

album. It flat out rocks. It begins with some catchy guitar riffs and is followed by dueling vocals by Freddie Murray. Towards the end of the tune there is a short, powerful drum

"Under Pressure" rates some extraordinary praise, Written by Queen and David Bowie, this song is the highlight of this magnificent album. It begins with a bass riff and is followed by Bowie's vocals. It is hard to describe this song, so the only way to truly appreciate it is to hear it. To do that, you'll have to buy the album, but it'll be money well



A Golden Movie

By Heldi Chlat

The best words to describe On Golden Pond are levely and charming. These adjectives are layered between the exploration of three levels of relationships; the relationship between an elderly couple, the relationship between a father and a grown daughter, and the relationship between the same father and a surrogate grandson.

Henry Fonda and Katherine Hepburn play the elderly couple. Henry Fonda has the choice lines, and he is choice. His peppered delivery is not cynical, but the spice of the movie. In his presence, Katherine Hepburn has finally learned to act. She is no longer able to rely on the high cheekbones, chirping accent and energetic movements of her youth. She is forced to give a true performance. The love between the elderly couple is portrayed realistically and tenderly by Fonda and Hepburn. Together, they could easily replace Hepburn's previous "legacy" with Spencer

Jane Fonda makes a relatively brief appearance as the daughter, but her words are everlasting, "I'm still answering to him." Her talent equals her father's. However, the producers seem to disagree and feel it necessary for post-Vietnam Jane to show lots of cleavage. However it is not distracting, further proving her talent.

The supporting cast, consisting of Dabney Coleman as the daughter's boyfriend, is engaging. His son, played by Doug McKeon is obnoxious. As the surrogate grandson, he plays the precocious, fowl mouthed kid who lately appears 100 frequently in films.

Still, Henry Fonda, Katherine Hepburn, and Jane Fonda are the drawing cards of this film, and they are a royal flush. Give yourself the royal treatment. See On Golden Pond. You will leave with a flush of good cheer.

Stromberg and Cooper



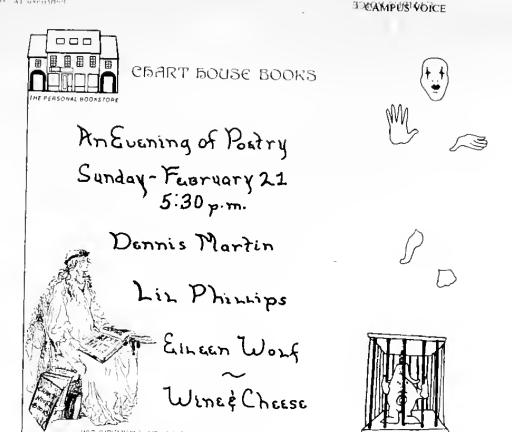
Bob Stromberg is a gifted singer, storyteller and mime His storytelling began when he was old enough to speak and his singing shortly after. He has written over 150 songs and recorded many of them. Bob's interst in mime began while majoring in art at North Park College in Chicago and continued as he studied with famous mime Tony Montanaro at Celebration Mime Theater in Maine.

Michael Cooper an exciting and accomplished mime actor, because interested in this ancient art while majoring in theater at the University of Maine. His studies began under the inspiration and teaching of Tony Montanaro at Celebration Mime Theater and continued in Paris, France, where he attended the mime school of Etienne Decroux, "Father of the Modern Mime" and teacher of the worldrenowned Marcel Marceau. Michael's work includes appearances on television and hundreds of performances in

schools, colleges, clubs and theaters.

The best of both worlds is experienced in this uniquely creative program. It is a blending of both their talents and personalities, resulting in an exciting personal style theater and the most enjoyable entertainment that you may experience. This totally original theater presentation of character mime and music is small enough to be affordable and adaptable to any performance situation

Comedy/Mime Appearing at Cape Cod Community College Thursday, February 25 Upper Commons Don't Miss Them!!



Painting By Julia Kelly A one-woman show by Provincetown artist Julia Kelly has opened in the lobby of the Library-Learning Resources Center here at CCCC. Miss Kelly is a Provincetown native who has been exhibiting her work for over ten years. She has had major, one-woman shows at galleries on Cape Cod, at Boston City Hall, and at Madison Square Garden

in New York. Julia Kelly was born in 1953 to an intellectually and artistically gifted family. Her grandfather, John Whorf was a noted watercolorist, whose paintings are currently on display in the Boston Museum of Fine Arts, Her mother, Nancy Kelly Whorf, is a working artist and sculptress.

Miss Kelly studied at the Boston Art Institute. She also studied privately under Henry Kendell of Provincetown in 1970, and later with Jason Berger and Marilyn Powers Juha Kelly has traveled abroad twice to study and paint; France in 1975, France and Spain in 1980. Her last four winters were spent painting and exhibiting in Puerto Rico

She works in an Impressionistic style with light and color playing an important part in her work. This style enables Julia Kelly to express her feeling of a direct encounter with nature. Her studio is located in Provincetown and is open by appintment, 487-1327.

The exhibition will run through Sunday, Feb. 28. The Library-LRC is open Monday through Thursday from 8 am to 9:30 pm, Fridays from 8 am to 5 pm, and Sundays from I pm to 5 pm. The public is welcome.

Adrienne Latime

Bar Report

It is a very special place. The woodwork of the bar and the timing of the tender, socially unfold it. The fine array of paintings and the subtleness of sculpture, aesthetically compose it. The strings of the piano and the movement of the player; listen and behold it. I have only been there twice: the service, politely adequate, the prices, a little steep, but worth it. What is it? The atmosphere in the Reading Room of the Asa Bearse House, 415 Main St.

One of the most classic escapes around!

'Vice Squad'

Good triumphs over evil, good guy gets revenge over bad guy. What a tragic insult to my intelligence. Too much violence, too little caring, too much harshness of 'reality' to gain any true insight to this movie. I give it a T for too bad I wasted my money, an R for exceptionally raunchy, this flick gets an A for awful, an S for simplicity (in the sense of stupidity), I select an H for horrible and finally a Y for you'll be disappointed. This gives it an overall TRASHY trashy for the street language, trashy for the garbage

nouths who vocalized these words and phrases and trashy because nothing could be gained from viewing this assault to my eyes and ears.

If you are into 'golden showers' and 'S and M'. If you are into 'around the world (for \$100)' and I don't mean a game of basketball, and if you're into 'S and F' and other four, five and six letter words. If you like to watch some poor little, idiotic hooker get beaten to death with a 'pimp stick'. If you're into true stories, then this movie is for you - by all means go and see this

Some Disturbing Thoughts on Reaganism

By Doug Fogel

Many aspects about the policies and changes proposed in our government under the new "Reaganism" are alarming if analyzed carefully

For example, it is alarming to see the developments that are shaping up under President Reagan's "new federalism." The proposal to shift food stamps and 40 other programs from the federal government to the individual state governments in return for the federal government, assuming the respectibility of the federal government. ment's assuming the responsibility of the Medicaid health insurance plan for the needy appears to be a reasonable attempt at weeding out fraud, waste, and poor administration of these programs. However, there is a catch. That catch is that once the federal government is in control of Medicaid, one can bet that the recipients of this aid will be shelling out much more of their own money to pay for medical costs. With the astronomical increases every year in health care, it will be of little comfort for the poor and elderly people of this country to have this insurance when they realize that they have to pay for the first several hundred dollars of their medical bills out of their own pockets. But it won't matter because there won't be any viable alternative open to them,

It is also alarming that the country of El Salvador is slated to receive \$55 million in military aid, which is over twice as much as was originally appropriated by Congress last year. They will be getting this money (if it is approved by Congress, which it probably will be) because of the "improved human rights conditions" in that Central American country. This assertion by the Reagan administraton is hard to believe. How can a country of El Salvador's small population lose 300 citizens a month to violent deaths during the past two months (which is up nearly 50% from the month of October, according to the US Embassy) and be said to have improved human rights (unofficial estimates place the deaths during December at between 1300 and 2100)? One would think that it can't.

The real reason for this additional military aid is because the Reagan administration feels that keeping the present military junta in power in El Salvador is essential to our national interests. The guerilla activity in El Salvador is wrecking havoc in that poor, beleaguered nation, so without this increased aid, the pro-American Salvadorian junta presently in power would eventually be brought down and a new government, unlikely to be friendly to the United States, would take over, placing another Central American country in political opposition with the US. The possibility

of this happening does not go over well with the Reagan administration

As morally wrong as it is to be giving military aid to a country that appears to be violating human rights to the extent that El Salvador is, there are more disquieting things to consider concerning this matter. This disquiet comes in the form of statements made by the Secretary of State, Alexander Haig (who won the annual Double-Speak award which is awarded by a group of English teachers to the public figure who is constantly confusing the public with words that previously were never heard of or used in any context in the history of the English language and/or contradictory statements). Haig assures us that Reagan "has made it very clear" he would be reluctant to commit US combat troops to El Salvador, unless the situation becomes extreme. Reassuring words, aren't they? Doesn't this give those of us with any recollection of the 1960's and Johnson's presidency a feeling of deja vu?

But hold on, the fun is just beginning. How about Reagan's contradictory statements concerning the figures of Americans in and out of work? Earlier this year, the President got his figures reversed and said publicly that more people were workig than there were at the same time last year, when in fact the opposite was true. Or what about the President's wishy-washy attitude on the possibility of increasing taxes on liquor, gasoline, and other "luxury

And let's not forget the confusion he created on the possibility of giving tax breaks to colleges that practice tacial discrimination. Of course he got his wording jumbled and ended up giving the wrong impression to the public about this. He clarified this by reassuring Americans that he detests prejudice and bigotry with every fiber in his

This is reassuring, but these instances of confusion, improperly stated facts, and contemplating reversing his tax policies do not indicate that he has the confidence in his proposals that is needed to make them work. Still, he insists he will return this country to prosperity,

As much as has been written and discussed about these aspects of Reagan's policies, there is one segment of Reaganism that has been largely overlooked or ignored. It involves the future of the availability of education for young Americans. This once-easy availability for government grants and loans for college is about to become much less available if the administration succeeds in getting through its proposal for a new education agency. This new

agency would be called the Foundation for Educational Assistance and would replace the present Department of Education

The combined reductions would reduce the overall aid to education from \$13 billion to less than \$10 billion (these present programs for educational assistance include Pell grants for needy college students, guaranteed student loans, and Title I aid for low income elementary and secondary students).

Specifically, the proposal would cut Title I assistance by 33%, Pell grants by over 40%, and the guaranteed student loans by over 25%. In practical terms, Reagan's proposal would have cut educational assistance by nearly 50% in two years, if the proposal goes through Congress.

However, the value to America of having an educated and enlightened population can't be measured in such a standardized manner. If America is to keep producing the technology that has gave this country the most advanced ociety that the world has ever seen, then we will need a continuing resevoir of educated people.

Many of the people who brought us the inventions, im provents and refinements of these inventions and echnological advances that have made 20th century life in the United States the most comfortable existence in the history of mankind are approaching the end of their lives. They couldn't have developed most of these things that are taken for granted in America (penicillin, radial tires, calculators, microwave ovens, etc) unless they possessed an intricate knowledge of the particular field they worked in That knowledge came in the form of a formal college

The majority of these great minds came from the ranks of America's lower and middle classes. Without govern mental assistance, a considerable portion of these people would have been unable meet the financial responsibility that going to college entails. Consequently, they would have ended up bartending, working in factories, or some other unskilled occupation that would have not served this country nearly as well. In short, America needs to replenish its supply of great minds if it is to continue to advance the way of life for Americans.

If this country is to bask in the glory in its past achievements and be satisfied with the way things are, then the need for developing people to face the challenges and problems of the future is not acute and some justification is behind Reagan's proposed cutbacks in educational

Continued on Page 9

CCCC Remembers The Nickerson Room

In this first section, we explore the history of the Cane Cod Room, commely known as the "William Brewster Nickerson Memorial Room," Bruce Nickerson would have forgotten, had not so many people loved his father, F. Carlton Nickerson, former President of this col-

The memories of the Nickerson years are still clear in the minds of those who were here on camous. Ms. Rates remembers; "It was a very trying time for all of us who worked with and loved President Nickerson. The death of his son was tough, very tough, for both staff and students. The students responded, in a very positive way," recalls Ms. Bates She also said that she remembers who were the first contributors. Ms. Bates said, "she comembers this because it involved her daughter who was a Camp Fire Girl.

This group were the first to support the room." There were many supporters for this room. All those connected with its contents, its name its being were supporters. Other supporters include the Kelly Foundation. and the Washey Collection, (more on this subsect in the next

The college, in the beginning, was located in the "Old Normal School." With a fiff of five faculty and 166 students, the school began in the fall of 1961. E. Carlon. Nickerson, became the first President of this college in December of 1963. This was a result of December of 1963. Bartlett resignation as Director. Dr. Bartlett resigned to pursue other areas of Busher Education.

Nickerson is said to have been responsible for the campus we have now He lobbsed, he pushed, he talked Mr. Nickerson was and si, an "Old Cape Codder," said Ms. Bates "He was a man, that everyone loved and respectd. According to everyone I snoke with the reinouse was the same Mr Nickerson was a great leader

It is because of this "great love and respect," that thes Room has the name it has The name, William Browster Nickerson, may not mean anything to most people, but it has great meaning to those who were close to the Nickerson family Bruce Nickerson was more than just the son of E Carlton Nickerson, he was a true American In an exchange interview with E. Carlton Nickerson, this is what he had to say about the room "At God when the room was in the planning. I was told, when I asked, what that space was in the bloomints (where the room now urr) was going to be used for. I was told it that it was to be a passageway to the administration building. Mr. Nickerson passageway to the administration building. Mr. Nickerson went on to say that what had harmened was that the students went to the "Board of Regions" and asked if it was norrible to dedicate that cause for a memoral to her can Mr. Nickerson said, "Everyone was in on it, from the Board all the way down. It wasn't noted about half was though the planning, that I found out. No one told me a thing," Mr. Nickerson said, "the only way I was able to discover what was phie ion, was that I persistently question. ed the amount of space that was going to used for a

passageway and storage area. They had to tell me at the point because I wanted to scratch the whole idea." I then asked him what his reaction was, when he did find out wha was happening to that area "When I found out. I was flab bergusted, and (He paused) I think I even cried a little, (He became silent for a short while.) I asked, what did all this mean to him. He renived "that he thought that there was to much glorification of the word Nickerson." He real by does thank a lot about the room because, he said "I think ty does think a lot about the room because, he said "I think it was a very nice thing to do." It was at this time that I changed the subject to his son. I asked him to tell me about

his son an what hannested Much more, he was a dedicated pilot who flew more than 60 missions in a row. He flew, what was known as a "Kitty Hawk" a plane used by the Navy early in the conflict Brace attended Darrmooth and graduated second as he class, before entenne the Nevy. Bruce was 24, when he

Mr. Nickerson remembers when he first heard the news of his son's death. "I was in Boston attending some meetings, and I left there to go to the Mayflower Restaurant to attend a function presented by the Hyannis Rotary. When I walked through doors of the restaurant a Naval Captain approached me and informed me that my son had been killed." Mr Nickerson went on to say that he was very upset. "Frankly, I was ready to go over the hill," saud Mr. Nickerson

Mr. Nickerson was very, very brave, said Ms. Bates, She. remembers the morning that he came in after his son's LISTEN TO -WKKL 90.7 FM

death, "It was on a Tuesday," said Ms. Bates. According to Mr. Bates it was a mission that Bruce had volunteere for, She said, "he was a mission that Brace had volunteered for, She said, "he was supposed to have come home, had he not gone on that mission." William Brewster Nickerson died on March 24, 1966 Mr. Nickerson said, "He was my

February 16, 1982

E. Custon Nickerson esturned to the office on Tuerdou and what he found he could not believe. He stud, "I walked into my office and there on my desk was a cord with flower pressed on to it, it was signed by all the students. It said from all your children." "He then reached down and pulled out a folder. It contained all of his son's material and the

card from the students. The card was "all hand made." said Mr. Nickerson asked if I could take a closer look at it. It was all white, with dried flowers and decoration, and it was signed by students on these sides. The number of students a unknown, bowever, it was the most beautiful card I have ever seen. As for the students they are probably going to be foreotten, but not by Mr. Nickerson. He'll remember them and that moment always. I asked him if he remembered any

of the names of those involved in getting the room turned of the names of those involved in getting the room turned into a memorial. "Those most active at the time were Bruce MatPherson, Judy Schaffer and Ruchard Lyonnaus, Mr. Nickerson and He added. "I would not have made it through that time without the students." After receiving the card be said, "it snapped me out of it."

The memorial was the students' oil to a man they loved and admired. At about the same time, the Kelly Foundation was looking to place their collection. The two married. The and the collection had its home. The room is located in the bhrane downstairs to the left of the stars

One of the last things Mr. Nickerson said to me was, "It's odd, most fathers leave a heritage for their sons. This is a case where the son left the heritage for the father." Please take the time to visit the room

In part two of this series we will examine the different collections that make up the Nickerson Room I wish to thank the following people for their help in gathering the information needed to complete this article:
Doris Bates, Gregg Masterson, Admont Clark, Barry
McPhee, Charlot Price, David Still, and especially E.

Continued from Page 7

assistance. This isn't the attitude that brought us the developments that make life comfortable in this country. however. It is doubtful that this is the prevailing attitude that most Americans have today.

It must be remembered that the money the government allocates for educational assistance programs is a form of insurance that pays dividends in the future. These dividends come in the form of medical breakthroughs, scientific discoveries, better manufacturing techniques, and much, much, more. But aside from the techniques leids, education in the histories, humanities, and the languages gives the people who desire a liberal arts education the skills and knowledge they need to perform other necessary functions

There is a need to have philosophers to stimulate ideas in

CAMPUS VOICE Reaganism....

civilizations in order to shed light on what brought mankind where it is today and to help show the direction we are going. English professors to give students thirsty for knowledge on Shakesphere, Chaucer, and other past knowledge on Shakesphere, Chaucer, and other past literary guants a chance to grow and maybe produce some literary masterpieces of their own, and a wide variety of other needed professional people to serve our society under the vast umbrella of the humanities

To cut potential Einsteins, Emersons, and Whitmans off from the education they need to develop is to shortchange present and future Americans from all walks of life, nich and poor. To ask these potential researchers, scientists, and playwrights to drop out of school to look for unskilled jobs that don't exist (which would swell already overcroded unemployment and foodstamp lines) is indiculously shortnghted, especially when one considers that in 10 or 20 years these people would be creating new fields and expanding already-existing ones, thus creating more new and existing jobs, which would be to the benefit for all Americans Unfortunately, our duly elected President and his staff do not see education as important enough to justify spen-ding \$13 billion a year. This is small change in companion to some of the expenditures this administration has enacted, not to mention the total expenditures of ou government, but Reagan insists on being penny-wise and

The staggering cuts proposed in educational assistance, the medding of America in El Salvador, the cuts in social programs, the constant schering and confusion of reseaso and his staff, and a vast amount of other problems this administration is having that are too numerous to mention in yast one article should give all literate Americans many sleepless nights in the months ahead

January 19, 1082



Student Government Association Cape Cod Community College W Barnstable, Mass. 02668

Dear Students.

Please accept my warmest gratitude for the mug
you presented to me last month. 1 am most appreciative of your thoughtful gesture.

I enjoyed meeting with you and other students from state colleges and universities. I gained valuable insight as to the binefits students derive from our institutions of higher education. Thank you for the time you were able to share with me.

Again, may I wish you and yours a very happy and prosperous 1982. Many thanks for your levely gift and warm expression of Friendship. Best regards

Forwarding Addresses

By Christine Bellavano

In an interview by this reporter Wednesday, Feb. 3, 1982, Dean Richard J. Sullivan said he is concerned that students realize the importance of providing a forwarding address when they leave the campus at the end of a semester or for any icouth of tene Freed I Cole Registrar who was also present for the in-

terview, agreed heartaly that this "was indeed a problem of There are many examples which demonstrate to the

students as well as to the college the importance of indicating where they can be reached during even a short

Final grades, tustion fees, other bills and financial aid notices are among the stems which should not be left unartended. The responsibilty here is primarily the students'; the college is responsible for foewarding the material Perhaps the single most important reason for maintaining ommunication between students and college has to do

with the complex job of registration and admissions. Not surprisingly some students have a hostile attitude with respect to leaving a forwarding address for instance. they may have received poor grades which they would rather not be seen by their pasents. An easy solution to that

problem is to use the address of a dependable friend or

other member of the family. Other students just don't want to be bothered or are basically not well organized in their daily affairs. Whatever the reason, Dean Sullivan and Registrar Cole hope very much that the students will become more aware of the importance of keeping the admanustration informed of their whereabo

They also stressed the fact that any mail from the college to the students should not be overlooked. At the end of the interview, Dean Sullivan reiterated his feeling that "We don't want to close the door on anyone

yet there are people waiting and hoping to be admitted to the Cape Cod Community College and once here, we need to be able to keep in touch with them "



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International Studies Week highights

CCCC Courses Overseas

From Tuesday, Feb 16 to Tues Feb 23 a series of mrn grams are scheduled to focus attention on course offennes

overseas. All students, faculty, professional staff, and friends from the Cape Cod community are not only invited Tuesday, Feb. 16 - 12:30. Lecture Hall B Dr. Richard McKey will present studes and discuss plans i has an the site study of Scottich History, Summer 1962

the Lore Delicage will descus the Contemporary Forach Longuage Study or Classical Civilization courses in Vercalled Entered Comments 1983

Thursday, Feb. 18 - 12:30, Lecture Hali B Dr. allan Broadhurst will present a slide show protraying the Summer 1981 lecland trip - The Antiquities of Intland Also discussed will be the James Joyce Study Tour and the

Autor Londicapes of Britain courses scheduled for Ireland, Scotland, and England, Summer 1982 Thursday, Feb. 18 - 4:00, Lecture Hall B Dr. Charles Fanning, Jr., Associate Professor of Englis Bridgewater State College, will present the third SACHEM lecture this year. The Irish Voice in American Literature Tuesday, Feb. 12 - 12:30, Lecture Hall B

Professor Brooks Smith will detail the planned ton to study the Criminal Justice System of Portugal - Summer 1982 Professor Jean Souther and Shirley Conley will discuss the

London - International Business Seminars, Summer 1982 Spring Semester Schedule of Faculty Symposi-All interested persons are cordully invited to affeed. Thursday, March 18 - 12:30, Lecture Hall B

Professor Brenda Boleyn will preent the final in a series of SACHEM lectures, On Dunes and Beache Thursday, April 22 - 12:30, Lecture Hall B Dr Lore DeBower, Dr George Hoar, and Professor Robert Kidd will focus on some of the qualities of Medieval

Thursday, May 13 - 12:30, Lecture Hall B

Dr. Donald Mahan will reflect on his year as a visiting professor from California's higher education system

CAMPUS VOICE

3016V SUPMAD

Barber Visits CCCC

CAMPUS VOICE

Lawrence Barber, who spent 30 years in United Nations service, gave a lecture on Feb. 1 to members of the UN Club and selected faculty. Since the UN Club is representing Jordan at the Harvard Model United Nations and Barber served for many years in the Middle East, it was there that the lecture focused. The lecture was divided into two parts, a presentation by Barber and a question and

In the first part of the lecture, Barber concentrated on key words: Middle East, Israel, Arab, Moslem or Islam, water and oil. He concentrated on these words not to present new information, but to clarify. For instance, the Middle East is basically the Fertile Crescent, "extending as far as political, social, and economic factors will allow.

He pointed out that the Middle East was once called the Near East. Dne of the reasons for the name change was to assert the region's independence from Europe. Israel is seen

not only as an invasion of land, but as an invasion of European customs. Arab does not technically describe every inhabitant of the Middle East. The Motoccans are Arabs, while the Egyptians technically are not.

Neither is every Moslem a citizen of a country within the Middle East, Islam extends as far as Niger and Afghanistan. It is a dynamic, evangelical religion, which is deeply fatalistic. Water, or rather the lack of it, is a problem in the Middle East. The fight to squat on well watered land has been a major force in the region. In talking about oil, Barber commented that not all Middle Eastern countries, especially Jordan, have reserves. Finally, he talked of the Middle East as a fledgling region, new and inexperienced in this century about international relations

Among the questions asked during the second part of the lecture, Professor Bartlet asked the most provocative. "Fifty years down the road, where do you think Israel will be in

relation to its neighbors?" Barber answered, "Your guess is as good as mine.

Bartlett responded, "Do you think Israel will still exist?" In answering this question, Barber compared Israel to the world living under the threat of nuclear disaster. "We continue to build and live despite the bomb."

Paul Lessard, Chairman of the UN Club asked if Moammar Khadafy were a madman. Barber gave his most provocative answer. "Any psychology majors in here? He is a very shrewd man, obviously. I don't think he's a madman, but I believe that he is dangerous, because he is too sane in some ways. He is irresponsible."

After the lecture ended, the faculty and students ran to classes or broke into discussion groups. Lawrence Barber stayed to chat and give more helpful information to UN Club members.

Culture Shock

Culture Shock, a cross culture simulation is one of the major Cape Cod Community College 20th Anniversary events for 1982. The seminar, to be held on Wednesday evening, March 10 from 6 to 9:30 pm, in the south faculty lounge, is sponsored by the Business Technologies Division of the College, and is open to the public free of charge. The eminar leaders will be Professors Jean L. Souther and Barbara P. Swaebe.

How prepared are you to work and/or travel in foreign lands? To work for a US multinational company here or abroad? To work for a foreign based multinational company in the US? To host foreign students and/or visitors? if you want to know the answers to these questions, the culture shock seminar is for you!

Culture Shock is a psychological disorientation caused by

misunderstanding, or not understanding, cues from another culture. The purposes of our culture shock seminar are threefold: to provide you with an 'inventory' or your level of culture shock; to provide you with an opportunity to simulate interactions with another culture; and to enable you, through the simulation experience, to identify ways to interact more effectively with people from another culture.

Our culture shock seminar is a simulation game in which participants simulate two different cultures (one even has to learn a new language!), visit back and forth and attempt to better understand the other culture each time it is visited. The discussion after the completion of the simulation br ings out the importance of understanding other cultures, the difficulty in attaining this understanding, and the ways to become more effective in interacting with another

in addition to the simulation, you will be able to take a 'culture shock inventory' test. The test is aimed to give you an idea of your attitudes toward other than Western value systems, your degree of experience with foreign cultures, your awareness and understanding of various beliefs and cultures, and your degree of openness toward change. The test is a personal inventory only; it is seen and used only by

you to help you determine your own learning needs.

The seminar is limited to 35 participants. If you would like to attend this seminar, free of charge, please telephone Mrs. Phyllis Coe, 362-2131, extension 361 to make your reservation. Since participation is limited, please do not reserve a space unless you are sure you will attend. Reservation deadline is March 3

"It's hip to be miserable when you'te young and intellectual. In a bit you'll admit you're a misfit," Misfit by Carly



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Mr. Rogers

"Hi there, boys and girls, this is Mr. Rogers. I'm not in the neighborhood right now, but I'm cruising the playgrounds and I hope to see you real soon. Can you say 'Contributing to the Delinquency?"

The Twilight Clone:
"Hello, this is The Twilight Clone, I'm not home right now, in fact I'm out listening to the Cringing Vomits on my Sony Walkman, molesting lampposts, and strangling small, furry animals, if you still want to leave a message, leave your name and number at the sound of the chain-saw." The Campus Voice:

"Hello, this is the Mainsheet ... uh, Hello, this is the Campus Voice. Nobody's here right now, but you may use this service to leave your views on any subject under the sun, or even under a rock. The Main...Campus Voice recognizes our obligation to present opposing views when we feel like it."

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Student **Profile**

John Roux

February 16, 1982

John Carlson, this issue's Student-In-Profile, began is collegiate studies at Northeastern in 1967. For 11/2 years John was a Pharmacology major. From there he transferred to Massasoit Community College for a Liberal Arts program. At Massasoit, John ran for Senate President but

After two semesters at Massasoit, John Carlson dropped out to get married. John and his wife of 12 years, Patricia, have an 11 year-old son and a nine year-old daughter.

When Patricia finished her college studies to become a nurse, John re-entered college. This spring marks his fourth semester at Cape Cod Community College as a Data Processing major. From here, he hopes to enter either Suffolk University of Bridgewater State for the same program and receive his Bachelor's. "My ultimate goal is to manage a data processing center," he states.

The 32 year-old student resides in Buzzards Bay. He is a

full-time manager at the Ground Round. He works nights and week-ends.

In addition to working, attending college and having a family, John Carlson also finds time to be active in various clubs and activities, he asserts that he must "budget my time" to fulfill his heavy schedule.

Last year John was elected to the Student Senate. This

year he is the Treasurer of the Senate. "We (the Senate) have more money this year than we ever had." He believes that this is due to the fact that the Health Fee is no longer taken out of Student Services

Every student must pay a \$20 activities fee. The total sum of which is \$61,000 for a year. Twenty-five percent of this amount goes immediately to the Gym for athletic programs. The remaining amount is distributed between the publications (CAMPUS VOICE, WKKL and Seachange) and various other clubs. Other expenses paid from the Senate budget include: Orientation, Student 1D's, parking stickers, cultural events and Senate functions.

John Carlson is currently participating in the planning of Spring Fever Week-End. This event includes Graduation Dinner, a Cotillion and a not-as-yet planned Saturday

John's other extracurricular involvements include the recently formed Computer Club and the Academic Computer Committee. He feels that Campus participation in clubs and activities is minimal. "I'd like to see more people getting involved." He believes that one way to achieve this would be to encourage the re-activation of old clubs and the start of new ones.

John Carlson wrote a controversial front-page article for the last issue of MAIN SHEET. In it, he compared the prices and ingredients of CCCC cafeteria food with that of SMU and Bridgewater State College. He explains that buying an "empty", practically meatless sandwich prompted him to write the story. "I don't think that the Cafetena is ripping anyone off — intentionally." He cites possible nismanagement as a probable cause of the high prices.

Know Your Administrators

By Christine Stathe

William Young is the Dean of Academic Affairs at Cape Cod Community College. He was born in New York City, where he lived for nine years before moving to California. He received his BA at Wesleyan University and his MA and PhD at Stanford University

In 1971 Dean Young and his wife turned their summer home in East Orleans into their permanent residence. The same year he started his career at CCCC. Dean Young said he wanted to work at this college, "I enjoy working at community colleges because of what they stand for." When he came to CCCC the new campus was only a year old. Since then he has seen many changes. Not only in the physical campus itself but in the expansion in courses, particularly career oriented courses: the Criminal Justice program for instance, was nonexistent at his arrival at the school and now it is a very successful program. He has seen a shift in emphasis from a liberal arts school to a business school. The business department being the largest program at the

Dean Young's responsibilities at the college deal with all



scademic areas. He deals with general policies, drawing up the academic calendar, he writes reports to the Board of Regents and the Board of Trustees. "I regret not working directly with students" he admitted, although he does have contact with students during commencement and was recently on a committee that he chaired, the 20th Anniversary Committee

For the past year Dean Young and the rest of the committee members have worked hard in planning special events to mark eht anniversary of the college. In October 1981, a Collegefest day was held. Students gave guided tours, lectures were given, slide presentations and a lot more. Dean Young approximated that over 2000 people attended the Collegefest. "In general the Twentieth Anniver sary Celebration has been a success," stated Dean Young. The purpose of the Collegefest was "to make known to the community what the college has to offer."

As a result of the anniversary Dean Young fecis that faculty, students, and staff have worked together closely and combining efforts helped to make the celebration a suc

Legal Advice From Andrade

Charles Andrade teaches political science at CCCC. He is also an attorney, who gives free legal advice to students during his office hours. Among the many legal problems about which he is asked for advice, landlord/tenant problems are the most frequent. According to Mr. Andrade, most of these problems can be avoided if tenants

The first step is to read the lease carefully.

Secondly, the tenant should ask for a statement of condition, which is a preprinted form indicating the present condition of the premises. After the tenant receives the statement of condition, he has ten days in which to examine the premises to discover any defects not liste in the statement If any such defects are discovered, they should be added to both the original copy and the tenant's copy of the statement of condition. Then the amended, original copy of the statement should be returned to the landlord. This protects the security deposit when the lease expires, by preventing the landlord from deducting any damages to the premises which the tenant did not cause.

The third step is to receive a receipt on the security deposit. In addition, a statement as to which bank it was deposited, the account number and the name of the ac count should be received. If the tenant does not receive this statement within thirty days, he may go to small claims court and retrieve the security deposit.

Fourthly, when the lese expires, the landlord has thirty days to return the security deposit, minus back rent or lawful deduction for damages. Deductions for damages can only be taken if the landlord provides an itemized list of damages and receipts from contractors for their repair.

Damages to the premises do not include ordinary wear and tear - cleaning, painting walls, shampooing rugs. If the landlord fails to return the security deposit within 30 days after the lease expires, the tenant may sue in small claims court. In the suit, the tenant may ask for triple damages, at-

A few last words of warning, "Before you abandon the

Eccleston Sworn In

On Wednesday, Feb. 3, Cape Cod Community College's first Student Board of Trustee Member was sworn into office by Governor King. A delegation of President Hall, Robert Eccleston, and myself attended this historic event at the State House on Beacon Hill. We were even pleased to have Bob's mother, Mrs. Mary Eccleston in attendance.

This was a most impressive gathering as all public higher education Colleges and Universities were present to hear Chancellor John Duff and Governor Edward King. Chancellor Duff stated that the election of a Student Trustee, "recognizes a significant way of providing student input into each college's Board of Trustees." Chancellor Duff then introduced Governor King who began by stating that "students involved in this decision making process is only fitting and proper." He then went on to say that he has increased the budget for Higher Education for next year by \$44 million. (This process stil has to move through

the House and Senate).

The ceremony continued by having all the student trustees step forward and complete their swearing in ceremony. Each trustee was then invited to meet the gover nor and have photographs taken with their college presi dent, and area representative. President Hall hoped, "that this would be an annual event, one which will establish a tradition for al public Colleges and Universities."

The morning concluded with a short visit with Representative Tom Lynch and Senator Paul Doane. Senator Doane took us on a brief tour of the State House including the Senate Chamber.

This marks a new era for the students of our college, one which will increase student involvement and student representation for many years to come.

Rick Nastri Director of Student Activities

Finally, a few words of warning: "Once you sign a lease, that's a legally binding contract which can be enforced in court against you. The landlord has no obligation to relet the premises to anybody else in order to lessen damages. If you breach the lease, you may be obligated to pay rent/damages to the landford for the full term of the

However, there are conditions under which a lease may be broken. These include: Failure of the landlord to provide heat, water or electricity; failure of the landlord to make necessary repairs; and failure of the landlord to terminate any nuisances within his control, which interfere with the enjoyment of the premises. Before a lease may be terminated for any of these reasons, the landlord must be notified in writing and given time to make repairs.

premises for any of the above reasons, check with a lawyer." Check with Mr. Andrade.

The Rick Nastri Look Alike Contest

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Just one more time

put your hand in mice

and again we'll share.

to show you care,

the love we made

while I love you so

Once more I'll cry for the love I'll mis

as I say good-bye

I'll love you forever

and in years to come

when we were one

remember us; together

with a tender kiss

not so lone are that will never fade

Poetry Corner

Without Love

she slept he horned from bed to bed and did ana ata without thought nor compassion but with contraction of applause

evokes a shroud of gloom and depress - dwelling, merely

clarifies the need of remembering - but doesn't clarify the memory - nor does it change

Looking Back

of time in passing and passed

The intensity

promuted

The Summer breeze and the Autumn blaze The Winter wind and the Springtime haze; They call to me and seem to be The world proclaiming life.

The Grass is green and the Snow is pure. The Rain is clear and the Sun endures. They call to me and seem to be A garden for my life

The Searons observe like every year From Summer breeze to Winter rage.

But you and I can see the sights Of nature's days and starry nights They call to me, and you with me Will ride on the wines of life.

First Love

while discovering the 12:28 as at hammered past my window i was there

somewhere. t dawned on me that a nor have and was the only one who could decide what I would do until i was not

Penlity

That Night

The beach was all but gone, as the waves crashed ashore The red wine was all but gone, I wish there had been more For I needed that night.

I needed the passion and I wanted to be loved but I knew it had to seven

For I held on to unhabition so binding and tight. I thought of a recent loss and then came the might.

I needed your caring, and I still do. I needed so many things and they ail shone through

It was too much of an effort. for me to explain, And in the end all I felt was a whole lot of pair

Yet there'll be another time. just badly needed peace.

These'll be no more lonliness,

Walking in solemn desperation fearing what today will bring an inocent child in a honeless situation one more victim of society's offspring

Tender is he, so wrongly accused merely existing; somehow, someway, this child of five so often abused won't live to see his

orxt birthday. Like so many others, he'll be on file burned, whipped, strangled, raped his parents rejecting all the while

as society allows them to escape There must be a way to end this slaughter

and not it to rest once and for all remember your own son or daughter when you hear the cry of the Babtes' Call.

Robin Barros

David

His hair is thick, a rich dark brown His eyes are shining and dark His skin is brown with a healthy tar And his unbounding energy is amazing He is full of fun and love for all He is kind and does would dead His name is Oavid my first born son My only pride and joy Jason and Damet my second and third born They are like him in every way He taught them everything kid and good And he taught them to worship God He taught them everything he knew And he told them exactly what to do I'm proud of Oavid my oldest boy He's my only pride and joy He doesn't like to play with toys Or fool around with other boys He likes to be kind and do good dends He is devout and worships God He helps Jason and Daniel all he can And they all like to do the same things But David is smart and more mature Much more than other boys his age At night when I tuck hum into bed And kiss him and turn out the light He whispers a hopeful prayer to God

Kristen Sander

Tesselins

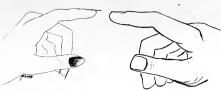
Chile dog-hold the onson. Service station bathroom-hold the TP

Somewhere in eastern New Mexico, Traveling home to my mother state
A home at last, down along the shores, Highway blues - white lines forever.

and then he sayd "Mom - Goodnight."

Red rock, navajo, pull me Mr. Trucker! Bessy, the third - please don't die on us. (our VW bus) I'll leave you on that hopeful note.

J.A.L.



The ocean sea tides swept over the sand and washed away again The waves are playful lapping and fawning the shore, dancing, waving and spraying . constantly places Or cruel and cold, smachine and crashing, no longer swarting nor playing High and towering curving in billows in claps of

Murky and menacing threatening and tossing and mocking to shallows lanning large Currents strong and rust Bearing and carrying and swiftly swirling ... playful, dancing, fawning and lapping gently...

Jenna Matheson

Well, I've heard every angle concerning karma vegetarizaisn making love frishee COCHER nunk rock musicians nuclear powe solar nower marijuanna dance nunning cating cooking breathme plants photography but, now I'm ready for just place loving one another for another

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For I am not a prisoner. I only want your hand class

Early to bed

Early to rise.

I'm full of lies

Well all I know is

I over indulge over

But for the most part,

Well why can't you love

If not, please unchain me

me for me?

you see.

Like the old days

from your grasn)

Yes, I think you think

A soul searching, peaceful man,

do it some nights - this I know

I know where I want my life to go

J.A.L.

Fiction

Panic Stricken

and silent, Susan stayed near the door mumbling vainly to

herself. There thencame again the whine of a shell. She felt

panic again take control as the floor vibrated underneath

her shoes. She began to temble uncontrollably, and tears

swelled up in her eyes. Susan turned and ran into the

The subdued light fell upon the destroyed hospital, it

Susan finally regained consciousness as the sun threw its

glinted on the broken glass and lost itself in the deep folds

of rubble. Up from beneath the ruins rose a faint and er-

last rays across the western hills. She stared up at the sky,

She was pinned securely under endless debris. In a matter

of seconds fear clutched her insides and clumped evrything

in her throat. She wanted to scream for help, but not even a

whisper could escape her blood-stained lips; hanging from

her mouth was a soft bloody object, her tongue. A warm

fluid trickled down the right side of her face. Currents of

pleaded to herself, in vain she tried to wriggle forward, but

not only would the rubble not move, she could move but on

The pressure seemed to grow heavier on her chest. In her

terror, Susan became aware of the growing difficulty of

breathing. Her gasps were shorter ans louder. The pressure

on her body became overwhelming. "Escape... Escape..."

Her thoughts wandered. She passed out.

"Please, someone help me. Don't let me die...here," she

pain shot up her spine and settled at the back of her nick

hospital. There was a sudden fury of light within.

Adrienne Foote

The hospital was finally evacuated. As shells recklessly streaked through the sky above, the Red Cross volunteers quickened the pace of their exit. The last truck awaited

'do you hear anything? There it is again! It's a child crying. I'll be right back."
"Susan! Get back in the truck! The hospital is empty

Come back!" yelled a fellow nurse.

The tall, agile female ran back to the building. Her long brown hair bounced away from her face, revealing her strong, dominant bone structure. Her keen, bright, oceanblue eyes, coupled with a mouth etched with expression, radiated like the sun from her bronze skin. The war had been kind to her.

Susan rushed into the hospital. The building was not totally dark except for light from the outdoors filtering through the infrequent windows. The crying sound had stopped. But there then came the familiar whine of a shell. Susan froze. The windows began to rattle. The floorboards vibrated beneath her feet. The whole world split in two with such tremendous force the Susan was thrown to the floor, and blanketed with shattered glass. Silence.

Sue opened both her eyes and lifted her head slowly. Her heart was racing so that is pounded like thunder in her brain. Between the pounds a dreaded picture flashed across

"The truck!" she screamed. Susan scrambled as rapidly as she could toward the door to the outside. The truck, the

Drifting in and out of consciousness, Susan picked up the people, they were all gone, scattered in a million pieces. She east her eyes quickly aside. "Dear God...why?" Stunned

"This is disgusting, a Red Cross building bombed. God, how low can those scums get," a man's voice mumbled.

"I'm here! I'm here!" she screamed within. The noise was right above her. Sweat broke out on her forehead and liquid filled the insides of her eyes. "I'm right here. Just in-

The person moved slowly away.

Susan started to tremble convulsively inside, then slowly

Before the soldier left the ruins he turned, stopped, and stared at the remains. He was repulsed. Susan's hand repeatedly scrached and knocked against a piece of wood. The soldier held himself still for a fraction of a second try-

the removal of debris.

"There it is again, Susan. Open your eyes," a voice spoke inside here.

Susan tried to open her eyes but one was glued shut by dried blood, and the other swollen shut. She heard the noise again, it was getting much closer. Her heart pounded

ches, and you will touch me. Listen, my breathing, it is loud. Please look here."

footsteps walking away from her. "No! Don't leave me!" Despair took control. The load on her chest pressed harder, 'There is nothing alive in this mess," the soldier grunted

the seizure escaped to her extremities. Her hand shook

ing to locate the sound...

The hum above Susan swelled into a jumble of voices and

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CONTEST RULES AND RESTRICTIONS:

- Any student is eligible to submit his or her verse.
- All entries must be original and unpublished.
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper lefthand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- 7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS P. O. Box 44-L Los Angeles, CA 90044

Sea Change Submit your work

To submit your poetry,

short stories.

art work, and photography to CCCC's literary magazine,

drop them off

at the Student Activities Office,

or contact Laura Opie at 428-2192.

... or join the Staff.

Help Wanted! Are you a writer, photographer or do you like working on a newspaper? We need you! Come to our meetings on Tuesdays at 12:30. Get involved!

Sports Shorts

SUGARLOAF SKI TRIP

Final planning session for the ski trip will be held on Thursday, Feb. 18 at 1 pm, in Room B at the PE building. The trip is arranged for Feb. 27 and 28. The cost for the en-tire weekend is only \$97, which includes everything. Time is running short! So, if you're interested see Lin Wetherby in the PE building. Spaces may still be available.

CO-ED FLOOR HOCKEY

February 16, 1982

February 16, 1982

The past weeks' floor hockey teams have resulted in a big success! The gym is crowded with floor hockey fanatics. Teams are still forming; so join the enthusiasm Tuesday, and Thursdays from 12:30 to 1:45 pm.

BASKETBALL "PICK UP GAMES"

"Pick Up Games" are scheduled for Tuesdays and Thursdays from 2 to 4:30 pm. If you're at all interested in basketball, the gym is open all the time and you're welcome to play whenever classes aren't being held. Basketballs are available for you, but they must be checked out with a col

KARATE

It's not too late to sign up and learn karate skills. Whatever level of ability you have, it's always useful to learn new tactics. If you're either interested in learning or if you'd like to master new skills, contact Lin Wetherby in Room CG 18 in the PE building.

WEIGHT ROOM

Get in shape at the Universal Gym located off Room C in the PE building. The facilities are there for your conve nience, so go on down and restore those muscles. The weight room is open Monday, Wednesday and Friday from 12 to 1 and 2 to 5, also Tuesday and Thursday from 12 to 5. The equipment room is open from 12 to 4 daily. Free weights are available with student ID.

RACQUETBALL CLINICS

The PE staff is organizing racquetball clinics starting next week, learn how to play at the Wallbanger Racquetball Club. The clinics begin Monday, Feb. 22 and Wednesday, Feb. 24. If you're a beginner, show up at 2 pm; if you're intermediate or advanced the session begins at 3 pm. The activities last 1 hour, The cost is between \$2 and \$3, depending on the number of applicants. It's mandatory that interested persons sign up one week in advance at the main office of the Physical Education Center.

GET INVOLVED

The Physical Education Center has a lot going on. Activities have been organized for your interest. There are more activities forming and students aren't aware of this. might like, then throw out some suggestions. The PE staff is anxious to hear what programs would get everyone in volved! A little fitness is good, but a lot is even better!

Dear Parents:

Join Campus Voice

Family night is designed for the entire family unit. It's an opportunity for parents and children to play together, have some fun, and get some exercise.

Those of us who organize the program would like to strongly encourage the parents, who send their children with other parents to come and join us on a regular basis!! Any children who are dropped off unescorted by an adult

will not be allowed to participate and will be asked to phone their parents to come pick them up. Please help us maintain the spirit of the program by keeping it a "FAMILY AFFAIR."

Thank You

TYPING DONE? CONTACT PAT AUSTIN **EXT. 320** OR BARBARA SWIMM,

Find out what is offered and if there isn't anything you

Science Education Center of Cape Cod, Inc. offers lec

tures, activities, and classes at the Unitarian Church, Rie, 6A, Barnstable, MA 02630 (Tel. 362-6381). Admission is free to members, a \$1 donation is requested for nonmembers. The theme for this spring is health and medicine in our complex society. The following is a listing of lectures and activities:

Science Education Center of Cape Cod

EXT. 313

NEED

March 30 at 8 pm. Living With Stress and Staying Healthy The famous Dr. Herbert Benson, MD, author of the best-selling book, The Relaxation Technique, will give us advice on medically accepted methods of dealing with the pressues of our stress-filled environment.

Feb. 28/29 or March 6/7 (Call 362-3582). Ous Air Forci Base Tour, Come on a guided tour of the facilities, and get behind the scenes for s look at the machines and complex equipment necessary to sustain modern flight.

March 26/27 or April 6/7. Pave Paws Tour. Here is your

chance to see firsthand the controversial Pave Paws facility and to probe its pros and cons.

Head Start Now Recruiting

During the month of February, the Cape Cod Head Start Program will be actively recruiting childrn for the 1982/83 Head Start year. Applications may be made over the phone. Head Start is a part-day preschool for children who are not old enough for the kindergartens in their area. There are 13 centers from Provincetown to Wareham, and handicapped children are integrated into these centers Physical, occupational, and speech/language therapy are offered as needed.

Younger preschoolers are accepted into sic Home Based Head Start Programs and are visited weekly by a preschool teacher. Activities are provided to stimuate the child's development. For further information, or to refer children, please contact me at 775-6240 or 428-4595. Shirley Guenard, Social Services Coordinator,

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what you'd expect from a friend like Levi's.

Levis

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Sport Schedule

MENIC VARSITY TENNIS

Mar 30 Dean Junior College Home 1 00 pm Massason C C Home 1 00 pm Naval Academy Prep Springfield Tech C C 3 30 pm Apr. 15 Massason C.C. Away 3.30 pm Salve Rening College 1 00 pm Dean Junior Cotlege Away 3 30 pm Navat Anademy Pren Salve Regina College Springfield Tech C C Home 4 00 pm



MEN'S & WOMEN'S VARSITY BASKETBALL

Mass Bay C C Home 7 00 pm Mass Bay C C Home 7 00 pm Away 7 30 cm Bunker Hill C (Away 688 pm Salve Regina College Away 688 pm Bridgewater St. JV Bunker Hill & Salve Ren Home 688 pm Massasort C.C. Home 6&8 pm Bristol C C Away 68-8 pm Home 688 pm Roxbury C C North Shore C C Home 6&8 pm MCAC Tournament

PATRAMERAL - RELENATIONAL SURVEY



5. What miliather currently offered in you prefer

Tribles
Vali vick
Solitor
Soli



FRUSTRATED COACH IMPRESSED BY DESIRE

By Kate Brestin Spending some time with Peter Johnson, the extramural

to backer couch at AC's, he told me how impressed he was with the desire of the players to win their game. This, being his first year coaching college hockey, he ad-nited to being frustrated with the lack of experience of the 4C's players, but what is lacking in experience, is more than made up for in wanting to win every game by the Hellmens. Although he is not enamoured by the way sports is offered at 4C's because of budget cutbacks, only extramurally, h adamantly refuses to back down about helping the players adamantly refuses to back down about neighing the players fulfill their desires. Let's back the Hellsmen and Mr. Johnson by attending, and cheering on our 4C's hockey

am! (at the Bourne Gallo arena)



Let's Get Physical!

PERSONALS

Jon C It is called embezzal-mont! Coristina

Dear LP in hockey, econer of later the team has to stop puck-ing around and make their goal according to the game plan S T AKA M N

TO BOB E I THINK YOU ARE THE BEST BDARD OF TRUSTEES MEMBER IN THE WHOLE SYSTEM I DON'T KNOW WHAT YOUR DUALIFICATIONS ARE, BUT I THINK YOU'RE CUTE AND

To my durling Rusty, I Can't Wait! FOREVER YOURS on

TD ANY MALE WHO LIKES BLOODY MARYS MEET ME AT THE WURSTNAUS AT MID-NIGHT FEB 20 I'LL BE DRESS-EO IN RED MARY

male to get physical I wanna hear your body talk box 2 SWM desires SWF for per sonal photographs - camera and talent required incentives

this personal is about you, don't

Chris H You're So Vain!! Carly

To the Editors Congretulations for not resigning yet Dh. and Happy (2 issues) Birthday Happy Belated Birthday Donna. Love. Cin

C(Nov M. I missa you Love ME

TO DEVIG HAPPY VALENTINE'S TO MY KNIGHT IN BLACK LEATHER I'M A NDT BLONDE. AND IT'S A COLD SEASON I'M HUNGRY AND TIRED AND LOOKING FOR LOVE THE LEADING HERE. Now's the Twilight Zone? Let us know TWI Signed, your Cloned

RJ When the sidekick's away, we will play. Stoned ME To Autumn TRY TO UNDERS TAND, PLEASE Christine

Beth Have a happy birthday Cindy Donna, Hope you had a wonder ful birthday Love, Rob

RJR MY FAVORITE VALEN TINE SURPRISE! PRM

For Sale IBM Electric Typewriter Model D' Like new \$300 Call 394-5450

ATTENTIONI Are you interested in the history of England and British Commonwealth which includes Scotland, Wates, Ireland, Australia, New Zealand, iseland, Australia, New Zealand, and Canada? If you are, then plans for an English History Club are in the meking if you seculd like to jobs, sign up with Pat Austin in the Student Activities office in the Upper Commons JDIN NOW!



OBITUARIES By Christine Stath

The Twillight Cloud At the orkan are of three semesters, the Twilight Clone has died. He left our world (earth) to enter the Twilight Zone. With his death the Clone took with him the Marri sheet. We will always remember his column "Aural Sets" the only remaining descendant to the clone. Although the wild stories WILL live on, after all who could forget Twi. Services will not be held in memory of the Clone. Mournets can pay tribute to the deceased by climbing the college

This marks the birthday of the death of Dear Blabby One year ago Dear Blabby died. Blabby helped us all when we needed it least. Blabby gave us useless advice and helped make our problems seem worse. A requiem Mass will be held in Blabby's honor

Inside: Filler, Preppy, 'Broad' Response, Steve Oney, Name Response, Amer. Classified Ad. Movie Reviews and Not Much Morel



U.N. Club Returns From Conference

The Cape Cod Community College delegation of the Harvard model United Nation Club completed its annual four day conference. This conference is sponsored by the students at Harvard. The conference was held in the Sheraton-Boston hotel. This club expressints one of the only two year institution of higher education that were in attendance. The conference started on February 12 and ended on February 15

This was the second year in a row that this club spon sared two delegations to the Harvard Conference The members represented both Libya and Jordan Jordan was represented in the Economic and Social Council (ECOSOC), whereas Libya was represented in the Arab League. The delegations differed in that Libya's representitive was the character of the Libvan leader. Muammar al Qaddafi. On the other hand, the Jordanian delegation repr sented the countries' position on Economic and Social condations. Furthermore, the ECOSOC was made up of the ollowing commissions: the commission on Natural Resources, the commission on Human Rights, the commisston on Science and Technology and the commission on

Although there are no formal recognition for the club's efforts there were informal remarks and recognition. Most schools. These comments centered around the fact that this club came from a school with only a two year program. And the members were still able to control with the law league schools. With the exception of one of its members. all others were new to the conference. However, all proved

The members started preparation for this conference in late October and researched though February The months of preparation were a long and tedacos task. Trus is in addition to their regular school work for which they receive one credit under the International Study program. The significanceof the conference is that the club members gain valuable information in regard to the problems confronting the world and how to go about solving them

The members of the club include the following Paul Lessard (Chairman and the representative of Libya), Peter Zanello (Secretary and commission on Human Rights). Tom Furry Jr. III (Head of the Jordanian delegation and amission on Science and Technology), Paul Harvey (commission on Transnationalism), John Willet (commis sion on Human Rights). Heids Chief (commission on Transnationalism) and Joe Hidalgo (commission on Natural Resources). The advisors are: David Scanlon and

because of the club's efforts this past weekend. This essenath comes in the form of representation which reflect that two year institution of higher education can prepare themselves to compete accust the more common known colleges like Amherst or Harvard. Cape Cod Community College can rest a sure that its reputation as a two yea munity college represented there (known) was Dutchess Community College (New York) of which our President, James Hall, came from and established thru Harvard Model United Nation Club President Hall has con significantly to our Model United Nation Club as well.

The club wishes to thank the staff of the Library for their

assistance in the club's preparation for this conference. In addition the club wishes to also thank the Student Senate for their assistance with which payed for this trip. Also the Jenkeeper Club for their help in the bake sale which help covered the cost of the transportation (by bus) The completion of the conference marks the beginning of the 1003 means once. The Harrard Model Limited Nation

Club is now planning for 1983, all interesting parties should contact David Scanlon or Bob Johnson or attend Tuesday's meeting in the Library at 2 pm, March 2

News From Re-Entry Center

When Carol Smith Director of the Re-Entry Center convened the weekly meeting, it was sheer business. The topic was study skills. The group of students before her were all over twenty-five years of age. They were here to get information. The mood was serious as Ms. Smith lectured, fielded questions and dispensed ditos

As the torus became exhausted, the students relaxed. The neeting became less formal, and the banter started. One student mountd. "The more I study, the more I don't "Just remember how smart you felt at twenty, ubed another. Ms. Smith added, "I could have solved the world's problems."

The conversation turned to test anuety, In search of relief, one woman commented half believingly, "It is not a measurement of me as a human being. It is just a measure of what I have learned in the last few weeks " Ms. Smith affirmed, "It has nothing to do with the rest of your life." Another student offered, "The grades come. Forget about the grades. You're here to learn."

Yet grades are very important to re-entry students." We have more at stake because of money time and family Grades show that it is justifiable "Re-entry students face a pressure different from that faced by other students. "There is less time to work your way into the job market." Later the same student continued, "I feel a great empathy for younger students. I don't have to please parents and worry what thee're count to do for the next twenty were How do re-entry students feel in the midst of the yourgest collegenes? "I anticipated not heure able to fit in but fitting in isn't a problem." One student explained why she didn't have a "fitting in" problem. "I search out peo-ple my own age, but the kids are terrific." The first student evoluned further, "The vounger student will ask the older student about certain things, because you've been around longer. And you find you both don't know the answer, but you've made a friend."

How do re-entry students handle their time with school, family and work? Answers come pouring forth ''I have to utilize that time and make use of it " "The more you have the more you keep going " "If you thought you had to plan everything, you might sound too much time planning." "The more I have to do, the more I do Speaking of time, most of the re-entry students have already scurred off Carol Smith now talks about the Re Entry Center, which is in the Upper Student Commons

"Twenty-five percent of the students at CCCC are over twenty-five. You're talking big numbers All students over twenty-five are sent a letter from the Re-Entry Center before each semester Ms. Smith readwhat she considers the most important paragraph of this

letter: "Renhzing there can be some anxious moments in handling the responsibilities of school, work, family an

children, we have a Re-Entry Program to help you make that suggling a little easier. It is our hope that this newslet ter will make your fransition smooth and enjoyable With the help of Counselor Mary Solometa and Admi

sions Officer Sue Klane Symanaton, general information sessions are held every Thursday at 11:00 am for anybody who is considering coming back to school. During these ses sions financial aid, the different programs of study, the learning lab, and full time vs part time attendance are discussed. The potential students may then attend the regular 12 30 pm re-entry meeting

The meetings are well organized around rotating topics.
"This isn't a biching session." Among the topics so fa discussed this semester have been - career planning and how to interrite course work with carrer plans, francing counselling, and financial aid. Future topics for the nester will be - stress management, time management and how to say no without feeling suilty.

The Re-Entry Center is open every day from 9:00 am to 3 00 pm to everyone, male and female. Someone is usually there to help out with a problem. If the problem seem serious, the re-entry student will be referred to the ap promiste counselor. However, Carol Smith would like to say. "All the students are alive and well and doing far sastically and looking foreward to the future. We deal with problems, but we don't dwell on them.

"We're No Angels"

The Editors of Campus Voice in Perspective

It seems that there are still students and faculty members on Campus that do not understand the role of the Editors. Some feel that the Editors have the power to re-write stories: demand certain stories be written; or are self righteous and one-sided. None of the above are correct. We never, but never, re-write stories. If an article is atrocsously written with multiple spelling and grammur er rore we may ask for a re-write Hanally we will correct on

We have tried, as best we can, to find stones that interest staff members or les them conceive their own. We never de mand that a writer do a certain article - it's samply not our style. We make every effort to allow artistic freedom of each individual writer. Our only request is that the jour nabst inform us on what they are working on so that we can coordinate the paper and make sure that no two persons are

working on the same story.

Our opinions are not necessarily the only ones or the nebt ones. Indeed, conflict eventually will develop if writer feels that his/her story is on the wrong page, is laid out wrong, ect. If a writer wants his article laid out "just right", perhaps he/she should lay it out. We are not God or Ed. Asner (assuming they're not one in the same), and we have not had 100 years of journalistic experience Therefore, some of our decisions have been wrong. We're

learning too! Our only promise is that we will discuss any aspect of the publication with any writer - student, faculty member or administrator We try to have as many people as possible from various backgrounds working on this newspaper. We are quite proon the paper. This publication is the newspaper and outlet for anyone on campus. We are in continual search for more writers, photographers, advertisement solicitors, and ar-

Anyone is welcome at anytime to write what he/she feels comfortable writing Fiction, news, satise or poetry writers are free to develop their interest in this paper. We are not restrictive to anyone's taste or preference.

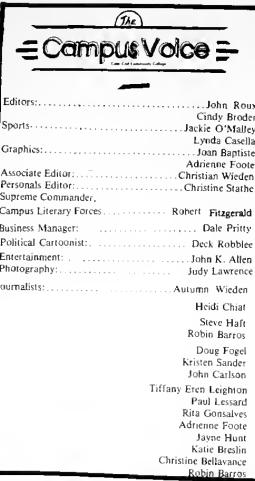
There is still the matter of 'scandalous' stories. Should

someone have a legitimate complaint or comment on an aspect of campus life, they are encouraged to print a story on it. Many of you may have reservations about writing such an article since the Publication's Board has become so active. We make a firm promise to all Staff members and anyone who writes for paper that we will support them and their rights to express themselves. As long as a story is not glaringly one-uded and libelous, we will feature it on these pages. If that writer should be called upon to explain his/her actions, we will stand beside him or her

"We're No Angels"

Cont. From Page 1

By writing this article, we are not merely extolling our virtues. We have made mistakes in the past and will probably make more in the future. We're no angles, we're simply trying to do the best job we possibly can. If anyone is interested in working on this publication, plese consider this article as your formal invitation to do so. Drop by the Campus Voice Office (Upper Commons, next to WKKL)



March of Dimes Telethon--A Success

I would like to take this opportunity to thank all of the Cape Cod Community College people that helped with the March of Dimes Telerama on Sunday, Feb. 14, lt was a great day, and thanks to the students that participated we have made over 28,000 dollars.

Dean Sullivan, as a Host for the day did a magnificent job interviewing our telephone solicitors as well as talking about the March of Dimes and what it does for our community. Barbara Swimm, Esther Fernald and I are in charge of the Telephone Room, thanks to them everything

Ms. Carol Smith, Dana Faria, Christopher Hopkins, Kate Bray, Diana Gibbons, and Bob Eccleston gave of their time, and it is greatly appreciated. John Roderiques, our Alumni Trustee has been involved with the March of Dimes for many years, and puts his efforts into being the head of our Camera Department. Along with the many pledges that were made by faculty and staff, it became a good communi-1y project for Cape Cod Community College.

Are you tired of sitting around between morning and late-afternoon classes on Tuesdays and Thursdays? Then enter Spirits! sponsored by the Janus Players, where individuals or groups can join together and play music, sing songs, read poetry, do comedy, Come perform magic or just listen. Now on Tuesdays and Thursdays from 12:30 to 2:00 laugh with others down by the studio theatre, in the arts center. Coffee and munchies will be available. If interested in revealing any personal talent, then get in touch with Karin Dauphinee or Cindy Jackson.



The InnKeepers Club

presents: 1st Annual St. Patricks Dance featuring:

"Hen House" Tuesday March 16th Student Cafeteria 8:30-12:30

Beer & Wine Served! Night Students Invited March 2, 1982 CAMPUS VOICE

People Page

Know Your Administrators

While in high school in North Quincy, Dean Sullivan began his busy life of dedication. He lettered in football, baseball, and basketball, but this was not enough he also found time to serve as senior class president. Upon graduation of high school Dean Sullivan along with his school spirit attended Springfield College. Along with studying he played Varsity (ootball and baseball, he was involved in tudent government, and a member of the yearbook staff. For two years his education at Springfield College was interrupted while he entered the service and the Korean war. He returned to school and received his B.S. & M.ED.

Just about the same time he was married, Dean Sullivan got his first teaching job at a college (now a university) named Hofstra. Dean Sullivan was employed at this institution for fifteen years. He began his career as an instructor, teaching various subjects; health, biology, physical education and psychology, and, of course, he coached both football and baseball. He spent his sparetime as program advisor for the evening school. Within time he became the assistant Dean of Students and the Director of the Pre-Medical department, Again, within more time, he became the Dean of Student Affairs. Regardless of the busy schedule Dean Sullivan kept, he still found time to do many other things. For instance, he helped in developing Hofstra Col-



Richard J. Sullivan, Dean of Students

lege into being the first College fully adapted for handicapped students. He also helped develop the first residential program at Hofstra. Dean Sullivan loved the Cape. He had been coming here since he was young. So, when Carlton Nickerson asked to meet with him, it's no wonder that Dean Sullivan remembers he was 'intrigued', In 1970, Dean Sullivan began his new career at 4C's as Dean of Students This is not an easy job, but again Dean Sullivan wasn't happy until he took on many more tasks. In 1970, just three weeks after he and his family moved to the Cape, Dean Sullivan founded a service known as "Project Help". This is an organization, still active today, which provides many services such as counseling and family planning. He is a Board of Director of the Cape Cod Mental Health Associa tion, and, as most of us know, Dean Sullivan is involved with the March of Dimes Telethon.

These are just a few of the unselfish acts Dean Sullivan does. There are many more, although you would never hear him boasting about them. He told me "I never do things for need to fill space on a resume. I do things that I want to do," Whatever it may be that Dean Sullivan attempts, he goes into it whole-heartedly and makes it a success. "I want to have a positive impact on lives. I really do care," said Dean Sullivan. To anyone who knows him, this is obvious.

Student-In-Profile

Kathy Matheson carries five courses and maintains a 4.0 grade point average. She is also a wife and mother who is deeply involved in her community. Her lifestyle is comparable to a finely performed juggling act.

CCCC is not Kathy's first experience with higher education. She entererd college right out of high school, but dropped out to marry. She had met her husband in high school and resumed their relationship on a trip home from college. After her marriage, Kathy went to work as a florist. "It's a lot of work. People think it's fun and pretty and smells nice, but it's dirty and a lot of pressure especially at holiday times." When her daughter was born, Kathy stop-ped working outside the home. "She was so prermature, I wanted to be home with her. I felt the no one could be as good a parent as her father and me."

Four years later she returned to the flower shop, only to find herself ill and unable to work as a florist, "I started to rethink what I was going to do with my life. I knew that I wanted more than working in a flower shop. I knew that the only way I could find work that I could enjoy, would be by completing my education."

She began to take various liberal arts courses and gradually found a major in political science. "I've always loved it. You have to remember that I grew up during the time of Kennedy. I was ten when he was running. Politics wasn't dirty then, It was very exciting. The turmoil of the sixties didn't turn me off. It made me aware that citizens

can't be apathetic. They have to get involved.''
Kathy Matheson is involved. She is involved in the local Parents Council, which is the equivalent of the PTA. As a member of its finance committee, for which she does clerical work, Kathy helps to raise funds to supplement school programs. In addition, she works to present different topical issues in which parents might be interested. Kathy is also a member of the town Democratic Committee and participated in the recent Democratic caucus held at CCCC. She was working to register voters, but time finally

"Even when you plan your time something disrupts it the clothing that needs to be washed, the bathroom that has to be cleaned before it's condemned. The basic point is that even if you try to plan your time, if you have a family, your time isn't your own; so you work it out the best you can.

That's why I like deadlines. Then you have an excuse to do it. I usually do things better under pressure

However, the support of her family in her endeavors is not to be overlooked. "You have to have cooperation and support." Her husband is the Community Building Director in Chatham. "It's a community center, so Bill works with kids a lot - all ages." When Kathy is away from home, he cares for their daughter, Jenna. "She thought I was nuts to go to school. She said, she couldn't see how I would do this to myself willingly. But she's very proud. She's helpful. If a term paper is due, she'll give me space to do it in. It has been interesting. It has helped us talk about issues, which we probably wouldn't consider until the time came

Kathy also credits the faculty. "The teaching staff is ter-nfic. I haven't had a bad teacher. They've all been incredible - not just with credentials, but with the ability to communicate, to teach."

Still, going back to school takes commitment. "It's easy to say this is a good idea. It's harder to live with it. I have the interest, and one thing that I found returning to school as an older student - it's easy to focus on what's really important and eliminate the irrelevant.

Author, Steve Oney Guides Writers' Workbench

By John Roux
Steve Dney states that the Writer's Workhench began as an extension of Dr. Zane Rodriguez' Creative Writing course. Oney had lectured on several occasions to Rodriguez' class. It was then suggested that he extend the theme of assisting amateur writers into a seminar. This suggestion culminated in the non-credit Writer's Workbench now being offered through the Learning Lab.

Steve Oney was born in Atlanta, Georgia and grew up in Akron, Ohio, From there, he attended Columbia University for an undergraduate degree, he began his college studies in 1969. He studied English, Music and Filmmaking in a Liberal Arts program. Oney states that there was a 'culture shock' from being raised in the midwest and living in New York, In 1972 Oney won a best student film award. He also wrote a play that was produced.

After Columbia University, Steve worked for the Nature Conservatory, a national organization. This group buys land for endangered species. Steve's strong interest in conservation compelled him to work with this organization and stay with it for four years. From there, he headed for the midwest and wound up on Cape Cod.

Steve Oney is the author of Murder of a Painted Ludy, a mystery of an art theft in Boston. In the novel, one of the paintings is sabotaged when ransom (for the stolen art work) is not paid. He likes crime genre and whodunits. "1 think it's a challenging type of thing to write," he adds, he finished this novel in 1981. The novel took two years to

Mr. Oney's next project echoes his concern for conservation. He has penned a screenplay based on a timberwolf that is set loose and eventually killed. The screenplay is being handled by his New York agent. He will most likely write a novel based on it in the future. It is called Ancient

Oney related that the Writer's Workbench is based on

assistance and advice to novice writers. He hopes to help the participants find agents, write query letters and "help them with some of the practical aspects" of a writing career, "Writing is a risky business," he adds.

"I'm having a lot of fun" with the workshop. He likes the change from sitting at his typewriter alone. He believes that the program is helping students in their endeavor. He states that the one-on-one criticism and advice is very important to beginning writers, he does not assign work for the writers. Rather, each week the group discusses various aspects of the writing craft: dialogue, suspense, etc Students are also encouraged to bring in their work to be evaluated.

There will be a second section of Writer's Workbench At this writing, it has not been scheduled. Interested persons should stop in the Learning Lab (Upper Commons) to

Christine Stathe

The Rick Nastri

Look Alike Contest



THIS IS YOUR LAST CHANCE....

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###PRIZES###

EDITORIALS, COMMENTARIES, & LETTERS

Alright Already!

the news. Every newspaper has its own original style and unique way of featuring news, however. Compus Voice, for better or worse, has one goal: Print all the news that is im-portant to the college community. This aim is, of course, as adeal and not always a reality. Certainly, many stories are not written because we simply do not have the meanouse (and womenpower) to cover them. Simply put, we are do-

ing the best we can. The news and commentaries that we do print are not necessarily appreciated or desired by some. The Financial Aid Office, for instance, was remittedly dismayed with a toon that appeared in the February 16, 1982 issue. Deck Robblee, the cartoonist, was simply conveying his personal

opinion of the office. Should we censure or rebute him for the newspaper) for expressing his views? I also heard rumblings over the term 'broad' that headlined in the last issue. Dear readers, let's be serious for a moment. The location was only a with play on words

or any other female on or off campus. In view of the fact that two-thirds of the Cowous Voice Staff are females, it seems highly improbable that we could be classified as a 'sexist' club. I wonder how many of the protesters actually

rend the article

As you may have already noticed, the Publications Board (see, I didn't use the word 'infamous') has over been featured in this paper. I can only suppose, but I would presume that Compus Voice readers have read one-too many stories on the board.... I know I have lad ed the same story regurgitated over and over again does become

For once I would like to write an editorial about the possible nuclear holocaust or the high price of bird seed...Anything besides the Publications Board! I have better things to do with my time...like wash and wax my car. Being Co-Editor of this publication does take a lot of my time. Discussing stones, planning meetings and lay-outs

Please do not get the impression that I'm bucking for sautthood - Indeed, I enjoy every minute (well almost every minute) spent on this newspaper

I hope, by this time, you are able to understand why I have written this aditorial. I believe that we could all ac complish great (I'd settle for good) things if the quarrelline would stop. The Comput Voice Staff has the important task of ferreting and reporting campus news. The Publications. Stoard has the unenvisible chore of safeguarding this

institution's publications. Finally, I would like to inform those displeased with this newspaper on how to effect changes. Anyone is welcome to now a yout to our office to speak to the Editors or Staff number. We are not unattainable Let's especially discuss our differences. We should strive to reconcile our diverse ions in a mature and responsible (this is your super-ego speaking) way. Remember, this publication is the Force the

.... John P. Pous

and running to the nublubers are but a few of ear abo Commentary Mea Culpa

By Christian O.T. Wirden

I support the ERA I'm also one of the firs to boot Phylis Schlafly when she comes on the tube. I've always loved and respected women, even having gone out with a number of them. So why all of a sudden do some people think I'm some sexist pig who should be crushed to the size of a Susan B. Anthony salest dollar?

Because, I've been told, I was responsible for "that arts " in the last issue of the Campus Force titled "A Broad in London." But more to the point I'm responsible for the atle, for as far as I have been able to determine no one has read the story. For which I am truely sorry because the subject of that article is a very interesting woman and the leter

national Studies program which she took part in is a very But I'm also sorry if I offended anyone for that was cer-

tainly not my intent. I thought I had come up with an amusing play on words which would attract attention to my article Well at did but not the kind I had anticonated If you were offended by the title you may not have read

the story, which is reason enough to be sorry, but I also want to apologize for not being sensitive enough to the feel-

However I must say that I'm disappointd with the way people are going about expressing their concerns about my icle. I think it is totally uncalled for to denigrate Christine Stathe just because she is the subject of my story Perhans you have a legitimate disagreement with me about the title but harrassing Christine is a childish misplacemen of your anger. I take responsibility for my work and if you have a gripe you should bring it to me.

Which brings me to the most bewildering aspect of the whole unfortunate situation: that not one person came to me to voice his or her complaint. I don't know what you've heard, but the rumors that I have ten horns and screech like a dragon are greatly evaggerated. I would be glad to sit any and talk to anyone who had a complaint about anything I've written, I believe it is only logical to go to the source of your concern if you are really interested in resolving it. Then if you don't get any satisfaction you can get out

Anchors Aweigh!

Why all the fuss about changing the newspaper's name? I mean (the staff) expected the publication's Board to disanprove but the faculty? We didn't take a poli as I'm sure you're well aware of, north because we defeit howers. The editor(s) of Compus Voice, as stated in the charter, have the authorization to make any and all alterations regarding the paper (which includes changing the name)

The name change was almost unanimously agreed upon by Compus Force staff members which, theoretically, is all that's needed, thereby making the restuls of a poll insignificant. I don't mean to belittle 4Cs students, because without you and the faculty for that matter. Compay Force would be a waste of time, energy and money, (especially money) but in view of the fact that we (the staff) are the one's who — the but more importantly, one that will fullfill its purpose put the paper together shouldn't we have some right as to

The Publications Board obviously doesn't think so If they can go as far as to tell us what changes to make and when to make them, why don't they also write the articles, get the ads, proofread the material and so on? Talk about Hitler's Regime, it's a wonder this school still has a

I would also like to point out that changing the paper's name doesn't change the quality of it. The same amount of dedication, hard work and time go into it. If anything, changing the name ADDED quality. The members of Comthe Force are not looking for a newspaper with a catchy of

which as far as I know is to inform Maybe I'm wrong and everyone else is right. Maybe Mayo

Sheet was a better name, being a nautical term and all. It's and that I pever realized the school presnaper was a shin at sea. I always thought we were located in the Upper Commons. Dh well Maybe we, (the staff) should wear saalon hats and hang an anchor outside the office door. If anyone matter kindly type a letter (double-spaced) and drop it of at the sailors' office. See va at the eacht club

A proud Campus Voice member, Robin Barros

A Letter To The Editors

I would bke to make a few remarks as to a matter that was process to us all at one time or another, and that is the mater of insufficient parking on campus. It is practically imssible to find a space between nine and 12 when there is

The First District Court of Barnstable has made quiste a bit in parking fines, especially in the past few weeks. I too received one in that period of time due to an overcroded

others, such as the people who take up two to three spaces by themselves and this of course, leaves no room for a person with an average size car such as myself. If only they would take that extra few minutes to straighten out their cars. Warnings should be handed out to these people so as to make room for others. If this doesn't work, more drastic

The Cape Cod Community Colleges Main Sheer has been

sheeted in. Main Sheer was a good name. It expressed the

unique knowledge of a college 20 miles down the Cape Cod

far cry from the nautical sense of the word, Main Sheer

does seem to enhance an adventure shared in news and comment. With variety in opinion from controversy to

ansula. Although many articles with this paper were a

if is not a solution More parking lots could always be built but can become a costly sob and space is limited. One less expensive solution

would be to expand existing lots. This can be accomplished by eliminating the through ways, removing the dividers, turning those areas and making one large parking lot. The expansion would create an estimated lifty or more new spaces which should alleviate if not toully eliminate the pro

in closing, I would just like to say that for almost all of Many of the violations are caused by the carelessness of us, being a college student means that we have to keep a budget and having to shell out \$5 for every time you can't find a place to park can begin to cause problems. For some it is often and it can become frustratine. This is your rolling and with a little involvement, you can have your voices

heard and bring about change

criticism, its reassuring to note the stability of this paper's name. Dating back to its use in mantime tradition the term

mainsheet was a sign of relaxed conditions, giving all on board a tell-tale of subsiding weather. Using skills and peartace to make the most of a little wind Main Sheri publishing crews have let the name stand out. May be a few fau weather comments will be what it takes to bring Mam Sheet back out to its well earned place.

the article by or for "Shoes" was meaningless and certainly

As you know, I am probibited by College policy from censoring or restraining the publication of materials in the College newspaper. As you also know, I have been reluctast to criticize the newspaper publicly, the role of Faculty Advisor is a delicate one. The last issue, however, of Campus Voice has brought me out of my cave

The swastika should be seen outside of history books and museums only when being used for constructive educational purposes. This was not the case with your editorial carroon on page 4. The use of this despicable symbol in such a casual attempt at editorial humor was immuture, irresponsible, vulgar, and regretful. Shanne on you!

Dan McCullough Professor, Humamites Division To Whom This Concessor

I'm upset with the title Campus Force it is a dull name! One of the best things about the paper was the title. I enderstand why you wanted a change and the reasons behind it but so what! Compus Voice is common and could be applied to any school anywhere. CCCC is a unique school, in a unique community. Therefore the Moin Sheet, I feel, is a great name for our school newspaper. P.S. I don't have a paper with me but I did read it. As for

must not have been interesting to anyone.

Letters To The Editors, Cont.

March 2 1987

THE CAMPUS VOICE! What happened to the MAIN SHEET? How can you (the editors and staff who voted for the change) allow the dictations of a mass media society to infiltrate your minds to give us such an "appealing" new masthead? You should be Keel hauled. The evidence is quite clear that you don't know your aft from a scupper Here you have the newspaper of the college from the very heritage of America's past; the Cape Cod Community Col Iree Campus Voice

Now I ask you (the reader) what kind of name is that for a Cape Cod newspaper? Cape Cod and sailing is more natural together than ham and cheese or a Coke and a smile. Think of what you have done to the generations of salt encrusted alumni. They will surely look upon the change as the result of a drug induced culture

"These kids today don't know what they're doing. First it's this name change, 'fore ya know it they won't be able to

If you are going to toss out the ways of the past, chang-ing the name is not the way to achieve whom enals. When you are sailing into the heavy weather abend you've got to

lower the ub and reef the MAINSHEET James Monroe



now, as you can set them the graph, smally saving the tarpayers to Billion in the long run."

Another perspective

Is There Something Greater?

By Stewart Brooks Is There Something Greater

A few weeks ago on the NBC Nightly News, Jane Pauley closed the broadcast with a statement from a European scientist. The scientist told how the human body has a complicated chain of 180 amino acids. He said the odds that they line up the way they do accidentally is one in a milhon His theory is that human beings came from outer space. He said our cones were somehow planted here from another civilization I disagree with his theory. But I propose another idea for the complicated above of seems made. I believe there is a Master Architect-a Creator who put it all Today in America there is so much to catch the human

eye There are fast sleak cars. There are beautiful women, There is much that money can buy. There is so much theory and technology that one can consume. But is there something greater than all this? Is there something greater than having the most beautiful of all women? Is there something greater than having the wealth of a king? Is there something greater than understanding many of the secrets of the universe? I believe there is which is this: to know of Let us assume for a moment that there is a Creator Now

let us get things in perspective. Let us say He created the world. He set into motion the laws and forces of the universe. He made the trees, bited up the mountains and filled up the oceans. He scattered the ametals about the land. He also created man. He also made the stars. This

makes us a speck in the cosmic realin. Do you think there might be some communication between the Creator and us? It seems that the Creator does have a few more abilities than we do Assumming that all is well between the Creator and each of His creatures, it seems there might be some communicipa between the Creator and the created

I believe there is a Creator. I believe He was pleased with us and did openly communicate with mankind at one time-even with us, specks in the universe I also believe that something went wrong between the parties which broke the once communication. The Bible your that the father of or all did the one and only thing the Creator said he could not do. He disobeyed our Creator and brought death upon mankind. But from the beginning the Creator had a plan of

Through biblical history the Hebrews, who were said to he God's chosen people, were always making ammai sacrifices to expiate the wrongs they kept doing. They did this because their ancestors back to Moses were told to do so. It is written that Moses started the sacrificing of animals ecause God spoke to him on Mount Sinai and gave him His laws. The Creator told Moses that His name was I AM. Through early history the Hebrews would continue to do wrong and would make sacrifices annually to atone for their disphedence. The Old Testament also tells us that the Creator who called Himself I AM grew discouraged with His chosen people because even though they sacrificed they continued to disober

The desire to obey was not even in their minds. It is writ-

ten that most of the Hebrews did not fear or reverance then Cractor Many of them became like their pagan Gentile neighbors. It did not disturb them that they were filled to the brim with sexual immorality, being, adultery and pride It is written that Creator finally revealed to Jeremiah. man who did fear and honor the Creator, that soon He would make a new covenant with His prople which would even include the Centile nations. Soon He would note Hu laws on the hearts of mankind, so that once a person chose to fear and know Him, he would not turn back. He said soon He would send one that would are a neonle from these wrong doings. Six hundred years later, close to two thousand years ago, Christ was born in Bethlehen of Judges It is written that Jesus Christ was born to a fewish mother

Just as the Creator told Moses that there was a need for animal's blood to clear the slate of the wrong doings of His people, soon the final everlasting slate-clearer must come who was Chest. Jesus was referent to as God's son and as the Word made flesh. He was with the Creator when the

Could there be anything greater than this? If there is a milbon to one chance that our amino acids could acciden-

fally line up this way maybe we did come from another cavilization, I disagree. There is a Master Architect - a Creator who does love his creatures. Communication broke down because of our own disphedence. The only hope of testoning peace and communication is through the everlasting state-clearer, lesus Christ

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"I am willing to defer to the experience of older students, and accept suggestions from the." - Charles Andrade/Political Science

"I find the older student more challenging and interesting." - Marvin Ward/Accounting,

"Older students show a greater interest...they want to be here..." - Matt Dupuy/Economics.

'Mature students maximize their college experience more," - Marjorie Mullen/Nursing.

class who did not do well!" - Shirley Conley/Secretarial

They offer a maturity which is so important in the classroom." - John Knight/Restaurant Management.

"Very dedicated...genuine students. I love having them in my classroom." - Brenda Boleyn/Biology.

'They act as a catalyst in discussion and help me teach."

"They're a pleasure to have in my classes... I feel that they're the most dedicated student group on campus." John Mulcahy/Social Science.

One of the most important factors in the stimulating mix of students here is the older students." - Barbara Swaebe/Retail Management

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() Hyannis () Somerville () Leominster

Recently, the Computer Club has merged with the Engineering Club, but only for the time being, therefore, many new ideas have been generated. The first was Thursday. February the eleventh.

March 2, 1982

A creative, experience, a club of true feeling designed to provide it's members with information on computers, programming, jobs in the Data Processing field and other aspects of the Date Processing field including hard are

design and operation. Local field trips to computer installations, guest speakers, and a bookease in the Student Lounge have been planned to offer "YOU, the people of omorrow." So if you always wanted to know but were not in the environment, here's your chance, simply by attending the next meeting.

Members enjoy the club hecause it's a pleasure to be surrounded by those involved; and interested senior members,

Whether it be future Electrical Engineers or Computer ma jors discussing changes and improvements in the job fields, computers in general, or anything you would discus in engineering. The advisor of the Computer Club is professor Bernardin, the Program Coordinator For Business Data Processing. The advisor of the Engineering Club is Professor Penitz, Coordinator of Engineering and Industria

WRITERS!!!

Busy radio station wants writers for internship position in news-public affairs and copywriting departments. Must be very imaginative, create and be able ti meet deadlines involving production of on-air quality material.

Willing to train the right person, typing a must. If you can handle either of these fast-paced demanding positions call WOCB-WSOX at 775-0500 ask for Elaine. It's guaranteed to give you invaluable hands-on experience.

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12:30, Student Lounge, South Bldg.

Another Balancing Act

While thinking of a topic for this issue's article, I hap-pened to turn on a radio just as President Reagan's latest press conference began, I can't for the life of me recall anything that was asked or answered throughout its entirety. But I do remember reading something in the Boston Globe the other day about unusually high deficits in the na-tional budget. This led me to wonder just exactly where the money was going to come from.

Granted, Reagan can always tap the pockets of the poor for a few million. And he can without a doubt squeeze a couple more billion out of the schools and colleges tha frivolously throw their budgets away to mold the minds of future leaders of the world, heck, if he gets desperate he can easily beg ten or twenty billion from some of his friends But even these seemingly bottomless reservoirs of revenu can't sustain the battle of the budget indefinitely. There has to be an alternative ontion.

Well, with the endless drone of another press conference to provide me with background inspiration, I believe I'v come up with what may very well be the only workable solution — SELL!

That's right, sell. For months Reagan has been telling the bums in the welfare lines that opportunities galore await them in the Classified Section, so why not tell the President the same thing? In addition to "Help Wanted" sections, most papers also have whole columns which exist for the sole purpose of selling things. Why let them go to waste? Why, I'll bet the Administration could raise all the money in the world if they'd just put the "For Sale" section to

With his current deficit problems, it might not b a bad idea for Ron to hold a "Going Out for Business" sale, and just sell everything in sight from apples to cabinet members. As a matter of fact, I'm so sure he'll agree, I've decidede to begin this aspect of the New Federalism right here, right in this very issue - the beginning of ...

THE GREAT AMERICAN SELLOUT.

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CHARLES AND COMMENTS	For sale: Experience military advisers Well trained in matters of insurgence and counterlistelligence Must have lear of communist takeover Will throw in \$50 million worth omilitary equipment
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4	For sale: One pair of rose colored glasses. Used Ire quantity to view the economy.
茅	For sale: ~ Government backed student loans reasonable rates.
3	For Sele Hair dye 3/4 empty - never been used. Cheap
*	For Sale. Apples Leok or any corner
*	For Sale: The great American dream - \$50,000 more than you can afford.
1	For Sale: Trees [pine, oak evergreen, ect.) Gel Inen while they last

For sale: Liberal Democrats lasi Will trade for conser-vative Republicans For sale. Limited nuclear wars. Great neighborhood attraction Guaranteed not to spread Recommended chemical warfare. Best offunder 100,000 lives. For sale: Una Secretary State Well versed in matters of succession. Tends to be power happy at times. For sate, tax Curs. The more you have, the more you get For sale: One Budget Direc-tor - house trained, bes suited for rich coupl with no For Sale Conventional wars will deliver anywhere outside of continental United Staes with two battery operated Calculators For sale: Poland Best offer

For sale: B-grade acto Buyer must be filthy rich Great for parties or just as conversation piece. Best of ter. For sale: Complete ideology Federalism - needs work \$757.6 billion FIRM for running an advanced society Best offer will con-

For sale: Jelly beans. Hundreds and thousands of them - all colors Reasnably priced Better than cake

For sale: One delicii, slighily old and rather large. Best of-ler over \$92 billion, or will consider trade for human

sider trade for political gain

For sale: Odd lot of Social

Services Good for nostalgla

buffs and diehard liberals

March 2, 1982

RFDS

Hmmm. Yes. Well, this is a hard review to start. buby, that he wouldn't allow any advance viewings of the duction of the film, et. Everyone has probably heard the blurbe about the film: "vivid." "...tremendous in scope." "complex," ", danng use of power," "bniliant," and all that other cram

To get night down to it Reds is a mess Okay, so the film is based on fact: John Reed and Lousse Broad lived in exciting times the film many roughly the period of WWD, did exciting things (petitioned for the

labour movement and covered part of the Russian revolu-tion firsthand), and were part of an exciting group of peo-ple (Euguene O'Netll, Emma Goldman, and Isadora Duncon among them). So 3% on exciting film, use? No. The key word here is aimless - this is a film without a focal point. To been with the film doesn't seem to make any attempt to connect with its audience until the story is

about half over. Instead, it spends its time wandering, clear, while trying to fill out its three hours. So one is compelled to sit through an hour and a half of, what appear to be, a number of short skits, which relate very poorly to each other and to the overall story, and most of which end with some form of slamstick film cliche.

For instance, there is the old megaphone-on-the-head joke, several dog-scratching-at-the-door-while-they-make love sokes, then there is the always hysterical husband burning-the-dinner routine, and, of course, the repetitive hanning the head on the low-chandiller, toke A Dec. while, it seems as though whatever drama the film sets up it immediately nullifies with a cheap laugh. Even the "witnesses." who have dialogue nunetuating the film, seem to be set up to be laughed at for their muddled accounts and small personal vanities

Many, if not most, of the scenes clash in terms of style. importance, and meaning. At one point the film is wander

ing gently around, when suddenly we have the feeling we are watching Fridge the 13th. And then, as suddenly as a red, the tension evamorates. There is also the scene in which Bryant drops a tin cup on a marble floor; the sound is magnified and the camera follows the cup for about ten seconds. This is probably supposed to be symbolic of something, and we could easily for perhaps not so easily) anterpret it. But the whole but is contrived and, at the same. weak. There is a term for this type of theatnes: melodrama. Beatty seems to be foreing connections which are tenuous at best, so that most of the symbolism in the film is obscure heatant and/or odd

In spite of all this, there are a number of excellent scenes in the film (O'Neil, played by Jack Nicholson, has nothing but sond scenes); most of these occur towards the end when there is a series of political/historical scenes. The story eventually begins an attempt to find its focus and clear the dialogue of much of its former clutter. One such excellent scene is between Reed and Emma Goldman. The revolution is over and the two of them are stoughter with owner doubts, has the revolution been a failure or a success: if it has failed should they pretend at hour's in the home that it will get better; was the whole idea of a revolution, by and for the people, a mistake from the beginning - something too idealistic to translate into actual practice?

All of these questions comean in this single scene — it's just a shame that one has to wade through all the other schlock. If the entire move had been as fightly constructed as that brief episode, the whole thing would have lived up to its notential

The film is also visually quite beautiful. The texture of colors, some of the scene shots, and the effect of the period costumes and sets all combine to create a warm and stful ambience throughout

There is something about the pointlessness of many of the enisodes which returns to haunt me again and again; the film has an unitaring quality about it which makes it oddly fascinating, like the perennial example of an approving time

which one cannot forget. But it was only after seeing the film a second time, and having someone there to help me (is that considered "cheatme?"). that I was able to minpount what was going wrong. This film can't decide what it wants to tell us: attention is constantly shifting from a historical to a romantic perspective, ultimately failing to do justice to either. And it is the way in which these two themes seem to internet, rather than complement, each other that creates the moddled effect. The abovementioned scenes in which the doe scratches furnously at the bedroom door are perfect examples of how the camera/story fastens upon the irrele vant. Are we supposed to decipher from these that Reed was too engrossed in the hedonistic pleasures of his physical existence to pay heed to the coming revolution? The sossibilities are manifold and ludicrous. Then there is the part in which Reed, Bryant, and a Russian are traveling by train to Petrograd; the Russian is constantly telling jokes and always gets a bug laugh from Bryant. Then, Rend tells 1 joke and the two of them stare at him in silence. The Russian eyes on to tell more of his sokes, and Broant become

All of this must make the film sound very interesting but an audience should not be expected to play a guess what-the-hell-is-wrong-with-this-movie game, especially since this one lasts solone. So do not misunderstand me, this s not an intellectual/sophisticated/subtle/"deep" movie. It is a mess. What eventually presents itself is the feeling that Beatty is working from a faulty premise: this being that if one creates a film on a large scale, the audience will be too overwhelmed by the sheer size of it to notice the basic weaknesses. And so ultimately, one is not disappointed in what the film has achieved, but in how miserably

laughing again. Now, what exactly can we given from thus?

for it fell short of its observations In the film, Reed says something to the effect that "...be-

ing Russian does not make one a revolutionary And being large in scale does not necessarily make a film

"Beau Pere" A Sensitive Love Story

By Christine Bellavance This gentle but intronventional fremch film immediately brings to mend Nabokov's Lolita, but there is a profound difference in characterization. Beau Pere's lovers are essen-tially wholesome people who have deep and lasting regard for each other, but who are caught up in a web of unusual orcomstances.

In the opening scenes we find a man, a woman, and a teenage garl living on the fringe of poverty. He is a cocktail pianist, she is a photographer model and her I4 year old drughter was a bit of a loner at school. The

mother's sudden and shocking death in an automobile accideal precipitates a household dilemma. Must she move to the apartment of her alcoholic night-club owner father Her prefrence is clear; she (Manon) wants to remain with Remy (Beau Pere), but he rejuctantly agrees that it is proper for her to leave, despite the lovingly relationship they have had for the past 8 years.

Through a senes of bizarre episodes. Marion reveals that she loves Remy not just as a daughter but as a woman, but he resists her advances for awhole, protesting that "I'm quite old enough to go for little girls." The "seduction" if it may be called that is handled with sweet deheacy. In the end, Remy (Patrick DeWare), wrestling with his

conscience and bis frustrations as a musician combine to separate the unnatural (according to conventional morely) lovers. Remy becomes involved with a concert manist (Nathabe Baye) of his own age, and Marion (Ariel Bessel in forced to seek companionship and new relationships with

Beau Pere is an excellent example of how believable characterization, good writing, and sensitive direction can present a sort of forbidden theme in a delightfully en iovable and appealing fashion. Bertrand Behar's story gives as much attention to the humor of the story as it does its croticism

Interested in Dancing? Sign-up with Del Wills. Ground Floor, Arts Center. Watch for meeting times on the bulletin boards.



ENTERTAINMENT





belt out a torch song, and Mark Twam as your host. With a portable stage setting, the show looks like the 1800's to ear. tional tours, having already played in 23 states in the pass 1900's; with the music of Scott Jophin, George M. two years. Members of the troupe have all individually per Coham, John Philip Sousa and many others, the show formed extensively throughout the United States, two of sounds like the ragitime years; and with the comedy remarks them having appeared on the St. Louis riverboat "Robert

The entire revue takes place in the entertainment parlor diences are promised a gala evening of sheer entertainment our standard reversals place in the emercialization partor success are promised a grain exempt on several entertainment of a Mississippi riverboat in the late 19th century. Four when the riverboat standard op our Front the rousing outstanding musician-actors present music and comedy strains of "Stars and Stripes Forever" to the ragime sound from those turn-of-the-century years. It stars flank, who of "I'm Alabame Bound" to the hidrary of Mark Twain" loves to burn up the peano, Charlie the crazy banjo player, remniscence, all ages are guaranteed two gala hours of Madame Ross, "The Total of the River" who can really reflexing and authentic foun and moss.

of Mark Twam, the show becomes a real recreation of what E Lee."

might have taken place on an old Missassippi niverboat, Au
March 12, 1982, 7:30 P M. College Main Theatre

The Barnside By Kristen Sunder

The Barnside located on Rt. 53 in Norwell is a good place to eat. Especially if you have money. The praces are expensive but well worth it. There is an expansive salad bur and an extensive wine list. The atmosphere is pleasant and decorative. Inside it is set up like a burn with all of the rough hewn beams and the wagresses are dressed in colonial type costume. You have a choice of sitting in the smoking or non-smoking section. The food is delicious The meau has a large selection of chicken, seafood, steaks, The mean has a sarge selection of efficient, searood, steams weal, and desserts. The steaks are rather big though - the smallest size is 10 oz., while all the rest are 18 and 23 oz., etc.

Most of them over a pound

The desserts are delicious yet may be too neh for some people. If you like dessert coffees like Irish, Italian, Spanish, etc. you can have that also and it will be prepared right at your table. It is fascinating to watch. If its a birth day celebration you want then that can be fixed as well, you get a big piece of cake with lots of frosting and one candle and three or four wastresses sing Happy Berthday. All mall was a pleasant expenence in fine and expensive dining (that was worth it) in a decorative atmosphere. If you get the chance I suggest you try at.

Two Talents

The movie Ragged). Man is about a divorced woman livtwo sons, she struggles as a telephone operator to support them. Signatized as "an experienced" woman, she withstands the advances of lund in Dominated by a stur dy spirit, she is a study of survival uncompromised h

This spirit and her two sons attract a sailor on liberty he spends a few days with the fatheriess sons and one night in bed with their mother. As a result of this one might the divorcee asks the sailor to leave in the hope that town tongues will stop wagging. AS the sailor leaves, the movie continues, both gruesomely and stirringly. Toward the movie's end, its title and message become resoundingly

Sissy Spacek plays the divorces, showing a broad range of emotion and an almost unparalleled talent. She displays love, frustration, hope, depair, melancholy, and anger within a well integrated character. She uses her haunting beauty not as a prime attraction, but as a part of th character Every fibre of her being becomes the divorcee.

Enc Roberts as the sailor lacks Spacek's range, but has a blossoming ability. His performance is casual, but touching. He seems to know better than to unstage Sourch but rather serves to complement her. However, with his good looks and budding talent. Enc Roberts could easily become the next darling of the movies

See Rapped: Man See is for the contrast between vester day's and today's moves. See it for the story. See it to be moved. If for nothing observed for a talent at its peak and

Writer's Workbench

in order to accommodate more students in the sccone session of Steve Ones's Wanter's Workbench, there will be a months in the Learning Lab on March 9th at 12.45 PM to



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Take An Alligator To Lunch

Being preppy has become the thing to do. Despite the many anti-preppy slogans such as: 'save an alligator - kill a preppy' colars have turned up everywhere.

Some people associate the word 'preppie' with a person who has attended prep school. Others associate preppy with a way of dressing. Then there's the others who believe it is a word that began in 1970 in Erich Segal's book Love Story Segal's book was translated into 33 languages, except for

Everyone knows the typical prep clothing. Lacoste polo shirts - of course only worn with the collar straight up, khaki chinos and top-siders worn without socks. Naturally there are other articles of clothing that are acceptable in the preppie's wardrobe. Pants, shirts, and skirts with maps of Cape Cod, spouting whales, crossed tennis racquets, and other small repeating prints. One hundred percent Shetland wool sweaters are another preppie trademark. They are not only used to keep the body warm by being worn, but they are also used as an accesory, fied around the waist or neck The traditional navy-blue cashmere blazer is included in every presp's wardrobe. The blazers have brass buttons, either initialed or regimental style. The blazer is worn with



"WHAT IS A PREPPY?"

'My sister"...John Mitchell

'A society in which the preps feel they have higher standards, it's a fad"... Jayne Prada

chinos, ribbons, bows, aligator shirts, and dock siders"...Gina Lema 'Someone who is into school spirit"... Curtis Broussard

"Greatness, the best, sharp dressing. A way o ife"...Laura Farrell 'A person who dresses to get attention",...Andrew C. Carr

Someone who walks around with their collar up"...Susan

'A state of mind"...Christine Stathe

'Preppy's show no imagination or originality. I could not be bothered following a trend a boring as that,"...John

will be on display in the lobby of the Library-LRC from

Monday, March I through Sunday, March 8 during the

hours that the building is open; Monday through Thursday

The Cape Cod Community College Library-learning Resources Center has recently received a gift of seven books

from the Cape Cod Chapter of the Lithuanian-American

The books, including two art books by Centerville resi-

dent Viktoras Vizgirda, were donated in celebration of the

The books were presented by Walter Zidziunas and Paul

Slapelis, President and Secretary respectively of the Cape

Cod Chapter of the Lithuanian-American Community of

anniversary of the February 16, 1918 Lithuanian Oeclara-

from 8 am to 9:30 pm, Friday from 8 am to 5 pm, and Sun-

day from 1 pm to 5 pm.

Community of USA, Inc.

tion of Independence,

chinos, kilts, or Levi jeans. The most important part of the prep's wardrobe is monogramming. There are various types of monograms; Block style, diamond shape; and script are

March 2, 1982

Along with dressing the part of being preppie, a true prep must also speak the part, Prep's have their own terminology to express themselves. "Faced, blasted, pissed, looped, polluted, wasted, wrecked, twisted and ripped" are all ways a prep would describe himself if he were drunk. Prep's also use a lot of abbreviated versions of words. 'BMOC' is equivalent for Big Man On Campus (definitely about a prep). "TTFW" stands for Too Tack For Words (definitely not about a prep). It is believed that preps have developed this code to insure that non-preps have no idea what or whom is being discussed.

There are preppy sports to watch and play, preppy drinks to drink, preppy schools to attend, and preppy stores to shop in. The list is endless. Preppy songs, preppy bars, preppy parties, and preppy people everywhere. There's even a Preppy Handbook to teach you how to be preppy. So join the crowd, turn up your collars, and GET PREP-

Collegefest Slides on Display

A wide assortment of color slides capturing the excitement and spirit of the October 25,1981 Collegefest will be on view in the lobby of the Library-LRC for one week beginning March 1. The photographs were taken by Dr. Richard Cahoon, a Psychology professor in the Social Sciences Division here at Cape Cod Community College. Or. Cahoon's slides have captured some of the most memorable events of the Collegfest open house. He has presented an album of 120 slides as a 20th Anniversary gift

Since there were so many different events taking place all over the campus during the Collegefest, many students and their families were not able to visit every display. For this reason, the Dean of the College, Dr. William Young has made these slides available for a week of general viewing, before they are housed in the College archives. The slides

The Bank of England

By Kristen Sander

The Bank of England is a big bank in the City of London, England. In some ways it is like a big American bank, because it takes care of deposited money and makes loans to businessmen; but also it is connected with the British government. I prints paper money, controls the sale of government bonds, and carries out laws by which British bankers must work. It also has the same sort of duties as the Federal Reserve System in the United States. The Bank of England is more than 250 years old, dating from 1694. It has branches in all British nations, but its main office is on Threadneedle Street in London, and for this reason it has been nicknamed "the old lady of Threadneedle Street."

Would you like to learn more about the Bank of England and other parts of England and its history? It also includes Scotland, Wales, Ireland, Australia, New Zealand, and Canada? If so then join the English History Club, all you have to do is sign up with Pat Austin in the Student Activities Office in the Upper Commons, Don't wait - JOIN

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-Veterans Information-

Veterans Office

Upper Student Commons Room 203

Phone—36 2-2131 Ext. 392

Mon-Thurs 8:30am—9:30pm

Friday 8:30am—4:30pm

Veterans Representative

—Jack Marland— Monday and Thursday Only from 6pm until 9:30pm

Additional Information

Veterans Administration

Boston 1-800-392-6015

Prov. R.I. 1-800-556-3893

'Oue to recent changes in the G.I. Bill, it is imperative that all students receiving V.A. Educational Assistance payments report any changes in their credit hours to the Veterans Affairs Office. If a student withdraws from a course or withdraws from school during a semester, an overpayment will be created from the beginning of that emester!!! Veterans should contact the Veterans Affairs Office if there are any questions regarding this new

Poetry Corner

Remind Me

The sun creating a mirror of the lake as it softly echoes to and fro. The leaves whispering in the cool gentle breeze. The birds content with their song as I invent my own. Gazing upon the mountains, I marvel at the placid tranquility under the shroud of clouds - moving slowly, silently, almost

Let me be a sponge to soak up all this charm, leaving me spellbound. I am grateful for this moment (there are so few like it), for it is only now that I can smile on the world. All

A FIREFIGHTERS LIFE

Our marriage was a hectic one With lots and lots of fires It seemed we had just settled down When Code Red Code Red was ealled We slid down the pole And climbed onto the truck And rode in haste to the fire We saved people, property, and each other Our main Job was to save lives We hope that when our own life ends Either in fire or in old age Our life in heaven will be much slower No more fires to face.

Kristen Sander

Reflections

The old man stared aimlessly out the window As if searching for his past His lost youth and faded dreams of days gone by made him realize at last,

The solitude of growing old with only memories to hold The tears of destitution filled his lonely eyes if only his youth had stayed He kneeled before his mirror hands held tight Then bowed his head and prayed

"Bless me Lord, for I need thee You're all that's left of me"

Robin Barro



When breezes are soft and skies are fair. I steal an hour from study and care. And hie me away to the woodland scene, Where wanders the stream with waters of green

dezzling against

so defined

perennial

Words: William Cullen Bryant Photo: Ansel Adams

CAN YOU SPOT THE SILLY ANIMAL

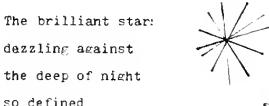


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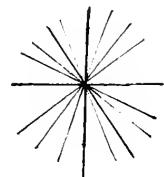
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SPORTS OF SORTS

Personal Desire

Robin Barro

Being personals editor for the Campus Voice can be extremely prosaic. If you don't believe me just ask Christine Stathe. Who is Christine Stathe? You goessed it personals editor. If you're wondering why her job is so tedious wonder no more because that's the whole purpose of this article. Now, the reason her job is so boring is not because of boring personals, like I'm sure most of you are thinking but the lack of boring personals. I can't speak for everyone but if I was personals editor and was receiving no personals
I too would be a wee upset. Now then since you know why Christine's job is so dull, here's your once in a lifetime

chance to change that Yes you can become a personals submitter (person who submits personals), and guess what? Compute Voice is offer-ing this apportunity free of charge. All it takes is a piece of paper, pen, pencil or typewriter and a few words. You can submit 'for sales' quotes or just regular personals

You know what? You can even ask a question and stall better get a reply. For this purpose Christine has set up boxes to which each personal needing a reply will be assigned a number. Boxes will be situated in the cafeteria and ad munistration bldg. This offer is unlimited but don't be the out If I sound like a salesperson that's good that's exactly what I wan to sound like, only you don't have to pay

For those of you who always wanted to submit a personal but never knew how to go about it. I'm going to tell you All you have to do is type if up, double-spaced and drop if off in the Compas Force office, located in the Upper Commons. And remember, this offer is open to all students and faculty. Well, I have to go now so I can type up my per-

"We can skip childhood because I didn't have any. Not one goddarm moment on the Good Ship Lollipop " Joan Crawford Quote

CCCC's JUMP-ROPE-A-THON

What's a Jump-Rope-A-Thon? Quite simply, it's an event organized for students to jump for life. Based on the same lines as a walk-a-thon, participants seek sponsors willing to contribute so many cents per minute they jump rope Proceeds are donated to the American Heart Association to

further their research. In 1978, the American Heart Association collaborated with the American Alliance for Health to determine an organized activity to raise funds for heart research. The Jump-Rope-A-Thon functioned in pursuing the significance of cardiovascular fitness and also money for the Heart Fund. This function logically fulfilled

the Committee's necessary goals. The first coordination of this event took place in Milwaukee, Wisconsin. The event was tried as an attempt to sponsor Jump-Rope-A-Thons nation wide. The outcome proved to be a success as it existed almost half a million dollars. Needless to say, the AHA was pleased at this performance

Sehools throughout the nation have been administering Jump-Rope-A-Thons for the past four years. The event takes place during National Physical Education Week, scheduled March 1-7, Last year 600) schools participated and achieved a sum of over one million dollars. This year 4C's is organizing a Jump-Rope-A-Thon. Interested jumpers should attend a meeting March 4 at 1 P.M. in room A of the P.E. building. This meeting is important in order to sign up and obtain sponsor sheets. The Jump will take place Thursday, March 11, beginning at 12:30 P.M. Attend the meeting; find sponsors and jump for life?



Training Chesc Get in Shape for Spring March Little & 1916 at 12:30 pm in RmC of the Gym Come learn How!

Do You know what comment is available at the weight oum? Did you know that the Physical Education Center even had one? If not, you aren't alone. Many students attend classes every day and aren't aware of what is set up for their use. A great deal of effort is out into accommodation

fitness for students. The 4C's Physical Education Staff urges students to acknowledge and utilize the facilities.

The wealth room is located behind room C in the pe building. It's a great place to work out and get in shape! The wright room has a wade runne of up dated commencer for you to use. The apparatus avaslable consists of: a six station Universal Machine, a four station Universal Lea Machine, Weight rack with Olympic free weights, a pulley weight system, a heavy punching bag, a speed bag and a hang bar. If you're not interested in just pumping weights. there's a mat room for exercise and calasthenics. The Weight Room is open Monday, Wednesday, and Friday from 12-1 and 2-5, also Tuesday and Thursday from 12-5 The Equipment Room, also located downstairs in the PF

building, offers everything from pine pone balls to cross country skis. You can check out and use the equipment at your own convenience. For daily use a student 1.O. is required. For rentals, such as back macking conforment and skis, you must submit a two day notice, have an advisor's signature, and now a fee at the business office.

As you can see, the weight and comment rooms offer a lot more than students know about. You have access to them and your student activity fee contributes to the provi sions. So why not take a walk over and get in shape! Only a few hours a week mucht do the trick

> TABLE TENNIS TOURNEY Beginning March 9th! Tues & Thurs 12:10-2 pm RmC in the Gym Double Elimination



PERSONALS

W DU VICE

locking for someone sent a

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Ney Chris H are you

To Campus Voice I want to therk the Campus Voice

Hey Paul, ever consider resignation? Love Ail of US EMS Your my best triand Love your StS Lizard Lipe and Company How boul if we change the name to the "Censored

Autume Beat the boys White emilione, Christina Cindy Broder, Why do you have your coller up? The Ultimate Prep

COW. Less start a revolu-

IT SEEMS AS THOUGH IF YOUR THE KIND OF PER SON WHO DOESN'T TALK ABOUT OTHER PEOPLE THEN NO ONE WANTS TO USTEN!!! BICK NASTRI, you've got to be kidding if you think you can win the look sike con-wat, loss, she C&C clones

billiot in cone give instally liber, half lip, head to toe across, accord, still, poor, callous, amogant, testeless, and installine 1 workt give a demolities 1 workt give a darm about your feelings and am only interessed in getting to know you jot any stall so that I can knock you o, down, and around before dumping you In other words, I am disgusting an totally without redestring Box 5



HORSE BACK RIDING students feculty and ottrested persons sused a meeting Tuesday Merch 6 at 1 pm Room A PE Bidg

Chris H Cant you take a joke? Chris S JAM congratulation! love Lyle welcome to the real

Jen C how do you spell your name? Christine

Hey Cronin-Keep 'em or their roes CWACS Cindy, you are a two bagger

JPR (Iwiggs) why don't you gain some weight. Christine We want Paul L. to resign Signed all of us

Certy S. Thanks for this use of your song. A grouple I'm vain, but I have good

I would like to be on the Hockey Team K.B. To you you're a troublemaker from way back Fromme

To the walking slime why don't you take some one communications classes and fearn how to speak. Then take a course in vocabulary to learn the

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The Financial Aid Crisis

By Heldl Chief

The Reagan Administration is proposing drastic financial and cutbacks slashing not at the fat or flesh of higher education, but at its very heart. At the heart is the Pell grant, which is the most common

form of aid. If the Reagan Administration has its way, only students from families earning \$7,500 or less would qualify to receive it. Among the other dangers to the life's blood of husber

education is the complete elimination of the Supplemental Educational Opportunity Grant, the National Direct Student Loan Program, and State Student Incentive Grants. The Supplemental Educational Opportunity Grant (SEOG) is similar to the Pell Grant but administred by the college Its elimination means the elimination of \$243,000,000 for higher education. The National Direct Student Loan Program is like the SEOG in that colleges administer federal money in the form of loans. The State Student Incentive Grant (SSIG) is a state administered scholarship. Farewell state scholarships.

Also on the cutting table are the College Work Study Program and the Guaranteed Student Loan Program. A 30% decrease in the College Work Study Program is in the works, as is an increase in the interest rate on Guaranteed Student Loans. The REagan Administration would like the present 9% interest rate on loans raised to the current

market rate, in addition to the elimination of the in-school interest rate

How will higher education fair if this operation is given the go ahead? Private higher education will be in far less distress than public higher education. As a flier from Boston University to its prospective students states: "I also wish to emphasize that much financial aid will not be affected by he federal budget cuts. More than 1/4 (about 78%) of the financial aid that we gave to families this year came from Boston University funds. These programs will continue. In addition, thuse federal programs administered by Boston University (the College Work Study Program, the Supplemental Educational Opportunity Grants, and Na tional Direct Student Loans) will probably be funded as nearly the same level as this year. In summary, the Universi-ty's own scholarship funds will still be abadable to outsided students, as will financial aid from those federal program administered by Boston University. In this respect, the im pact of federal budget cuts on financial and will be less severe than some news reports may have led you so

Dana Mobiler-Fana. Director of Financial Aut in CCCC feels, "It's really an interesting way that and is being cut, o people in public higher education are going to be affected Cape Cod Community College is going to be dernly af-

"Ninety-five percent of our money is federal money, so we are dependent on that money that is some tbe cut. "Mr. Faria has calculated that out of the \$1,263.017 the college now receives, "we are probably going to lose \$750,000 if the Administration's proposals go through Right now it doesn't look very good. It doesn't look very good at all Being in this position, I mean I know what's go the on personally with students on financial and and

Student Senate Approves Gameroom

By Owen Tristram
What does pacMan, Missle Command, Space Invaders, and Gorf have to do with Cape Cod Community College? Absolutely nothing However that could all change if the

Student Senate has its way After almost three years of work, by its current and previous members, the Student Senate approved a detailed proposal for the installation of a gameroom in an alcove of the Upper Commons at its March 3 meeting.

The nine-page proposal was drafted by an ad hoc com muttee of the Senare, appropriately enough called the Gameroom Commuttee, which included Senate President Christian Wieden, and Student Senators Katy Bray, James Leonard (chairman of the committee), and Christine Stathe. The document encompassed all aspects of the gameroom from profits to security (See the committee's proposal, below.

The main impetus behind the proposal is money, or the lack thereof. Student Senate President Christian Wieden explained it this way, "We had to come up with another source of revenue to help finance the Student Activay Pro gram, which includes not only myes and live performances, but funding for all clubs on campus. We believe

the gameroom is that source. The only other alternatives would be to cut back the Student Activity Program or raise the Student Activity fee, which is now \$40 a year Neithe of these proposals would be acceptable to the Senate or the Students

Besides brunging in money to the Student Activity Budget, 25 percent of the proceeds are slated to go into a scholarship fund. The reasoning behind this according to President Wieden is, "The Senate felt it should do something, even if in a small way, to help alleviate the high costs of going to college. This is especifally important in light of the scheduled tuition increses and the cutbacks in Guaranteed Student Loans and Grants Although the funds that would accrue from the installa-

tion of a gameroom on campus would be used for the benefit of the students, questions have been raised about the appropriateness of a gameroom on an educational facility Wieden answers this by saying, "At first I wasn't that sure whether it would be a good idea. However after talking to other students of other schools, which have gamerooms, I believe its a good way to make money, along with providing a good recreational outlet for students



Dean announces New Fund



By Christine Reliavance

BARNSTABLE - Feb. 24 - Richard J. Sullivan, Dran of Students, Cape Cod Community College, today told this reporter that he was very pleased to have received \$7,800 of an \$8,000 request for an Alumni Association grant. It is hope that this grant will begin a pattern of annual giving by a broad spectrum of the alumni "It appears that we will have to look toward private sources of funding in the near future," Dean Sullivan stud, "to add to tax mones to sup-port the institution." This additional support for the 4C should have at least four good results: enhance the qualit of education for existing students; widen apportunities for potential students; stimulate the process of finding jobs for graduating students; provide a rewarding challenge for local alumns

Involvement of the alumns of this college is essential to the successful implementation of this grant. A chairman will be needed to develop the campaign and to lead the team. An Alumni Affairs Committee will be set up to organize flea markets, special benefit performances, homecorrong and an alumni skills bank, so that a network of sharing can take place Many special projects can and should be undertaken in a campaign like this. Past Alumna Association President

John Roderiques, Pat Austin and a core group of other concerned people are already active and optimistic to conand faculty. CCCC decals, wallet size copies of the degree's for this years graduating class, and other keepsake things There is still a major problem, however, in keeping up with address changes, one of the goals of this grant program is to set up a continuous tracking system to store maintain, and update addresses through the College's comnuter system. This will enable us to establish clear lines of communication Addresses, newsletters, a phone-a-thon, geographical alumni clubs, and press conferences are some

Financial Aid

continued from page

know that they wouldn't be here if there weren't financial

In the hope of continued aid for such students, The National Association for Financial Aid Administrators is launching a national effort to get students involved. Part of this effort is a letter writing campaign. Mr. Faria will soon have mimeographed letters available in the cafeteria. All students need do is sign and mail them to Representative Studds, Senator Kennedy and/or Senator Tsongas.

"The next four to six weeks are very important, because Congress is going to be hammering out legislation concerning these cuts. It's very important that students get involved because their future depends on it. Everyone in the college should get involved."

If everyone does get involved perhaps Dana Mohler-Faria's words for the future of education can be proved wrong; "Essentially we're going back to education for those who can afford it only.

Gameroom

continued from page 1

know there may be problems, but I think they are worth the

Whatever the risks, there are still many details to be worked out before any Space Invaders are blown to hell by students on campus. "We still have to get approval for our proposal from the Executive Council (President James Hall and the Deans of the College)" says Wieden. However he is confident the Senate's proposal will be ac cepted. "President Hall has been very cooperative and Dean Daniel Asquino has been exceptionally helpful in getting all the details of installing a gameroom on campus worked out. I think if everything goes as planned, we could have the gamroom in operation by the end of the semester-

Alumni Assoc. Grant

of the ways planned to get back in touch, socially first, then commence with the fund raising aspects. This will all be on a continuing basis which will begin on March 15, 1982 until

"Alumni activities related to a college become an affair of the heart," said Dean Sullivan. "From the minute a person enrolls in this college they immediately are an alumnus, We want to make it a two way street. We want to help as much as we can and we want them to help us and do it as a

Scholarship News

Aletta Root Scholarship

Applications for the Aletta Root Scholarship are to be submitted to one of the above members of the scholarship committee, or the Secretary of the Division of Social Sciences, by Friday, March 26, 1982. Applications should include transcripts of course work and a statement of future plans of the candidate. In addition, three references are necessary from members of the college faculty, and it is the applicants' responsibility to assure that their faculty

Eligibility for the Scholarship:

- 1. Be a member of the August (1981) January (1982) or June (1982) graduating class of Cape Cod Community Col-
- 2. Have been enrolled at Cape Cod Community College for three or more semesters.
- 3. Have taken at least fifteen credit hours of courses within the areas of history, social science, behavioral
- science, economics, and law enforcement in the college. 4. Have at least a 3.0 grade point average for all courses
- 5. Have at least a 3.5 grade point average for courses taken within the areas of history, social science, behavioral science, economics, and law enforcement.
- 6. Be accepted for further study at a four-year college or
- 7. Be planning to concentrate his or her future studies in one or more of the areas of history, social science, behavioral science, economics, and law enforcement,

Aim of the Scholarship:

The United World Federalists, Cape Cod and Islands

Chapter, has established a \$2,000 cash award to be given each year to the graduating student of that year who meets the conditions of eligibility stated above, and who shows the most promise of development and future contribution in one or more of the Social Sciences. The award is aimed at advancing the study and knowledge of society, history, and human behavior for the benefit of man. (The United World Federalists seek world peace through world law.) Financial aid of \$2,000 is provided to be used to defray the recipient's institutional expenses at the college or university of his or

Guidelines for Evaluation:

- I. Originality, creative thinking, and general excellence in the fields of the Social Sciences -- as listed in the conditions for eligibility -- as indicated by academic transcript and letters of recommendation from faculty members.
- 2. Promise of development in one or more of the fields represented by the Division of Social Sciences, including (economics) including consideration of growth trends in
- 3. Potential contribution to human welfare, in terms of stated goals, and the evidence of skills and other human resources needed to achieve those goals.
- 4. General personal and social characteristics as demonstrated in extracurricular as well as in-class perfor-

NOTE: APPLICATION FORMS ARE AVAILABLE THROUGH THE COMMITTEE OR THE SECRETARY OF THE DIVISION OF SOCIAL SCIENCES. SELEC TION OF WINNER WILL TAKE PLACE BY (APRIL

Scholarship For **Nursing Students**

The Upper Cape Registered Nurses Association is offering a scholarship in the amount of five hundred (\$500) to one thousand (\$1,000)dollars to a male or female who is a resident of Bourne, Balmouth, Mashpee or Sandwich, who is entering or will be continuing in a program to become a Registered Nurse, and who is in financial need of

This scholarship may be divided between 2 applicants, at the discretion of the Committee

- Applicants must present the following:
- I. A completed application form.
- An official transcript of grades
- 3. Three letters of recommendation
- 4. A handwritten letter expressing their desire for pursuing a nursing career, and their need for financial assistance. Interested students may obtain application forms from Ruth Schmidt, Secretary in the 4Cs Counseling Center. The ication deadline is April 8.



STUDENT SENATE ELECTIONS FOR 1982-83

Student Senate elections are slated for April 21 and 22 from 10:00 to 1:00 in the College Cafeteria. The positions open will be effective for the 1982-83 academic year. If you are interested in any of the positions below please do the following:

- 1. Pick-up nomination papers.
- 2. Pick-up a copy of STATEMENT OF DUTIES. 3. Pick-up a copy of ELIGIBILITY and RULES & REGULATIONS.
- 4. Return nomination papers to the Director of Students Activities by April 19. 1982.All candidates must follow eligibility requirements and the Rules and Regulations for this election. If you are interested in any of these positions, please

contact Rick Nastri: Director of Student Activities. **OPEN POSITIONS**

- 1. President 2. Vice President 3. Secretary
- 4. Treasurer 5. Public Relations Officer 6. Five Sophomore Senators

7. Student Trustee Member

How To Lose Friends and Alienate People

Before I begin this article, I'd like to express my opposition to it. I have always tried to maintain an air of originality in all my literary endeavors - in short - I like to write what I like to write. Now in regards to this particular piece, the only thing I was allowed to create were the contents; freedom of the press was repressed by an obdurate editor who forced his own warped concept of a title upon me. 1 feel it is my duty as an American and as a future capitalist, to voice my opinions with respect to this singular instance of imposed creative stagnation. To some this grievance may seem perty and pointless, but to me it represents yet another irretractable step towards the fascist repression of individual rights. Today a title; tomorrow a topic sentence, the next day an introductory paragraph, before we know it we'll all be automatons in a zoot suit factory — the dawn of 1984 is upon us!

March 16, 1982

There that's better. Now to get on with the article.

As you've most likely guessed, this unique arrangement of words is eventually supposed to represent something about self-inflicted isolation. There are probably about 50,000 million different tangents I could pursue in relation to this topic, but I can only use one: the process of alienta-

Of course it must seem a tad bit prejudiced on my part to address only one aspect of this almost infinitely faceted subject, but don't blame me - it's the title's fault. Now. the way I see it, there are two distinct components of the alienatory process: active and passive estrangement.

I don't like the word "passive." This animosity may

stem from the two years of high school Latin during which I could never figure out the tole of the passive tense, but I can't really be sure. In any event, I don't like the word and so I'm not going to use it anymore. By process of elimination, this leaves actively initiated isolation as the only remaining item for me to write about.

Social solitude is actively sought through the use of general body movements which result in either a mechanical or a verbal change in the immediate area of the would-be isolationist. I myself am particularly fond of the verbal method, not only because it's the most natural, but because it's also the most effective. Simply stated, the verbal method of alienation entails the sporadic uttering of phrases whose sole intent is to ward off other members of the human species. W.C. Fields had, "Get away from me kid, ya bother me." Richard M. Nixon used, "You won't have Dick Nixon to kick around anymore." And Jimmy Carter relied on, "I'll be in the Rose Garden, Ted."

We all have our own favorite idiosyncratic expressions even myself. In recent times I have been known to employ such lines as, "John, I DON'T like the title," "John, I DON'T give a damn about the deadline," and "John, I write my articles and then I give them titles. If I do it the other way around I end up sounding like a babbling idiot."

I had originally intended to use this paragraph to make some mention of the mechanical method of alienation, but it's getting kind of late (1:00 am) and I have a major History test in nine hours, (and I have yet to open the lext) so I think I'll just skip the mechanical section and call it

quits. But before I take leave of my typewriter, I'm going to t ten time-honored lines toward isolation

- Get lost. I'm sick of your face.
- 3. Drop dead, seum
- . Hello, I'm from the LR.S
- 5. Bob, I have this idea about a title.
- Join Campus Voice
- Beat me; whip me; feed me.
- 8. Do you want to go halves on a suicide pact? 9. My favorite TV show is Real People
- 10. I swear I didn't want to do this article -- he made me

Of course it takes a certain amount of natural ability to

become truly proficient in the art of estrangement, just the same though, I believe that with the aid of this article almost anyone can succeed to some degree in cutting himself off from the majority of everyday personal contacts. Good luck.

Title by John Rous Original concept by John Roux Layout by John Roux Consents by someone other than John Rous Credit taken by John Roux Advertising space provided by John Roux John's wardrobe provided by Campus Voice Extortions

Literacy provided by ine.

The Rise and Fall of a Journalist Official Memorandum

TO: READERS OF THE CAMPUS VOICE FROM: UNITED STRES INTERNATIONAL RE: CONCERNING DOUGLAS D. FOGEL, JOUR-NALIST FOR CAMPUS VOICE

Some of the readers of the Campus Voice may have noticed that there was not an article by the above-named journalist in this publication in the last issue. A formal apology is offered in the hope that the reading audience will find some sympathy in their hearts for this burnt out excuse

Frankly, it must be confessed that this article nearly evaporated in the rotted out brain of this drunken. drugged-out writer, as the last one did. However, his sense of obligation overrode his desire to injest the usual assortment of intoxicants and mind-altering substances long enough to complete a piece in time before the March 8

He said it wasn't easy, though. A sense of guilt forced

this misfit to try to redeem himself, here is a list Mr. Fogel sent to our New York office that he asked us to publish, stating the reasons for the procrastination of this article and the lack of one two weeks ago: 1) A backlog of academic obligations, which had been (and in some cases, are still being) put off until the last possible moment forced this freak to postphone his journalistic commitments. 2) Several ill-fated attempts at trying to satisfy the biological urge to reproduce caused this unsound individual untold frustration, rendering the grey, mushy matter between his ears completely ujseless for intellectual activities. 3) In the hope of being accepted to a highly accredited four year educational institution, this self-proclaimed "wizard of written words" was forced to fill out four (4) lengthly applicationforms. Approximately thirty-five (35) hours were spent writing his life story, future ambitions, favorite hob bies, reasons for expressing interest in these bastions of higher knowledge, and other kinds of assorted nonsense, leaving him little time for pursuing the many vices that

engulf most of his waking hours, let alone trying to write articles, 4) Because of his altruistic nature, Mr. Fogel is in volved in many projects concerning mind expansion, which forces him to injest, voluntarily, several strictly controlled chemical substances (for the good of mankind). These experiments are chausing, and as a result of them Mr. Fogel has required more than the usual amount of rest to retian a semblance of health. 5) Finally, because of the inherent, stress of being a full-time student, part-time employee of Avis Rent-a-Car, and a voluntary researcher for the smprovement of men's minds, this once-promising scribe spends a large percentage of his time drinking spirited concoctions (it is believed that scorpion bowls at the Tiki Port are his latest passion). This activity has further depleted his

Please take these factors into account for his recent inconsistant behavior. With proper guidance and prompt medical attention, maybe he will get his fecal matter together long enough to fullfill his obligations

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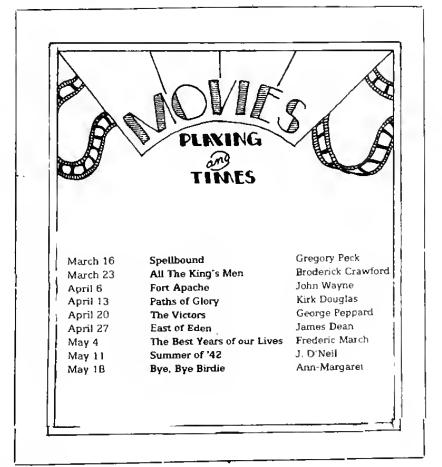
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EDITORIALS, COMMENTARIES, & LETTERS **Cape Cod Community College**

A High School, College or Technical School

There are several exetilent reasons why tourists flock to the Cape. Some of the reasons are obvious: beautiful beaches, excellent fishing, wall-to-wall tourist shops (good taste is not universal) and pristine lands. In addition, there are many intangible motives for the influx of suburbanites. One possible reason would be the Yanker, down-home feel one possible reason would be the ranker,

ig among many of the Cape's residents.

This sount of individualism is reflected in this insitution's programs. (Yes, I finally have gotten to the point of this programs. (16), a wide variety of reasons, many CCCC students are now playing academic eatch-up. These people have missed many of the fundamentals of high school and must now brush up on their skills in order to successfully compete in a collegiste program Because of the present buth school system in force in Massachusetts, it is relatively easy for one to breeze through without a sound knowledge of grammar, spelling, vocabulary, algebra, bustory,

biology, etc.

What must constantly be in the forefront of the powersthat be at this college is the magging question. "What would these neonle do without a community college?" Quite simply, many of them would drift into an already glutted job market without a proper education. CCCC, I'm happy to report, does have facilities and courses that are designed to 're-educate' these students. It is extremely doubtful that four-year institutions would take the time and care that is required

I know of many persons who have worked diligently and completed their course load here in preparation for another now ready for buzzer and better things.

A sagacious CCCC professor once told me that it is almost foolish for someone to attend this college with firm career/college goals. He believes that one should treat their studies here as a smorgasbord -- testing and trying new view. There are however, many promis who attend this

college with concrete career aspirations. For these students, a Criminal Justice or Nursing program may be exactly what they have always dreamed of Personally, I feel that they are short-changing themselves but it is of source their decirion and ther decision alone. They should simply be grateful that a coileg

of this size offers such detailed courses of study.

CCCC has other advantages besides diversified courses. ndeed, it is situated in one of the most beautiful sections of the state. It also boasts many special and even spectacular fringe benefits. We have an International Studies program. an active theatre, a radio station, a diversified tutorial program and so much more.

As with everything, there is an 'editorial' policy at this college. Invariably, the technical programs are the first to expand while the Liberal Arts courses wallow on the baci burner. When Gov. King decided to attack the state college's budget, the first courses to be axed at CCCC were Liberal Arts

My message is simple: We must fight to keep the chanmets of diversified education open so that everyone may partake. A Liberal Arts degree may not be worth much a the Employment Office, but it is invaluable to those who desire a college education but lack the basic skills supposed by taught in high school Besides, how many policemen (and women) and dental hygienists can the Cape possibly sup-

Commentary Do You Know Where Your Kid Is In The Car?

By Deck Robbles

Perhaps the most widely misused safety devices on modern automobiles are the seat belt and shoulder harness. Virtually all cars since the early 1960's have been compose with set helts. In the first part of the 1920's the United States government mandated that all passsenger cars and light trucks be sold with integral lap belts and shoulde strans, thus the shoulder harness or safety hurness. Why is il some folks refuse to wear them? Some considerations why they should, and who suffers the most when they

Americans, since the Colonial days, have had an aversion towards any restraints in either trade or personal souce. Shoulder harnesses are too restrictive, some say. Restrict tive, no doubt, but they will prevent the wearer from hurtling through the windshield or about the interior of the vehi cle in a crash. Others admit they have a deathly fear of be ing tranned inside of the car, due to the horners in the event of a fire. The clasp that locks the two ends of the safety harness together is released by either a flep of a plate or

the press of a button, resulting in immediate freedom, Still others claim to have been in accidents where had they been meaning the belts, they would not be above today. This logic is similar to believing that since one had made it home before dark, that one will always get bome before dark Buckling up as soon as one gets into the vehicle is about

as difficult and demanding as lighting a cigarette. If one is wearing the safety harness, that person is more effective at the mericinatory act of driving. One is then part of the vehicle, instead of simply a human shding around on the seat, hanging onto the steering wheel instead of steering it. Needless to say, perhaps, if people paid more attention to their driving there might be fewer accidents. Many times it is easier to freeze in a panic situation, instead of reacting. Braking, steering, accelerating, anticipating, and the combination of any or all of these ontions might allow the driver to avoid a collission. Of course, if the driver is blotto, then none of the above is much help. Maybe, too, the American drawer refours to believe that he (or she) is responuble for his actions on the road

If not for himself, the driver is at least responsible for his passengers. Watch what happens to those two bags of groceries on the back seat if the car must be stopped quickly for a child moning into the street, or an unanticipated trad fic light change? What happens to the unrestrained child? Prty the poor children: small missiles in the event of an accident. In a moving car that stops quickly, the unrestrained child will nitch forward. If the braking is violent enough, the child will be thrown against the dash, or to the floor. It not belted in, one is merely an object of physics, allowed to bounce about the interior: breaking bones, hitting hard plastics, metal, glass or other humans. Hitting any of these surfaces of the child's body is at the wrong angle on impact, is enough to snap the little one's neck, snuffing out its young life, or horribly crippling it. To wear the seat-belt is not the child's choice. That is an adult decision

Safety belts are designed to deal with the vicious forces involved in the inevitable collision. Take the few seconds to buckle up. At least make sure the child is safely strapped down. It's an investment in life.

Letters to the Editors

A Question Of Policy

A winning streak has been broken! After nearly ten years of recrusing totors who give of their time and talent in the Learning Lab, it was probably meyiable that at least one person should ship between the cracks. Such a person was Robert Fitgerald ('A Policy of Ignorance,' Compus Voice,

Mr Fitzgerald's letter to the editor indeed points out the need for more effective communication amone all levels of our college community and perhaps the willingness to in-

altrusm in seeking to help students achieve their goals by

quire beyond initial responses, should those responses seem The policy of the Learning Lab is characterized by enlicting the aid of tutors, both faculty and students. Mr. Fitzperald apparently agrees as evidenced by his degree to help others in math. The breakdown in his pursint was one of communication, particularly in those instances related to the more "institutional" necessates of Lab management -

paperwork.

Of the alternatives available to correct by unfortunate experience, Mr. Fitzgerald chose an emotional route, "yenung .disgust on my typewriter ... " He could have spoken with us, both of us are affiliated with the Learning Lab. neither of us has met Mr. Fitzgerald to date.

Communication that includes clarification permission

and openness does not come easily; however, only by efforts in this direction can ignorance -- in policies or in other areas of human experience - be reduced in fact, such is the salimarke of Developmental Education at CCCC, which includes the Learning Lab and its tutorial services. Perhaps Robert Fitzgerald will come back to see "

Helen O'Cannor, according to Developmental Education

Louise Deutsch.

Instructor and Learning Lab Ass't.

I am writing in response to a couple personals which appeared in the March 2 issue of the Campus Voice These personals requested the resignation of Paul Lessard, and they wer ugned "all of us." Both myself, Paul, and a number of others, took this as a request for him to resign his seat on the Student Senate. Well of this is the case, then I request Paul never to resum. I think to much criticism bar been placed on Paul by the Campus Voice. Paul Lessard is an asset to both the Student Senate and the college as a

whole, Paul has been very giving of his time to the college, school. But there seems to be a very small minority here who feel threatened by his presence in all the time I have known Paul, he has always looked out for the best interests of the students. Though sometimes not all of us have agreed with him, (myself included) he has always gotten things done. People who call for his resignation are those who are afraid of him. Those people who fear another are those with something to bule

I also feel that anyone who sends in a personal such as this, (you know who you are, and I know who you are): should use their names, and not assume that every one feels as theatened as they do. I know I might be called anything from a walking slune, to a Nazi for saying this but.
BRAVO PAUL KEEP UP THE GOOD WORK This goes for many others besides myself.

Chrystopher Hotskitts Vice President of the Student Senate March 16, 1987 CAMBLIC VOICE

People Page

Student-In-Profile

When Joseph Hidalino was twelve years old, by family was forced to leave Peru as the result of a military coup. A long journey brought him to CCCC. However, its length is

fascinating, and so is Joseph He was born in Lima, the righth of 11 children. He at-He was born in Luna, the eighth of 11 chindren. He at-tended Catholic schools and experienced an avertage, upper-maddle class boyhood until the coup. Shortly after the malitary take-over, his father - who worked for the government - realized that the family must leave Peru or lose their lives. Denied entrance to the U.S., they fled to Sparn. Most of the family lived with Joseph's maternal grandparents in Barcelone, while his father lived in Paris. A year after leaving Peru, the family was finally able to gain entrance to the

The Hidalgo family made their new home in Washington D.C., however, Joseph and a syster found at difficult to adjust to American life and returned to their grandparents. In Spain again, he went to a Catholic boarding school "with mean prices. They would null your ears off. In school I did not get along well. I was not a very good student and always not in trouble with the priests, and I not kicked out. We used to slide down the stairs of a gothic Cathedral, A priest was looking for me I did not want to come, I slid right between his less. My grandfather came and nicked me up. He smacked me all the way home. Then, I was accepted a week later Then, I was a good boy." At 15, the good boy left school and traveled in Spain. France and Holland. Then he returned to Washington D.C. and his family. However, Joseph found the same problems adjusting to American life. "Where I went back to school in Washington



D.C., they're very segregated with different cultural backgrounds and different races, which is kind of difficult to interact with people I was kind of distracted in school I found out that in Europe, the way of thinking is different 1

mean your more aware. It's an older culture, and it has so many thousands of years of background, and it seems that the humanistic feelings are more settled. It's a built in color tive process. The social process is more well defined. You realize that it's there but not there "Nevertheless, Joseph eventually adjusted to American life and eraduated from

Houseser, he felt uniready to continue his adacation and coined the army. He went through basic training at Fort Leonardwood, Missouri and was then stationed in the South There he belonged to a demolition and engineering unst When not busy jumping out of airplanes or blowing things up. Joseph took a few college courses

After being discharged from the Army, he followed a riend to Cape Cod Community College, since it was less
expensive than Washington D.C. "There aren't as mony istractions as in Washington, D.C. and I get more accomplished schoolwise. The Cape is a very good place to develop your study habits." Still, Joseph would like to transfer to Georgetow

University to pursue a business degree, after he graduates from CCCC. Then perhaps, he would like to study patent About American life. Joseph still finds certain aspects

hard to accept He dislikes "the myth of the dollar" helief that hanniness is found in material wealth, rathe than in spiritual wealth. Yet, he sees the need for the material "I have a lot to thank for this country. I'm still developing my intellectual capabilities, and it is the land of

Winners of the Rick Nastri Look-A-LikeContest



Rick Nastri. Activities Director



First Runner-Up



Second Runner-Up



Winner. Joan Crawford Prize.....A lei from Rick Nastri

Support Campus Voice

College Party Cape Skate

Behind K-Mart Plaza

Eight-to-ten PM Monday April 5.

> Tickets \$3 Open to Public

PERSONALS

Will the person who ripped the bumper guard off my car please paint their vehicle bright pink and black, with blue stripes, so that I can find it and kick the doors in? The Audi

TO THE J.R. OF C.C.C.C. YOU ARE THE MAN WE LOVE TO HATE

Experienced musicians need ad to form a group, for more in to write mike box 2

Rick, Someday, Somelime, Justice will come and it is go-ing to lear your heart out. Just like it did to mine it LUV U. I H STEALE

Maybe we'll get you, signed Friends of H.C.

AMY, dear, Why are you so lg-

Paul Lassard, and members of the publications board. I think your doing a great job an in-terested reader.

COW... I OOUBLED YOUR SCORE !!!! GUESS WHO??

Autumn, Another sloe gin fizz for the road?

CINDY,...They named air after people like you!

FOR SALE: 1980 Pontiac Sun

Mommy dearest...thank love, Chris

bird...10,000 miles ...some tras call Jim at 771-4918

Free: Puppy needs good home, 4 months old, Huskey, thot pure breed). No shots, paper trained, contact Carol box 1

iN CHIEF......It really makes a difference

EVERYONE EVERYONE SHOULD BELIEVE IN SOMETHING — I BELIEVE I'LL HAVE ANOTHER DRINK

Jojo...the jours noir reign thundering the pawns seek shelter life stout stand and scowl back... Deck

Happy Birthday Skinny Vinny from the Veterans!

With all the money the school

Thank you to Tammy Wall to

GI Smoe how come you write notes on the desk? Supr Troops

BETTY S. Phred, Fred 'n' me all love yat Mort N

To whom It may concern: It you have anything to say, say It to me Oon! use these childish personals Also I would prefer it my name would not be used or refered to i

any more personals, Thank you. Chris H

Pi_re: UNC Oa-da da-da da-da da-da da-da da-da da-da de da da-da da-da da-da da-da da-da da-da da-da da-da da-da ,A

to a certain senator, you're dull, boring and omnipresent, also, you're the apotheosis of immaturity. MOI

Peul L dont you ever resign know one could do half a good a job as you do, A.S.R.

KIM... YASOU... A FELLOW GREEK

To B. Lawless: Learn to read. learn to write, look up the word "satire" in a dictionary, and THEN if you have something to say maybe il will make sense and be worth listening to FIT2

So, this is what it's like to write a personal? It's not very exciting. Olsappointed

Slime On A Leash, Why don't you save up end buy a mind of your very own. Signed, Totally Disgusted.

Paul S., Are you going to run for President? A Galaxia Ad-

H.C., We all like you. Signed, All of Us Rick, I nope everything works out all right. COW

FOR SALE: Used drums Call 394-4877 Ask for Barbara,

WANTED: Experienced musi-cians needed for forming group For more information, write Mike Box 2

Tony: Happy Birthday and Happy St. Patricks Oay, From K.S.

Cin, Now that you've got your typewriter fixed, why don't you write a story. AssEd

Chris S.; Why didn't you come to fayout in your birthday sult. Happy belated birthday: COW

Raygun, I can't est guns. One of the Downtrodden



Collections of the Nickerson Memorial Room

The second in a series of articles on the 'William Brewster Nickerson Memorial Room'

By Paul R. Lessard

The Nickerson Memorial Room is named after the son of E. Carleton Nickerson. E.C. Nickerson was President of Cape Cod Community College until his retirement in December, 1971. William Brewster Nickerson was a fighter pilot during the Viet Nam conflict. Bruce died March 24, 1966, while on a volunteer mission in Viet Nam (North). He was assigned to the U.S.S. Kutyhawk at the time of his

In the Nickerson Memorial Room one can fine numerous collections of books, maps, pictures, artifacts, and such memorabilia as: letters, manuscripts and clippings, most of which are autographed by their authors. The collections vary in age and size. There are many one piece collectibles as well as larger collections, which may include from 10 to

Donors of these collections vary also. They include members of the college as well as the community. In some cases, authors have written about Cape Cod and donated their autographed books and/or manuscripts. In addition there is an accumulation of interviews on tapes and films pertaining to these authors. The William Brewster Nickerson Memorial Room consists also of priceless collections and valuable information on the history of Cape Cod.

The latest assemblage of notoriety is that of the late Robert Minshall. Dr. Minshall was a former professor here at Cape Cod Community College. His collection of early 17th Century hand guns and scrimshaw is on display in the Nickerson Room. Professor Douglas Mitchell remembers when Bob told him of his find. "The scrimshaw was found in a barrel at the bottom of the pond on Bob's property after it had been drained." Mr. Mitchell recalls the incident because he was involved in the scrimshaw business at the time. Doug also has a piece of his work in the Memorial Room. Mitchell etched scrimshaw as a hobby; he composed a piece for the 1970 graduating class. The class in turn gave the piece as a gift to the Nickerson Memorial Room.

"There have been other members of the college who have donated memorabilia to the Memorial Room. For instance, Brad Fisk donated what he described as "a moderately unusual early 17th Century Portuguese scrimshaw" and proceeded to say, "I donated it in memory of my first wife who died over fifteen years ago."

Another example of former members of this college who donated a collection of books, pictures and maps is Dr. and Mrs. E. Justin Hills; they gave the abovementioned collection along with periodicals on Cape Cod. Claire L. Biasly is another former professor who gave a collection which includes her father's scrapbook, Herbert C. Sweeny was a captain in the Merchant Marines and he sailed numerous

Professor Admont Clark is another member of the staff which added to the quality of the Nickerson Memorial. Mr. Clark gave to the Nickerson Room a copy of his book, Clipper Ships, Mr. Clark, as some may know, is one of the few members of the original staff of Cape Cod Community College. As stated in the first article, there were only five faculty members when the school first came into existence. Mr. Clark, along with Doug Mitchell and Brad Fisk, are what remains of the foundation upon which this college was built. These three, in their support to the Nickerson Memorial Room have established what can be called a liv-

Several graduating classes have also given gifts to the Memorial Room. The Class of 1966 gave a plaque in honor of William Brewster Nickerson. The Class of 1967 gave two volume set of Freeman's History of Cape Cod. The Class of 1969 gave a model of a tall ship. The Class of 1970 presented the Memorial Room with Doug Mitchell's scrimshaw. The Class of 1971 gave a set of Sandwich glass dorrknobs. The Class of 1972 gave a brass lantern.

It has been 10 years since a graduating class has been ac tive in presenting the Nickerson Memorial Room with any kind of donation. This is all to be changed, for in the past week, the Student senate unanimously approved a motion to present the William Brewster Nickerson Memorial Room with a book that the Room has been trying to get added to its collection for some time. It is entitled The History of Naushon Island. This is significant for two major reasons it re-establishes an old tradition which ended in 1972 and it marks the 16th Anniversary of Bruce's death.

Although this room was dedicated to honor Bruce Nickerson and up to now the donations have come from the members both past and present, others from the community have contributed as well. For instance, Herbert A. Wisbey Jr. donated in memory of his father (Herbert A. Wisbey Sr.) a collection of letters, autographed books and biographical material. This collection was put together by Wisbey Jr. when he wrote articles on Cape Cod authors which wre published in The Cape Codder and other newspapers. Some of the authors he received letters from include Sarah A. Dixon, Harold Dunbar, Edith Austin Halton and poet Harry Kemp. The collection is not fairly represented here for the list of authors is extremely long and would only hurt this writer's efforts to attract more people to stop by and observe this collection.

In addition to the Wisbey Collection is the Books and the World Collection. This is made up for the most part of books by authors who have either lived, worked, or written on or about Cape Cod. This collection is made up of video tapes produced by the Cape Cod Writers' Conference. These tapes were produced "to show how writers, it lustrators, publishers, editors and others in the literary field play their role in the world of books and other media of tains over 90 items of interest

Furthermore, the Cape Cod Writers' Conference sponsors the Tales of Cape Cod. Interviews with well known authors produce what may well be the "only source of information on a subject," for written records may not be available. Thus, the significance of this collection con stitutes an extremely high value to both the researcher and interested individuals. A new addition to this collection is the work of Marion R. Vuilleumier, who has conducted interviews on video tape of prominent individuals and their collection too is of great significance for the researcher and/or interested individual.

It has been seen thus far that both the members of the school and the community have present collections of value; however, individuals have also presented the Nicker son Room with important information and materials which is helpful in bringing to life a true and meaningful understanding of the history of Cape Cod. Marion R Vuilleumier is one such individual who has given her time visdom, and strength to the development of material which will enhance the efforts of the researcher, Ms. Vuilleumier is an author, journalist, book reviewer and educator. She onducts clases on Cape Cod, history and literature at Cape Cod Community College, Her efforts are commended.

Some other materials available to the researcher or intersted individual are: selected family histories; ship logs, shipping papers and ship registry; Plymouth Colony records from 1643-1697; early ledgers, account books and diaries; early ledgers, account books and diaries; selected Cape Cod deeds prior to 1900 and a name file containing sources of information on over 12,000 Cape Codders living prior to 1900.

A real detailed method of understanding exactly what is or is not available in the Nickerson Room is to stop by and ask one of the members of the volunteer staff who provide information on a given subject

The staff is under the direction of Mrs. Charlotte S Price, who is an experienced Archivist. Her dedication to the development of a worthwhile collection of material which will provide information on the history of Cape Codis due in part to her obligation to insure that historic material is cared for and preserved so that all may explore and develop from the past

A note of thanks is due to the Kelly foundation for they provide most of the funds for the collection and preserva-

I personally wish to thank the following people for their efforts and patience in making this article come to life Charlotte S. Price, Gregg Masterson, Doug Mitchell and Brad Fisk.

This completes the second in a three part series on the William Brewster Nickerson Memorial Room. In the last articles of this series, the exploration of the value of an ar-

aphook. available for lustrators, play their roccommunication.

A-Z TYPEWRITER

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March 16, 1982

Gameroom Committee's Proposal

Committee Member Kato Bray Christine Stathe Christian Wieden

With Special Thanks To Daniel Asquino, Deen of Administrative Services

Installing a gameroom in one of the alcoves of the upper Commons has been a goal of the Student Senate since the Fall of 1979. The proposed gameroom, besides providing a recreational outlet for students, would be a source of much

needed funds for the Student Activity Program As we are all acutely aware the purchasing power of money has so distunished that the Student Activity Program as it now exists is in danger of being cut back. This is true as it now exists is in danger or being cor back. This is true even considering the fact that the Student Activity Budget was larger this year due to the creation of a separate \$5 health fee. The money for health services was formally paod out of the Student Activity Budget

To keep the Student Activity Program intact will require more money necessitating one of two courses: Raise the Student activity fee, which would contribute
to the financial burden of the students, especially considerone that the price of tuition will again be going up next

2 Come up with another source of revenue. The gameroom could be that source After considerable work by this and previous gameroom

committees, the Executive Council of the college has given ets instal approval for the construction of a sameroom in the alcove directly across from the Student Senate office The gameroom committee is happy to bring its final report to the Student Senate for its approval and action The committee believes this comprehensive proposal to be the quickest, least expensive, and most efficient way of providing a gameroom. With the Student Senate's prompt ac tion the gameroom could be in operation by the middle of I. Design

A Number and Type of Machines

1 Because of space limitations it is felt that an alcove

could accommodate a maximum of eight machines 2. Of these, six would be video and two pinball However, if this combination of machines isn't making sbut the Senate Jeeks is the potential of the gameroom it

3 The machines will be toned down so they won't disturb other people in the Upper Commons

Figure 1

4 Because of state guidelines the committee had to request bids or "specs" from three vending machine comnanies, of which the company offering the best package deal will be chosen.

B. Ascove
After considering various designs for the gameroom the committee decided to recommend the following as the least 1. The seats to the left and right of the steps of the alcove

would be removed, as would the seas along the left and ght walls.

The bricks under the seats would remain intact, as

would the seats located under the window. The six video machines would be placed three to a side. with the two minhall machines on either side of the steps According to the maintenance department this would not

obstruct the intake vents which are located under the seats. (See Figure 1) 4 An iron grate would be attached to each side of the wall at the top of the alcove along the railing. These grates can be pulled across and locked together when the sameroom is to be closed. (See Figure 2)

To answer the security of the machines, against both van dalism and theft, is a major concern. The following pro-

1 Dana Faria, Director of Financial Aid, siad that he could provide work-study students to monitor the for the work-study students to monitor the gameroom unt September of 1982. This would make it necessary for the System Senate to make sure the machines are protected However, since the gameroom would only be open 25 hours a week, each Senator would only need to volunteer one hour a neck)

2. The gameroom would only be opened for a specific number of house 10 occ 1 pm a could be the time of on-3 The machines would be removed during the summer

by the winding machine company 4 The grate would totally enclose the entrance to the earnercom and would be locked up at 3 mm each day 5. Although not part of the original hid, the Senate might consider having the video and pinball machines geared to accept tokens instead of quarters, which would necessitate putting in a token machine

1. The money generated from the machines would be

divided between the college and the vending machine com-nany with a \$0.50 valid. This is the customary percentage which has been agreed to by all the companies the commit tee has contacted 2. Although it is difficult to accurately determine the monthly income from the machines, similar setups have netted as much as \$2,000 a month, of which half would go

 The machines would be emptied twice a week with at least two members of the college being present. 4. The committee recommends that if the Senate ap-4. The committee recommends that it has been up

the Student Senate constitution declaring the collection of money from the gameroom as one of the duties of the Treasurer. For this to be implemented the Senate will have to make a separate motion outside of the gameroom com-

IV. What To Do With Income As has been stated elsewhere in this document the funds generated from the machines would go to bolstering the Student Activity Budget How.ver, inlight of the recent cutbacks in Guaranteed Student Loans and student grants the committee felt that the Senate should try to help allevaste the financial burden of going to college, even if only in a small way Towards this end the committee recommends that a scholarship fund be set up with the specifics of qualifications to be decided at a later date. The division of the gameroom funds would be as follows: *25% Scholarshop Fund

e75% Student Activity Budget

V. Budget A Investment

Although the machines will cost the Senate nothing, and all maintenance of the machines will be performed at the expense of the vending machine company, the original installation of the gameroom will require the expenditure of some funds the gameroom committee has estimated the

corre or the following: •Iron Grate \$2,000

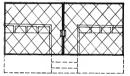
•Removing Seats (Labor) \$100. •Total - \$2,100

The gameroom committee has accumulated \$260 from the February 18 College Night at Players. Subtracting this from the estimate leaves: \$2,100 minus \$260 -- \$1,840.

The \$1.840 is the amount requested by the committee for installing the sameroom. Because this amount is over \$100 it will have to be tabled to the Budget and Finance mention for its recommendation

B. Return on Investment The \$1,840 that will be needed to install the gameroom is a one time investment. Although, as has been stated, it is hard to estimate how much the college's 50% out from the vending machines will amount to, it could be as much as \$1 (80) a mouth, which would mean the Senate's investment would be recovered in less than a semeste

Figure 2



Computer Club Meeting Thursday 12:30 March 25 Senate Office Discussing:

Election of Officers Data Control Tour Program Selection for Contest From the People That Brought You the Posters Now Bring You Celebrity Hair

You can now have a "lock" of the stars' hair for your very own "Limited supply available" If your order cannot be fulfilled all money

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Entertainment

Mad Dog Blues

Uh. Sam Shepard...veah, sure I know who he is. He had his own Network Christmas show No? Oh wast Par he a writer, er an actor, er something? Ohhh...wa'ent he in Days of Heaven's Sure he was. And he writes those far-out plays Hey, wa'ent he livin' with Patti Smith for a while? Y'know. Pasti Smith, one of them rock and roll people. Hell, I know Sam Shepard - what was that play now. Med Dof Blues. Mad Dog Blues, yeah, that was it. Uh huh. Wierd.

Ok. the point has been made: Sam Shepard wrote a play called Mad Dog Blues and it is coming to C.C.C. And you damn well better see it! Got it? It's in the studio theatre if you don't know where or what that is you had better

By the time this review comes cut you will already have missed four of the performances. What kind of performances? Unusual ones, probably, by the usual school stan dards. Something should be pointed out immediately: this play is explicit in its use of language. Yes, that's right dear. they do say those words which we cannot print, and yes,

ing because you associated a musical with Shirley Temple,
Mickey Rooney or Fred Astane ...well, you're on the wrons track; or b) the idea of a musical appeals to you because you want to bring the family and kids - keep the above mentioned in mind. The show is warm, lively, fun and very en-

Quality. If I say that the performances are energetic, will people take that as obfuscation of the question? What was

The play is well cast, with a number of excellent nerformers. The two central characters will blow you away. Or thrill you. Wound you? Anyway, they'll do you. This is a marriag along in terms of production; there is a long band, intricate lighting effects, sound effects and special effacts. The intelluence and talent that went into producing this show, from cast to technical workers, truly makes itself

It is a play which fondles reality and fantasy; it is very hard to review specific actors for behevability since, in many cases, they aren't meant to be believable. In seneral, it is a good, solid cast with Yahoodi and Kosmo turning in wonderful performances as the only "real" (as onnoted to mythical such as Mae West, Captain Kidd, etc.) characters. This is, basically, a "sound & hight" show with a plot. The pace is fast, confusing, and strange; the scenes are funny. starting, obscure, and , ultimately, bizzarely appealing. None of the above should even remotely imply that this

play is poorly staged or sloppily produced. This sucker can Is it possible to explain the plot - well, these two guys. Kosmo and Yahoodi, are intermittently bored and obses with their women, careers (as rock stars), drugs, tents (of all types), fantasies, myths, gold, treasure, etc., etc., ec - no., it as not possible to explain the plot. Or the meaning. Or even The point is: see at!

move And it does

Shoot The Moon

By Paul Lessard

The breaken of the family is beginning to be an acceptable practice, almost a norm in our society. Shoot th Moon is a film about the realities of a divorce. How the breakin affects both the children as well as the parents, is reflected in this film. While this movie is a response to the motions of how and what steps are taken in a divorce, it focuses on the true realities of the breakup of a family. The reality is the confusion that is brought on by the divorce, and placed upon the children. The impact upon the children is usually not even mentioned in most films, however. Shoot the Moon centers on how the children can or may react to the dworre. In addition this film gives attention to the reality of being a single parent. All of these characterisites make this movie a must to see, even if you have never been married it stars. Albert Finney as Genrae and Drane Keaton as his

wife. Although these stars put together one of the best per-formances seen lately, they do not overshadow the fine performance of Dana Hill, as Sherry. Her role as the eldest of the four girls, perfects the leading role among the children She splits from their views of their father, but returns just in the nick of time to save her father from totally destroying the family. The other thre children are really the catcher in this film, for they provide the innocence needed to make

The movie starts with Finney caught between his obliga-

tion to be family and his need for love and affection. He decides to make a call to his surffriend. Sandy foliaved by Karen Allen), from the downstars phone He does no realize that compone is lutening in on the conservation, on the upstairs phone. Sherry hangs the phone on the receiver and starts downstairs only to meet her father midway. She starts to confront him, but decides to ask if he is through with the phone yet. This sets up the breakdown in the father/daughter relationship. This deserioration in the relationship burely gets restored by the end of the film. Sherry holds this against him throughout the entire movie, and this makes the film work

Diane Keaton, on the other hand, is aware of her hus band's affair, but is too busy being a mother to deal with it night away. However, she is not totally awash in her duties for she has his bags all packed when it comes time to discus the matter of his new relationship. He has of course, and the scene explodes into a frantic display of Greek tradition. ioss the dishes. It is after this scene that she tells him that she has known all along, and that his hags are nacked and wasting for him upstairs, he leaves, and she is drained for the next couple of days. She refuses to leave the bedroom, will not exoly clean, or anything. She just annears lost any lonely. She pulls herself together and fulfills herself

throughout the rest of the morae. Sandy, (Karen Allen) even in her small role, displays the typical enffriend, who tries to win the children's favor with her charm and limbes of cookies and temograde, but it does not work. George's children think she is too skinny and make fun of her freekles. She has a son which is rarely seen, and she devotes besself to being loved. In one were the tell George that if he cannot love her she will find someone els to love her. Karen has a sough role to play and the plays is

Peter Weller, (Frank) on the other hand needs more expersonne as a tough guy if he expects to make it in the theather business. His preformance is rather weak, but so small that it almost goes unnoticed. The only scene where he really note in the best performing at a lough guy to when you just start getting used to him, and then after the scene, it is destroyed. Ospite this though, his role gives the film the longevity that is needed.

The three younger girls maintain a close relationship with their father after he leaves, and this make the film all the more intense and emotional. Although they stay at home with their mother, their love for their father continues to grow almost like they undersand his position. They bring to bife the laughter needed, with their remarks and facal ex-pressions. Most enjoyable.

The ending is one of the best, for it leaves you hanging and reaching for more. This film carries with it the true characteristics of a divorce. Definitely a movie to be seen for it will keep you abreast on the acceptable practices of



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A comedy career was not what Tom Parks' parents had in mind when after many years and several thousand dollars later, Tom graduated from college. Armed with a degree in public relations, Tom hunted for the right career cocktail party, but had to settle for doing stand-up routines at the Great Southeast Music Hall in Atlanta. His material jelled, his timing clicked, and Tom lost his amateur standing among local hecklers. Three hundred colleges and clubs later, the mature Parks stands alone — one man on a stage - with material he writes - he's the scenery, he's the sense, he's the sound effects; and the resulting comedy is

whelming profession, one is impressed with his overhumanity are projected in a performance that is unified and personal. Dispensing sly double-entendres or topical barbs, Tom disarms audiences with his personable delivery. His quick, conversational approach to comedy lends an imemdiacy to what he's saying. Tom's humor has a life-affirming tone. He laughs with us - helping us laugh at ourselves exposing glimpses of humor in even the most mundane life

All good comedy has a dimension of risk and Tom accepts and enjoys that facet. Tom is always stretching always trying to expand the boundaries of whatever venue he performs in . This has lead to many return engagements and expanded opportunities. His showcase performance at the 1979 N.E.C.A.A. National Convention has become legendary among college delegates, who have responded

Comedian Tom Parks Appearing in the Upper Commons March, 25, ושפבו 12:30 Don't Miss This Crazy Guy!

Picks, Quicks & Tricks

Heidi Chiat described many flaws in Pennies From Heaven. The songs of this 1930s Busby Burkeley-esque film are lip-synched and some of the dances are faked. Steve Martin delivers his lines as a stand-up comic. Bernadette Peters, on the other hand, "develops this character beautifully and consistently as she move from ingenue to prostitute." Heidi also gave accolades to Christopher Walken for his brief scene as a bartender

Heidi Chiat's review of Raggedy Man gave a rave notice to Sissy Spacek. Eric Roberts, as Spacek's lover, also gave an estimable performance. The plot dealt with a divorced woman living with her two children in small town in Texas, during WWII. The film centers on the morals of yesteryear as compared to today. Heidi writes that it is a movie not to

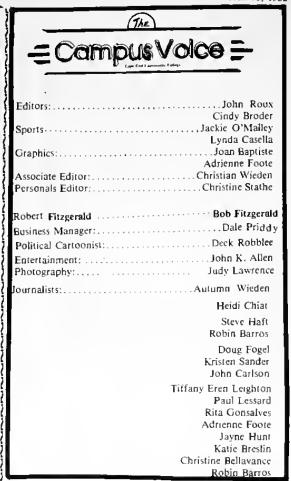
John Roux felt that Absence of Malice deserves mixed notices. The x scenario was hardly original (a journalist ahusing the 'power of the press') and much of the dialogue was stilted. Paul Newman delivers his best performance in eons. Sally Fields, on the other hand, is retched throughout.

Chistene Bellavance reviewed the French film, peau Pere, in a recent issue. In her own words, "Beau Pere is an excellent example of how believeable characterization, good writing, and sensitive direction can present a sort of forbidden theme in a delightfully enjoyable and appealing fashion," The movie dealt with an incestuous relationship between a cocktail pianist and his 14 year old step-

The last issue of Campus Voice ran a detailed review of Reds. The reviewer felt that it was unnecessarily large-scale and had it's kitsch moments. The 'plot' dealt WWI vintage 'beautiful people.' John Reed, Louise Byant Eugene O'Neill, Emma Goldman and Isadora Duncan. The movie is riddled with problems from casting to the script. In short,

Heidi Chiat gave the whole cast of On Golden Ponu good notices. In particular, she felt that Henry Fonda, Katharine Hepburn and Jane Fonda all gave excellent performances. The story deals with an aged couple come to grips with love an death at their summer camp.

T.E. Leighton found few redeeming features of Vice Squad. She wrote that it was raunchy, simplistic and trashy. She felt that it was senselessly violent and certainly not worth attending.



Neville Marinner. Conductor

The Cape Cod Conservatory Cultural Carayan series travels to Boston Symphony Hall on Sunday, March 14, for a performance by the Minnesota Orchestra and its worldfamed conductor, Neville Marinner, The Mozart Hallner Symphony and the Sibelius Symphony No. 5 are among the works to be performed.

As is customary for these Cultural Caravans, buses will leave the Conservatory two hours before the 3 pm performance. They will proceed directly to Symphony Hall with a brief stop at the Sagamore Commuter Parking Area to nick up additional passengers, and they will return to the Cape immediately after the concert. Caravan travelers are assured of choice subscription seats to all performances.

Some seats also remain for the performance by Rudolph Nureyev and the Boston Ballet on March 19. For reservations or information, call the Conservatory at 362-2772.

Dental Hygiene Clinic

The Dental Hygiene Clinic (South Hall, Ground Floor) offers dental hygiene services to all students on campus. Dental Hygiene students will perform oral prophylaxis, instruct in patient education, take x-rays, and perform comolete oral examinations including oral cancer examinations. may be made fee schedule for the services but donations which helps to defray Pental Hygiene Donor Trust Fund nee and supply costs to run

The clinic is open on Monday, Tuesday and from 9-5 and Thursday from 1-5. Appointments can be made at the clinic or by calling extension 371.

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Poetry Corner IS IT TOO SOON TO HAVE SPRING FEVER?

answer will be in next issue.



I WOULD LIKE TO KNOW

But tell me dear poet tell me why do all poets all poems



Blocks slip into place making another snot on which to stand. Pieces of light wait ahead

HUBBIE One of joy, One of crazyness, One of love. One of smiles One of hope, Tell me you are my. One of friendship One of trust One of Sunshine

One of strength

One of contin-nous.

challenged. taking hold grasping

MORIBUND RELATIONS She had been a working girl

laying Chicago to get by. It's only for a while she said.

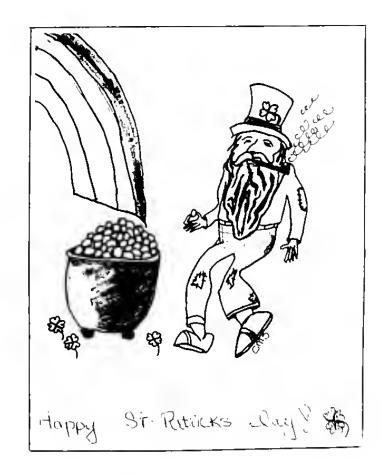
Just until I get The Pearl. That day I'll not have to lie about how many tricks I'd read

Wer trash swept by in a swirl Greyhound station. We said goodhye blackly wishing that she were dead.

IT'S CALLED PHRASE NOT VERSE

simple it is Madame Geo a simple thought each line be maybe a bit more it is lines of distinction and further words of choice as on the normal page thoughts collide end to end this way each thought ruptures

Warm is the sun on my tossled hair Beautiful is the day for it is everywhere. You are here with me in my heart, because with your memory - I shall never par So sit beside me and you and i together share the shade of the trees. again in my memory



Tiffany

SPORTS OF SORTS The Exercise Life-Style Truth Quiz

- 1. As of today, do you pareticipate in a regular exercise 6. After eating a big meal do you program?
- A Vac B. Whenever I have the time
- 2. Green a choose of climbing a few flights of stairs or tak. one the elevator do you
- A Always take the stairs B. Only take the stairs when the elevator is broken C. Always take the elevator
- 3. When it comes to sports (football, sking, basketball, A. Fit sports into your weekly schedule on a regular
- B. Get involved in sports only on the weekends, seasons, or every now and then? C. Only watch it on T V.
- A. If you are sitting in your favorite chair, and you need
- something do you:
- B. Call for someone to bring it to you C. Forget about at
- 5 When you have to go to the store located a few bloc' from your house do you A Walk to the store
- B. Drive to the store C. Ask of they deliver

- A. Walk around the block a few times Promise to walk around the block tomorrow Get sleepy and he down on the bed like a dead tuna
- 7. When the alarm goes off in the morning do your A Get out of bed and head for the bathroom B. Crowl out of hed and tru to make it to the harbroom C. Check the time and roll over for a cut nan
- 8. When you list down to go to sigen do you: A. Go to sleep immediately B. Toss and turn a but before falling asleep Mand madination to make you clean
- 9. When someone asks you to soin him or her in a physical activity (not sex) do you:
 - A. Join in if you can B. Town in if your in the mond C Say "no thanks." that will hurt my back
- 10. Which do you consider to be everyse A. Bending, stretching, yoga B. Swimming, jogging, tennis, football
 Housework, gardening, cooking
 - HOW TO SCORE All A answers are worth 2 nounts All B answers are worth 3 points All C answers are worth 4 noints

Total all ponts and see what range you are in

You are doing fine? You are active, cheerful and careful to to the same of same body. You know when to move around and you probably know how to exercise best. Your skin is probably clear but you can still do better.

15 20 BOTH TO

Only half of you seem to be working. It's a miracle that you have any strength to carry yourself around. You get tired in the afternoons and you work too hard? You have no idea of how you should be taking care of your body. You are a walking time bomb! You are fine today, but 5 years from com you won't hel

30-40 How do I break it to you gently? You are in a lot of trouble and headed for a lot of appleasant detours in your lafe. You are very lazy and spoiled and you lack imagination. You catch colds easy and you spen way too much money at the drag store to cure yourself of that dreadful sickness. Your

idea of exercising is a walk to your car or, to classes. You hetter start to exercise before its too late By the way the school's gym is open Monday thru Friday ITS YOUR BODY USE IT!

Bowling Event

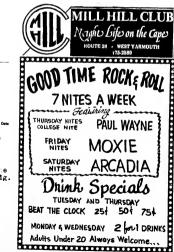
BOWLING EVENT

it's time for all you closer bowlers to come out and con test your skill! A bowling event is arranged for Wednesday, March 24 from 4-5 30 pm at Cape Bowl located at 44) March St. Hyannis Form your own teams of four or sign up as an individual Individual participants will be placed in teams according to their handicap. Vanous categories will be established on March 24. Bowlers of all skills are welcome. Sign up Thursday March 18, or Friday, March 19 in the Mun office of the PE Building. The masters in each category will receive an Intramural Champion T-shirt. So of you like to bowl, sign up and give it a sho

SPRING II SCHEDULE (APRIL 5 - MAY 21)

ACTIVITIES	Entires Open	Starting Date
Softball M/W 3:00-4:30	April S	April 12
T/T 200-4:00	April 5	April 13
Exercise Group T/T 12:30-2:00	April 5	April 13
Tennis T/T 12:30-2:00	April 5	April 15
Outside Volleybell T/T 12 30-2 00	April 5	April 1S
	SPECIAL EVENTS	
Activities	Sign Up Dates	1et Group Meet, I
White Water Refting April 24-25	April 5-14	Thurs. April 15
Satting Cape Cod	To be announced	1:00 p in To be announced
Cance Day Cape Cod May R	April 26-May 3	Tues., May 4 1:00 p.m.
Rock Climbing Trip May 15-16	April 26-May 5	Thurs., May 6 1:00 p.m.
Sign up	takes nla	co 1n +





CAMPUS VOICE

The Crisis Continues

By Heldi Chial

A six percent tuition increase in the fall of 1987 had been targeted for public institutions of higher education in Mass. However, the aim was wrone, and students attending these institutions will be faced with an additional 10% tuition in estable. The total increase in tustion will now be 16%, for anace from the onestal target

These increases are justified by legislators, who pent out that the furtion increases will being Marc in line with other states as far as the percentage contribution of students toward subordized education. Others maintain that Mass has the 7th highest tuition and fixed fees. Still Mass, seems a little shaky when it comes to meeting other states i norms. Mass, is ranked third in percent of US average tax affort yet it is ranked fifth in revenue spent on higher education. Moreover, while it ranks fifth in tax revenue per capita, it ranks 44th in appropriations per student With its system of higher education bound to a tradition

of private rather than noblec mountains. Moss also seems httle interested in equalizing their competition. For exampic, despite the furtion increases, state scholarships for the needy are % marked for students attending private institutions. This lack of support for public institutions is not sur prising considering that most Mass, legislators are alumni of provide institutions However, this is an electron were made such a care there is

hope. With the extra 10 percent furtion increase, Gov. Ed. ward King has found it fit to increase the hodget for higher education by 10 percent. The man is a mathematical groups Not to be outsmarted, candidate Michael Dukakis issued a statement supporting public higher education. It is a shame that he could not have issued dollars as easily In the meantime, the tustion for community colleges next year will be \$634. Tuntions for other institutions of publis higher education at the undergraduate level will be \$845 for state colleges, \$928 for Southeastern Mass. Univ. \$986 for the Unix of Lowell, and \$1,192 for the Unix of Mass However, if students are unable to afford these processing from warvers will be increased to four percent of the budget of colleges and universities and eight percent for commun

With this cheerful note, here are a few more from Cane Cod Community College's resident optimist, Dean Richard Sullivan "I still have great confidence that we are going to ger through this. Rather than shroud ourselves in gloom and doom. I think we need to work hard at finding other surces of funding to augment losses from publs, funds These approaches, together with an expanded tuition waiver program, should keen this college from home burn to any significant degree I don't think we should panic, but we'll get through it, even though we're going to have to tighten our belis a hale but"

Financial Aid Petition Elimination of further funding in FY'83 for the Na-

tional Direct Student Loan Program. Massachusetts

Increasing the Guaranteed Student Loan origination

for from 5 to 10% Massachusetts students would be

students would lose \$10 million

forced to pay an extra \$38 million

We, the members of Cape Cod Community College, would like to state our firm opposition to the proposed cuts in federal financial assistance for post-secondary education. if approved, these cuts could, in just two years, result in losses of up to \$240 million in much needed and to Massachusetts students in general, and up to \$750 thoursaid to CCCC students in particular. With over 70% of its students currently receiving some form of financial assitance. Cape Cod Community College would be pariscularly hurt should these cuts be enacted. Some of the proposals and their expected effects on aid appropriations for Massachusetts students are as follows:

- Reduction of the College Work-Study Program by
- Elimination of the Supplemental Education Oppor
- tunity Grant Program Massachusetts students would lose \$20 million
- Reduction of the Pell Grant Program by 40-50%. Massachusetts students would lose \$37 million

Elimination of graduate and professional students from the Guaranteed Student Loan Program 28,000 Several factors must be considered in relation to the country's long-term responsibility to provide access to post secondary educations for those citizens who take it upor morelyes to endure the additional hardships associated

with the pursuit of a college degree It must be remembered that the money allocated by the government to educational assistance programs is an investment in the future. The returns on this investment come not only in the form of medical breakthroughs, scientific ad-

vancements, improved manufactioning to histories, etc., by also in the assurance of a well educated citizenty capable of promting democratic values. In addition, this money also ensures that knowledge of the humanities, history, and languages will commune to thrive, grow, and aid in the firm establishment of this country as one of the great societies of mankind. In short, the long-term benefits of the student and programs are simply too great to ignore

To deny the average carren the right to the education he she needs in order to develop particular skills, is to den America its future. By approving these cuts you will be for-cing the future contemporaries of Jefferson, Emerson, and others to forego their goals for a better America, and in

For the country to once again bask in the glors of its achievements, its future must be held secure. As intelligent persons, we realize that balancing the budger can bring us a step closer to this security - but it does not provide a full answer. We therefore resterate that the proposed educational cuts are not in the best intersts of this country and

Senate Recommends Nickerson for Speaker

By Christian Wieden The Student Senate, at their March 24 meeting, recom

mended former President of Cape Cod Community College E. Carlton Nickerson as Graduation speaker for the June, 1982 commencement ceremony. The vote was unanimous Autumn Wieden, public relations officer, nominated Note or on "for his overabelmine contributions to the col lene " She also lelt that "this being the 20th anniversary of the college it is particularly appropriate that we honor this

F. Carlton Nickerson was president of Cape Cod Com munity College from December 1963 until December 1971 when the current president, James F. Hall, took over. His eight wars as president were marked as years of growth for the college. Nickerson took a small college of 166 students, located in a former normal school in downtown Hyannis and transformed it into the college as it is today. He wis the man, more than any other, who managed to get the funds to build a new campus

However, he was not only an able administrator, but a friend to faculty and students alike. The Senate felt that by recommending E. Carlton Nuckerson as commencement speaker it would show him that his uncommon dedication to CCCC is not lorgotten

Vietnam Vets Honored by Class of '82

By Deck Robbles At noon on Wednesday, March 24, the CCCC

graduating class of 1982 presented a volume of history to the William Brewster Nickerson Memorial Room, honroing the son of E. Carlton Nickerson, who died 16 years ago in the Vicinam War. After the presentation in the lower level of the library, the proceedings moved to the Vietnam Veterans' Park, a memorial created by the Veterans Club on Nov 16, 1976, aft of the gymnasium Old Glory snapped in the thundring sunshine which

screamed from a cloudless pale blue sky. A four man Honor Guard from Hansoom Air Force Base, showing the Massachusetts State and United States flags, led the pro sion from the library to the memorial. Standing at attention, the men in uniform gave testimony to the military, to the people for whom the ceremony was to honor, to the United States, to Old Glory, to the sunshine.

The hour-long service was opened by a prayer by Rev. Al Banadhuerr, Brut Learned, who antendoced the menkers was-the spark behind the service, which portrayed a memorable, thought-provoking display of graceful emo-tion and humanity. The socikers, in order, were Ted Doherty, Glenn (Mac) MacLean, Bob Eccleston, President Hall, E. Carleton Nickerson, and David Dinkleburg. The tulips, which represent life, and will do so each year. The seven tubes were placed in front of the memorial stone. which reads

"Today I'm okay, So are they, Today is now

The theme which was vocalized was simply, "see are not proved of the Vietnam War. We are proved of the people who served as their country had asked them to " The flowers are a colorful punctuation of tribute to the folks who had to go, to those who never came back, to those who did, but are still there. A passing helicopter pummeled the air with chopping resonance, attesting to reality When all had said their brief contributions, the memorial

ervice was concluded with a prayer by Res. Curpenter. As he finished, the helicopter had passed. The wind had ceas ed. The sunshine continued and silence dominated. The 150 or so persons remained around the park. Someone played taps. There was no bugler present, but the pained mountain of a distant bugle sounded, just the same The crowd dispersed, the Honor Guard rolled their flags

and went away. The tulips were unpotted and set into the oil with a prayer for them to thrive and bloom next year And the next. Forever, Their brouty will ask, "Do you remember? Do you realize how we treated our homocoming oldiers? Remember the scorn and the harred and the blam that we beared onto their shoulders? Do you remember Dare you forget? "They did what they were asked. God knows there's no shame in that ""Today I'm oksy/So are they./Today is now " Peace.

CCCC offers over 20 programs of study leading to either the Associate in Arts or Associate in Science degree. Students can choose from a variety of courses and attend on a full-time or part-time basis. The degree programs are primarily geared towards employment after graduation or

transfer to a four-year college

Small group information sessions are held on Thursday mornings at 11 am for individuals considering resuming their formal studies, and on Tuesdays and Thursdays at 1:30 pm for more recent high school graduates. All general information sessions are hosted by the director of admissions. Tours of the campus follow the general information sessions at 2 pm and are conducted by student admissions representatives.

To schedule an appointment or receive additional information, please call the Admissions Office at 362-2131, ext. 311.

CCCC is fully accredited by the New England Associaion of Schools and Colleges.





Carried States

On Saturday, April 24, the March of Dimes will have a 15 mile walk-a-thon starting from Cape Cod Community College.

This year it will be a team walk which will be high schools, department stores, hotels, etc. competing against each other. Hot and cold drinks, refreshments will be served along the way.

The money raised stays on the Cape to go toward

research, medical services for children with birth defects, educational and community services. This is an opportunity to get together as a group and contribute to this worthy cause

Let's make a good showing for CCCC. Applications and pledge forms may be obtained from: Pat Austin, Student Activities Office, 2nd floor of the Commons Building.

SIGN UP NOW!

= Campus Voice =

Editors:	John Roux
	Cinuy Broder
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	Lynda Casella
Graphics:	Joan Baptiste
	Adrienne Footc
Business Manager:	
Associate Editor:	
Personals Editor:	Christine Stathe
Poetry Editors	Tiffany Eren Leighton
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Advisor:	

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Scholarship News

BOSTON UNIVERSITY ARCHAELOGICAL FIELD SCHOOL OPEN TO PUBLIC

This summer, closet archaeologists of all ages and backgrounds will alive the opprotunity to work on an archaeological dig in Tyngsborough, mass, through a program sponsored by the Center for Archaeological Studies at Boston University.

The ongoing excavations at the site of the Tyng Mansion, built in the early 18th century and destroyed by fire in 1978, have produced evidence of a 17th century timber-framed trading post, trade goods and Indian artifacts. There is also evidence from later years revealing post holes and other details of the various stages of construction of the Tyng mansion.

Prof. Mary C. Beaudry, of the Archaeological Studis Program, will teach the field school, and Stephen Mrozoski, a research associate with the Robert S. Peabody Foundation for Archaeology, will supervise fieldwork. Those interested may enroll in one or two week session in the following programs:

Adult Excavation workshop, Aug. 2-13, Fee: \$145/week Adult Lab Workshop, Aug. 2-13. Fee: \$145/week. Teacher's workshop. This is a one week session for secondary school teachers interested in integrating an understanding of archaeology into their curricula. Teachers' credits are available July 19-Aug. 13, fee: \$95. High school students excavation workshop. This will be taught by a high school teacher who is also trained as an archaeologist. July 19-30, fee: \$145/week. Documentary history workshop-July 19-30, fee \$75/week.

Four credit field school especially designed for college and university students, June 7-July 16. Total fee (including tuition, room and board and program fee) for graduate students: \$1234. Undergraduate students. \$930.

Fees include training packets and equipment and materials used in the excavating, as well as tours of other archaeological sites and museums in the area. Those who complete a session will receive a "Certificate of Training":

continuing education units are also available

For more information, contact Prof. Mary Beaudry at the Center for Archaeological Studies, 232 Bay State Road, Boston, 02215; (617) 353-3416.

Scholarship for Minority Students

Providence College has notified the 4C's Counseling staff that it is launching an intensive search for minority transfer students. To assist with finances, Providence College offers several scholarships through the Martin Luther King Program. Any member of a minority group as defined by the Federal government (i.e., Afro-American, Hispanic, Spanish surname, American Indian, Portuguese, and Asian Islander) who has academic potential and financial need is eligible for this Scholarship Program.

Interested students should contact a Counselor in the 4C's Counseling Center for additional information.

VOTE! VOTE!

STUDENT SENATE ELECTIONS FOR 1982-83

Student Senate elections are slated for April 21 and 22 from 10:00 to 1:00 in the College Cafeteria. The positions open will be effective for the 1982-83 academic year. If you are interested in any of the positions below please do the following:

- 1. Pick-up nomination papers.
- 2. Pick-up a copy of STATEMENT OF DUTIES.
- 3. Pick-up a copy of ELIGIBILITY and RULES & REGULATIONS.
- 4. Return nomination papers to the Director of Students

Activities by April 19. 1982. All candidates **must** follow eligibility requirements and the Rules and Regulations for this election. If you are interested in any of these positions, please contact Rick Nastri: Director of Student Activities.

OPEN POSITIONS

1. President 2. Vice President 3. Secretary

4. Treasurer 5. Public Relations Officer 6. Five Sophomore Senators

7. Student Trustee Member

VOTE! VOTE!

VOTE! VOTE! VOTE! VOTE! VOTE! VOTE! VOTE! VO

Support Campus Page 3

8PM---To Whenever!!!

Voice

At The Compass Lounge

Party With Rockestra!

25¢ Drinks!

Come to One of the Best and Last

Parties of the Year!!!

* SPRING WEEK '82 * (A Week You Will Never Forget)

MONDAY, APRIL 26 ★Sunglass Day★ Wear Your Wildest!

TUESDAY, APRIL 27 ★T-Shirt Day★ Do You Dare?

WEDNESDAY, APRIL 28 ★ Hat Day ★ What Do You Have To Cover Up? THURSDAY, APRIL 29 ★ Pin Day ★ Dig Out The Collection

FRIDAY, APRIL 30 ★Lei Day★ A Hawaiian Celebration

SATURDAY EVENING, MAY 1 SPRING DINNER DANCE

\$14.00 per person Yarmouth House S. Yarmouth 6:30 to 12:30 Music by "FREESTYLE" COMPLETE DINNER: CHOICE OF Sliced Roast Sirloin of Beef au jus or Baked Schrod

SUNDAY, MAY 2 FIELD DAY PICNIC *Free B-B-Que * 12:00-4:00 Parking Lot 12

A DAY TO EAT, PARTY, RELAX, AND ENJOY!!

★Music by: RAY BOSTON!! ★

* Advance Tickets Necessary For Saturday and Sunday Events

Conservatism

Where Have All The Liberals Gone?

I'm not pasanoid, I know that I am a card-currying member of an almost extract group called 'Liberals' Yes, member of an almost extract group carried cross section of an almost unparalleled heights. Even our colleges and universities, once bastions of free thought, are now becoming reactionary.

A case-in-point is the newspaper you are now reading We have smeerely attempted to print only mature and responsible articles. We have made major attempts to solicit and publish information from all the campus offices. clube and activity groups. Still, we have been falsely labeled 'Radical 'Presumably, 98 members of CCCC have signed a petition to protest the use of the word 'broad' in a headline in a previous issue. Furthermore, a subgroup of the original disenchanted 98 have made it a point to attend several Dubbrations Road meetings to continue their protest ef-

Let me clanify something: there is a difference between the words 'mettysm' and 'conservatism' Petty actions, for whatever reason, seem to thrive in a conservative atmorehers. From my community hissed point of vice, I would drem the previously mentioned action to be P-E-T [-Y Also, I can't imagine how these persons in question find the time to community trek to every Publications

Board meeting Even the Student Senate has been tainted by acts of ultra rightwing conservatism. Campus Voice was given a college muchs and one member of the Senate later tried to repeal the then made to postpone discussion of the matter indefinite

ly. At yet another meeting, one of the senators made a nonbinding motion that requested the senators not to im-mediately drop discussion on any motion made. In this instance, conservatism blended effortlessly with incommarken bility

I have noticed that many professors are now assigning "craedard" term maners. Some tearhers are now asking tha rhe student nick a subject or book from a prepased list . so

I can't bein but compare the 'standard' method with a more liberal policy. One professor I know samply requested a 'semester project' from his class. This could be a termpaper, slide-show with recorded soundtrack, a series of taned interviews, etc. The latter project, I feel, calls for a sweet of originality and a lot of hard work. To be quite honest, when I turn in one of the 'standard' termpapers I feel as if I am feeding a computer the same information it

has received on countless occasions. It is usually the young men and women in society that are the liberals while their older counterparts (usually) become more mellowed and conservative. As it stands, many of the young people of today are surprismely rightwing in their mustical. More or on the force of a continuation of the Arms Race and further 'protective' measures in El Salvador A shocking fact is that the ROTC is receiving enlistments like

To most people, the Preppy 'movement' is nothing more than a fleeting fashion trend. For others, it is a way of life.

Many of their ideals. I feel, are clearly edited. The best metaphor of the prepares that I can think of are the uptight

subscripting of the 60°s

As you hopefully already, moral majority is a core to this conservative trend, namely, the Republican party. Indeed it is almost footbacky to remain a Democrat in the political

To put it mildly, we have been plagued with a string of mediocre Presidents Stanting with Johnson, we have rapidly cope downfull. Gerald Ford was probably the worst. To date Ronald Reagan, for all his painfully tedious 'jokes' wistful grans, and hearty chuckles has done zip to improve the state of affasts 1'm not sure if he wants 100% unemployment or nuclear war, or both During his campage Jane Fonda summed it up best: "He made a lousy ac-

tor, and he'll make a lousy President. Of all the aspects of society, I believe that higher education will be burt the most by this conservative frend CCCC in some instances has seen its liberal arts program take a borksest to the technical courses. Several 'theatregoers' backseat to the technical courses. Several incarregors (and I use the term toosity) were marted that the recent pro-duction of The Mad Dog Blues included foul language Simply, how dreadful? Evidently, Clark Gable's use of the word 'damn' in Gone B'ith the B'ind is as strong

as these people can bear. With the Reaganite cuts in student loans and other cuts in higher education no one will be able to afford to attend col-Simple, yet true this will of course, set off a chain reaction. The internal owners level will undoubtedly rise while the trained professional work force will go into decline Since I do not happen to be clairvoyant, I cannot guess what this will lead to If any of you out there do, please drop Ronnie Reagan a line he seems terribly con-

War Fever

CAMPUS VOICE Because They Tell you, Does Not Mean That You Have To

D. David Bobbles

April 12 1992

The war machine is cranking up, you know. Our beloved fortieth President and his cronies running these United rates need to have us get into a conflet of some sort. The resulting war economy will sporn business, thus balancing the budget, free the world from "The Threat" (you KNOW what that as) - just like it did in Vietnam - (Remember Vietnam??), and best of all: find a use for those lecherous, unproductive folks who keep crying for domestic programs; install them behind a weapon, send them off to kill some other bunch of most sots who are in the same situation in

Evidence of the soint of battle raging amongst our leaders is not difficult to obtain. Virtually every publication from the presses mentions the amazing military build up in a time of peace. Notice the desire to eradicate public assistance programs and instead line the coffers of the companies who produce weapons. The money that will go/is some is that which funds such foolish programs that deal with such stupid entities as peace, the environment, and human needs. Why not? Ever heard of an improverished nobtacian? Hey We need the weapons. Let 'em eat catsup

REAGAN'S PROPOSED BUDGET:

Dut the United States make life any better in Vietnam? Is or inservention in El Salvador going to help those battling there? Are the insurgents lighting against the military in El Salvador any different than our forefather minusemen salvagor any different than our foreigning minuteness red years ago? What was the significance of the recent Evacuation Day holiday? It was the celebration of the British military departing from Boston in 1776

But what do I know? I'm but a starry-eved idealest who was taught that the only reason to kill another human is when that human tries to kill me or my family on my soil Of course I don't understand the political and international global ramifications of the U.S staged battles Don't I realize that these rebels in Central America are a threat to my very existence? Our leaders tell us this is so. They are our leaders. We should listen. Right? Why shouldn't we young people take up the call to arms to fight a war that these old men in Washington tell us is necessary to 'curb them Damned Commies?' Hey Why shouldn't we catch the bullets in the face? Experience the low of watching ou friends around us die on someone else's soil as we kill those neople we have no reason to hate? Experience that good wholesome patriotic feeling of serving our country as the napalm blisters the flesh off our bones? Feel the joy as the chemicals gat away the organs mode our precious bodies?

Play the solveman of the world with the lives of our younger brothers and sisters as well as our own, because the compet protects and atterval were a our own, occurse an freene the world of 'The Threat' which is what it told us about Vietnam They take the someout first you know the off and do

because the government has told you to Bring the joy your death to brighten your parents' lives. Go and FIGHT! Make the battle drag on so the ones in charge can every richy, button pushing fingers. Isn't that what they want? To prove to the world that the US is 'man' enough to use our nuclear weapons? Why not? They're old, with few years left to live and no hope of ever having a soul. They seen't become encough not to posh the history

We need a war. Our sagging economy and leaders tell us this fact. The poor and young shall die, but with their deaths they shall provide a balanced budget or better yet we could have it escalate into a nuclear conflagration and run the Farth and its inhabitants so there will be lettle nore WAKE UP DREAMER! If Reagan had any chutanah, he'd be running around the globe screaming for peace. What's to lose? We have enough firepower to wreck the world Bu deal. Do we have to use it? But, of course, peace doesn't rue to well

we stock materials for

Architectural Drafting Calligraphy

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illustration Mechanical Design Drafting

Don't Cut Financial Aid

I don't know what your particular economic situation is, but if it's anything like mine I'd be damn worried about whether I was going to be able to continue to go to college I say this because the Reagan Administration has made it quite clear that they are no longer willing to help Americans elp themselves. This is shown by the hundreds and hundends of social ecograms that have been clashed or totally eliminated over the past year. But it is most apparent in the proposed cuts in federal financial assistance to college tudents thus year

These financial aid programs were originally set up to help the low and middle classes afford the incredible costs of a college education. This allowed us to receive the benefits of a college education once available only to the rich. This was a way, it was borred, to break down the inequities that existed and still exist in our society It has been a slow process But, more and more of the disaffected have grashed the opportunity to advance

themselves through a college education But now the Resgan administration intends to reverse our nation's commitment to rough educational openstunities for all by drastically reducing funding for these pro grams. This would adversely affect the lives of millions of Americans and the course of our country as a whole One of the programs targeted for cuts is the Pell Grant

Program, which Reagan wants to reduce by 40-50%. This would affect 25,000 students in Massachusetts alone Reagan also wants to reduce the work-study proram by 30%, eliminating over 10,000 Massachusetts students, in cluding many from 4C:

Me also uports to countries section the number of students eligible to receive Guaranteed Student Loans, and to set the interest rates on these loans at the current market rate at the time of renavment. Alone with this, he wants to totally eliminate graduate and professional students from the

gearanteed student loan program, 28,000 Mass students would be affected Now, if this particular cut is implemented, and you want

to become a doctor or a lawyer, but don't have the money to afford such an expensive education, you are going to be

CCCC, which has over 70% of its students receiving ome type of financial assistance, will be particularly hard bit should these cuts go through

Why are these programs, which are having a positive in pact on so many, being sacrificed in the name of economic efficiency? Must these programs be destroyed in an effort to balance the budger? Some say we just cannot afford these programs, I say we

annot afford to be without them. Not if we want to remain a country where the individual is allowed to rie to the limit

We can afford to properly educate America. The Reagar administration has just got their priorities mixed up. Their first priority is to increase defense expenditures, but such allocations as \$40 billion for an MX missile system which will be obsolete before its even in the ground. Nor will it add one tota to the security of our country or to the welfare of humanits. To pay for this insanity Reagan is willing to sharter the dreams of millions of people of receiving a college education. I don't believe this is the priority of a ma-

nty of the American people To cut these financial aid programs which are beining people get ahead, is not only morally callous but economically studid. The few dollars it would save cannot be measured against the loss of our country's most

treasured commodity. Brain Power, which not incidentally I think is in pretty short supply in Washington. The people that are some to solve the problems that we are now facing, suchas the energy shortage, the ravages of today Many of them need some financial help if they are to

It is in the best interest of this country that we retain our commitment to helping Americans help themselves. This is true not only for the technological breakthroughs that might ensure from that commitment, but also from the

realization that an educated America is the best foundation

Which brings us to the underlying injustice of the pro

nosed cuts. The most and middle class will be excluded from the advantages of a college education, forcing them to take solts in which their talents could be wasted

The wealthy however, who have always had the oppor tenties of a college education open to them will continue to nemeticate their provinced station in our society. Education then will no be used to break down the walls of ine

quality, but will be used as mortar to keep such wall strong.

It has been argued that that is the reason behind the pronosed cuts in financial assistance to college students and the other cuts in the social programs. To keep the prople down and to retain the status quo. Whether this is the case or jus an incidental consequence of Reaganomics doesn't really matter. because the results will be the same

What does matter is that we do something about it. We can This si one of the big miscalculations of the Reagan administration. They just figured we'd roll over and take it. Well, they were wrong as students through out the country have shown them.

The first step to fight there outs we are taking today. We are getting informed about the proposed cuts and how we ruld be affected by them. The next step will be to let ou feelings be known. You can do this by contacting your elected representives in Washington Fortunately our representives are sympathitic to our needs, but they need to know when they are down on the floor of the Senate or the House that we are behind them; that we do give a damn. So write or call your representives and let them know. Or the eastest, quickest way to register your opposition to the proposed cuts is by taking a minute to sign the petition we've drawn up objecting to the proposed cuts. And one last these you can do receiver to your if you howen't already done so, so the next election we can turn those callour

We are the last great hope of our country. We are the ones that are going to turn this nation around. But we must make ourselves heard -- and now

> Christian O. T. Window President of the Student Senate

St. Patrick's Eve Dance A Success

The recent St. Patrick's Eve Dance sponsored by the Innkeepers Club gives me cause to reflect on the outstanding student organization

The dance was the first occasion in four years at which alcoholic beverages wee served on campus at a student event. I think all who attended will agree that this dance was both successful and enjoyable, and that the Club's planning and control will serve as a model for any simila function in the future.

The Administration's fasth in the Innkeepers Club to carry it off was undeed well deserved. Since Sentember the group has sponsored or participated in over 15 separate events. They range from hotel tours and trade shows to

wine seminars and catering to groups on campus. Weekly

meetings regularly attract 25 students who enjoy themselves socially, and find opportunities to expand their understan-ding of the hospitality industry. Such vitality does not, however, come naturally to any

organization. In this case, the motivating force can be clearly identified in fankeeper President Mike Walsh. Under his dynamic leadership the Club has developed a continuing stream of opportunities for members to broaden their knowledge and expand their skills. Mike has worked tirclessly to organize activities, encourage participating and improve the Club. We are continually amazed at his ability to solicit donations from local hotels and restaurants to supplement our financial resources. Mike is the first to build our enthusiasm for an event, and the last to replace the furniture and thank us for a job well done. In this atmosphere, my role is truly advisory rather than directive. Sharing this experience with such wonderful students is a source of great personal satisfaction.

With ande Robert K. Johnson Innkeepers Club Faculty Advisor

It should be noted that the 1981 Christmas Party served wine and beer. The Christmas Party, held in the Upper Commons, was also very successful and well attended. Ed.



Pseudo-Documentary Thriller or Armageddon in 1999

By Ann Marie Diede 1s World War III coming? Yes, according to a ecent television broadcast on HBO titled The Man Who Saw

The man who saw tomorrow was Nostradamus, a 16th century clarvoyant. Born in France, he was given a Catholic upbringing and remained religious throughout his life. AS a youth he kissed the robe of a priest, whom eh knew would become pope. As a young man he studied the medicine of the time and became a renowned healer among the people. Later Nostradamus married and settled down, but became increasingly aware of his predictive powers. For instance, when invited to eat with a friend, the friend asked which of two pigs would be their meal. Nostradamus chose the white pig, but the friend had already ordered the black one to be prepared. Yet when the meal was served, the cook commented that the black pig had slipped away. Nostradamus and the friend dined on the white pig.

In 1533, this increased awareness and his wife's death caused Nostradamus to leave France. For ten years he wandered through England, its towns and villages, writing down his visions of the future in a tablet. He had no understanding of these visions, but after ten years of wandering he felt they must be compiled properly. Nostradamus gathered the tablets together and edited them in Latin and Greek,

After his death, the legend of Nostradamus survived Part of the legend purported that whoever drank blood from the skull of Nostradamus would acquire his clarevoyant powers. During the French Revolution, which Nostradamus had predicted, a man in search of these powers exhumed the grave of Nostradamus. He not only found the skull, but a gold brick confirming the legend, Unfortunately before the gravedigger could prove the legend, he was killed in the revolutionary zeal.

However the Latin and greek quartos were eventually found. Many of the recorded visions have come true; still half have not. Among the visions which have become reality and history- the establishment and dismantling of the British Empire, the American Revolution, the French Revolution, WWII and presidential assassinations, in his

visions of WWII, Nostradamus saw the Holocaust and three anti-Christs - Hitler, Mussolini and Stalin. The name "Hiter" (the "l" was absent) was actually written quartos. The most intriguing of the visions were the Kennedy assassinations. Nostradamus recorded that in 1963 the great man will fall like lightening by day but will fall by night," and in 1968 "another will fall in the night."

What will happen to the last Kennedy? According to some interpretations of the quartos, he will rise in 1984 or 1988. During these years, there will be a great drought, earthquakes and increased volcanic activity. In 1994, the Middle East hot spot will flair up engulfing the US and USSR in WWIII by late 1999. Nostradamus supposedly saw skyscrapers (New York City) and explosions: "The sky will burn at 45 degrees." World War III is to last 27 years followed by an Arctic Alliance and 1000 years of peace.

As the broadcast The Man Who Saw Tomorrow ends waves flow over the earth and Noah's ark is recalled. Is Armageddon soon upon us? Will there be a new destruction and a new beginning?

Annie--Rags To Riches

Anme is the usual rags-to-riches story. A young girl in an orphanage is selected to spend the holidays with a billionaire named Mr. Warbucks. She is very happy at Mr. Warbucks house but she wants to find her parents who left her on the steps of the orphanage when she was only a haby. Mr. Warbucks enlists the help of 1. Edgar Hoover and the FBI. While waiting for an answer Annie sings on the radio and meets the President of the United States, Franklin Delano Roosevelt, who is taken by her.

While Mr. Warbucks and Annie are with the President, they receive a telegram saying that they should return

home, over a hundred couples are claiming to be Annie's parents. But when they arrive at home disappointment awaits them. All of the couples were liars or fakes.

Shortly after this part however an interesting turn of events comes along. All in all the show as a delightful and moving experience.

Kristi Coombs as Annie has a lot of strength and vitality and a very dynamic performer as is Reid Shelton who plays a very rich, yet caring, Mr. Warbucks and a slightly humourous FDR played by Randall Robbins.

The show had some real touching highlights with songs

like "Maybe" the ever popular "Tomorrow", "I Think I'm Gonna Like it Here," and "You Won't Be An Orphan For Long.

All in all it was produced in a pleasant atmosphere with a pleasant theme. If you haven't had a chance to see Annie yet then I suggest you try to see it. It's an experience you

NOTE: The show ends April 3, so it will have ended by the time you read this but it keeps on coming back so if you get a chance try to see it next time.

Excellent Theatre at Community College

Mad Doe Blues is not your ordinary play. Kosmo, the Rock Star, makes his entrance zooming in on a skateboard; while Yahoodi, his musical-collaborator buddy, swings in on a rope - and, while high over the heads of the audience, dismounts by a back-flip sommersault!

Then there are the people they dream up: Marlene Dietrich, who slinks into the limelight in shimmering white, her long fringe swaying; Waco Texas ambles onto the set, singing a country song and Capt. Kidd swashbuckles, with drawn sword, mae West sashays onto the scene, with a toss of her feather boa; Paul Bunyan strides along, looking for his Babe; an Indian Ghost Girl crawls out of a cave and crouches with spear posed, protecting Capt. Kidd's treasure and Jesse James pounces in with his pistol pointed, to steal the loot from whoever happens to have it at the mo-

Sam Shepard is one of the most highly acclaimed of current avant-garde playwrights. In Mad Dog he explores heroes and villains; falling apart and coming together; the search for real values in a mixed-up world, and finding out what's really important in bie. This theme is served up with music and dance, comedy, and some very fine drama.

Kim Mancuso, the talented director who was responsible for bringing the Yale Drama Department's Atlantic Theatre Co. to Barnstable village last summer, orchestrates this complex production with consummate artistry. Ms.

Mancuso received much of her dramatic training, and a Master of Fine Arts degree, at Yale, which has long been considered to be one of the top drama schools in the country. It has produced such stars as Paul Newman, and, more recently, Meryl Streep, highly touted by the national media as America's best young actress.

Cape Cod and its Community College are fortunate in having a director of this calibre. Like Eugene O'Neill, who, with his Provincetown Players in 1916, revolutionized American theater by substituting realism for stylized Victorian classicism, Mancuso is not afraid to put on innovative productions that speak of today's issues in current language. Further, she has the ability to coax good performances out of even completely inexperienced students. This takes a lot of patience, hard work — and a certain amount

Compliments are in order for producer Dr. Zane Rodriguez and the entire cast and crew; especially for Del Wills and those assistants responsible for the stunning and intricate set, costumes, and multi-media light and sound effects. Even seasoned professional troupes rarely attempt such all-encompassing theater.

Although Shepard wrote the lyrics, Danny Frye provided the music — and added an original, key song for Kosmo: the soaring "Take me away! - from insanity. . . " Frye was on keyboards in the backstage band, assisted by Jim Tobey on drums, and Joe Gonsalves and Mike Smith on bass guitar and sax, adding yet another dimension to this

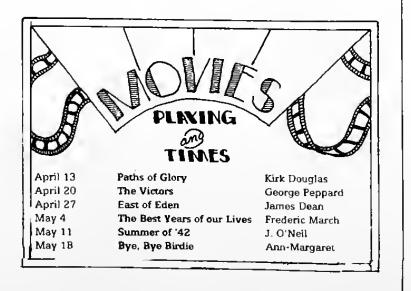
remarkable musical play.

Jonathan Comins is a natural as the dynamic rock singer, wailing and crooning, dancing and acting in a most convincing manner. Kosmo is tall and dressed in white; Scot Cardeiro's well-drawn Yahoodi is shorter and in black -and they make a perfect foil for each other; a kind of Yin and Yang of light and dark moods that seem to round out a whole. Comins and Cardeiro skillfully portray some touching moments in their relationship.

Julie Comins is irresistible as the svelte Marlene, as she twists various men around her delectable finger. Laura Jones gives us a delightful Mae West, with comic touches; many in the audience would no doubt be happy to accept her invitation to "Come up and see me sometime!" Tom Furey and Ted Doherty also are deserving of special mention for their portrayals of Capt, Kidd and Waco; and Paul Lessard, Susan Murphy and John Gatslick round out an able cast as Paul Bunyan, Ghost Girl, and Jesse James.

The show was given a rousing, standing ovation after its first performance. Mad Dog may have included a lot of blues - mixing the real problems, confusion and anguish encountered by young people in today's world with the comedy of America's folk heroes - but it ended on a positive note. Everyone came together as a family, to sing joyously about "Home!" With Kosmo and Yahoodi, friendship was after all the most important thing, and overcame all obstacles.

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National Geographics

A Literary Legend Reviewed

John Roux

I can almost hear the battle cry now, "How dare you review that 'sacred' magazine!" For all its pretensiousness, National Geographics is not always Educational and Enlightening. You cannot judge a magazine by its glossy cover, I guess.

I have two major complaints about the journal, One, it has often printed 'articles' that are really nothing more than glorified travel guides. Two, it often side-steps relevant and 'controversial' issues.

N.G. has the lofty reputation of being the magazine for the educated, middle-upper classes. This means that the elite of America may leaf through their journal and find the chic-est vacation spot. A case in oint is the July, 1979 cdition that proclaimed on the cover, "A special issue devoted to the best of the land, Our National Parks." The plebian populace is relegated to looking at the pictures in the Dentists' office.

Geographics, predictably, plays up to their membership. When I mistakenly let my subscription expire (God forbid!). I sent a cheek in and received an "official" membership certificate, sustable for framing Imagine, you get an award for just sending in a check for \$13.50.

In the past, N.G. would find a glamorous locate and

report any and all superficial tidbits to their readers. Example: The September, 1949 issue, "First Motor Sortie into Escalante Land" began, "The station wagon groaned and creaked as it staggered to the top of a sand dune and mushed down the other side. Behind it lay 30 miles of such trackless, rough terrain that only by a miracle had the car kent going." To be sure, this is the start of an actionpacked adventure story.

For all too many articles, the journalists seem to be following the same well-worn path. No matter what region they write about, they will invariably include: Smiling natives in costume (occasionally folk dancing); the marvels the current government is performing; techilogical breakthroughs (yes, the Chinese have abandoned their oven for tractors), et cetera.

In literally hundreds of articles, the staff of Geographics has successfully avoided any and all toics that might offend WASP America. This means that if they 'review' a communist country, they will simply comment on the fact that agriculture production is up....they won't discuss the possibility that innocent citzens are in jail or that many people may be living 1984-esque lives.

If I seem to be painting a decidedly dim view of the venerable magazine, then let me adjust that image. National Geographics is changing: Time stands still for no man, not even Gilbert Grosvenor.

In the May, 1980 issue, Associate Editor W.E. Garrett wrote a horrifying account of modern Thailand, "Refuge from Terror," Between nightmanish photos of starvation victims, Garrett penned an equally frightening article. One poignant passage read, "In one tent a nurse struggled to find a vein in the emaciated girl. Once found, the vein was o weakened that the intravenous fluid would not flow past the elbow. The girl watched passively with doelike eyes that dominated a once beautiful face, eyes that seemed too large for her shrunken body and too old for her years -- eyes that seemed beyond tears. Mine were not." Hardly the tone of a

The April, 1982 edition featured a pull-out supplement on Poland and its strong Roman Catholic religion in the face of Communistic dogma. In the same issue they included a highly informative account of the troubled Sinai

Within the past two decades, The Nanonal Geographic magazine has reached an equilibrium. Yes, they still feature stylized accounts of intriguing foreign (and sometime domestic -- how ordinaire!) locales. And, ves. N.G. is also printing hard-hitting articles on crisis-ridden lands

One thing is certain....I'm glad as hell that I mailed to the

Indian Education Program

Joan Tavares is a devoted ambitious Native American, who holds a dual title as director of the Indian Education Program and head of the Mashpee Tribal Council. She attended Simmons College, and worked for 41/2 years as career specialist for the Boston Public School Dept., until 1977 when she shifted her talents to the Mashpee communi-

The Indian Education Program is based at the Mashped Middle School. Ms. Tavares has a siff of nine, four of which are certified teachers. There are 143 registered students, only 35-40 students regularly attend the sessions; ages range from 10-12. Joan hopes that attendance will grow. The goal of this program is to provide students with as much identity, knowledge, and education about their culture and other Native American cultures as possible

Students are given personal recognition for anything they do over and above average participation, this is an incentive for the kids. The program is not only for Wampanoags but also encourages all tribes, Hawaiians, and Alaskans.

When Ms. Tavares was asked what she saw for the Indian youths in the future she said "that's hard to answer due to Reaganomics, this is a federally funded program. Her thoughts are on a year to year basis rather than future predictions.

Appointment for director of this program was known publicly. Joans outstanding personality and knowledge overode the other applicants. The parent committee that oversees the total Title IV program choose her for this posi-

As Head of the Tribal Council she hasn't been active

long enough to develope any new concepts or changes she's held this role for appr. two months. She was nominated at a tribal meeting and got this position by vote

Ms. Tavares aside from her career has a family of her own. She has four lovely children of which she's very pro

Visiting her home was an enjoyable adventure her teaching of old cultures doesn't end with her job. She has 40 chickens, one cow hopes to get three pigs, and has a garden which she grows anything possible. Her purpose to live off the land," to revert back to nature. Mrs. Tavares' awareness in Indian Education is beneficial to both the children and their parents.. We can only hope for more people to do their part to eduate all children of all

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Business Management Happening

The Management Association is pleased to approprie the Eighth Annual Executive Stimulation Tournament for two alleges to be held on Saturday April 17 1927 at Western New England College, in Springfield, Massachi The Business Strategy and Policy Game (BUSPOG) is a negular husiness game in which a business environment in dated on our computer at WNEC. The participants need no neewood knowledge of the RUSPOG same or the portation of a computer. The manual we will send you apon receipt of your application and fee will fully explain the strategies which could be used. An orientation will be

given prior to the start of the game and a trial period will be

Teams of students from two year colleges take the role of

ess executives and make decisions similar to those

should seem to the natual engentures

made in everyday business operations. The decisions are placed in the computer to evaluate their success, learns are placed in the computer to common them access in each industry are determined by the computer. The industry winners then compete at an evening banquet by orally personting their strategies to a panel of business people who judge

the winding team The winning ream:
The winning team members will each receive a two year scholarship (\$1,000.00 maximum) to attend Western New England College Each recipient receives \$500.00 a year toward the jumor and senior years of study. The scholarship is valid only upon apploication and admission to the full time undergraduate programs at WNEC and payable only during the 1982-83 and 1983-84 academic years (a

are donating to us -- miniskirts, sequined blouses, leonard

fashions were in high demand at the two New Wave rate

Morean Memorial's donors have had these furbious and

eccessories for years when they were popular and just left

them in those closets, Eld explained. For the past year or so, these fashrons have been back as style for geomle into New

Wave chie, and Morese's is now able to meet the demand

Morgae's Goodwill Store is onen Monday-Saturday, 9-30

am to 5 pm, Fridays until 9 pm (new Friday hours). All pro-

ceeds from sales at Morgie's stores are used for the

rehabilitation and sob transper of the handscapped at

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PREPRY

combat fatigues to infantry packets.

Morean Memorial Goodwill Industries

in order to complete two year college requirements.). Fur-ther details are available from the Ourector of Financial Aid

The entrance fee of \$45.00 per team covers the BUSPOC manual, coffee and doughnuts in the morning, and the banquet in the evening for the entire team. Lunch is not included in the entrance fee, but may be obtained in the colleze cafeteria or from any of the dining facilities near the

It is recommended that a team consist of a minimum of three students and a maximum of four students and one faculty advisor. Faculty advisors are encouraged to attend but are not required. Each school may bring up to four teams (\$45.00 per team). Applications and fees due no later than April 9, 1982

Morgie's Presents 'New Wave' Corner

Morgie's is offering a permanent "New Wave Corner" its Boston store (95 Berkeley Street), beginning March Ruther than hold another New Wave extravaganza this

onth I feel the demand is there to have a permanent cor er," said Arthur Eld, Morgie's sales manager "A one day sale is not enough to satisfy the demand by our customers for New Wave fashions and accessories," he

u.
"The reason for setting up a permanent New Wave secson is that we're constantly being asked by young people, most relate college students, when Morey's is come to ove another New Wave Sale." Fld 1820.

Morgae's held two fantastically successful New Wave ex rayayanzas in March and October of 1981 Morate's will lebut its permanent New Wave Corner on Saturday, March

"I'm constantly amazed at the type of fashions people

Campus Contact

By Kristen Sander Welcome to Campus Contact. The sole nurnose of the

skin legrards, harleggin shades, and smke-heeled shoes article is to give you an insight to the club which isn't reall We also have military 'softwear', wide belts, skinny tres. that well known and baubles, bangles and beads," Eld said. Military There are only three people in the club and they reall eed more members last year and Morgie's continues to receive plenty, from

Last semester the club changed its name to Christi The sole purpose of the club is to welcome members of

Cane Cod Community College who investigate the Chair tian faith and its application to daily living and to b available to those on campus who may have spentual needs.

More importantly than the church the club lets you get ogether with people your own age and it gives you a chance

There is no real goal for the club. The goal changes every wek and they try to come to some understanding by the en-

of every meeting. I attended one meeting and I really enjoyed it. it was in mal and comfortable. Christian Contact isn't really just for Christians. The talk centers around things pertaining to pointual music, the coming of the end of the world, the

hurches, the Bible, and God The club is open to anybody on campus who may have estions or a spiritual need In late April or early May the club is going to have

tennar with about ten people who are coming to speak The advisor is Mr. John Knight, the head of the Hotel/Restaurant Management program here at the col lege. His office is 241 upstairs in the North Building The club meets in the Upper Commons and on nice day on one of the sun decks. The last meeting I went to met or the sun deck outside Dana Faria's office. The club meets a

2:30 on Thursdays, Don't hestate to som-



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April 13 1983 CAMPUS VOICE

People Page Student-In-Profile

By Maid Chler

Paul Harvey is an interesting case. He manages to buck the system, while remaining its darling for doing so. This ability and his views are an engaging profile.

Paul Harvey was raised in Relegons. Mass, the supposet

of five children. His father was in the FB1 for 21 years and is now an investigator for an insurance company. A sister works in public relations, and three brothers are attorneys However, Paul has no desire to follow in their footsten-"Kids are too grade oriented, and they're too success

oriented. The kids are most interested in impressing their teachers and cramming for tests, than learning any lasting worthwhile knowledge from a course "Still, Paul manages to mult bush marks with the attenute He also manages to impress his instructors with a unique wisdom about the educational system. "The educational system trains you to be other directed. In other words, they

teach you to place others' demands before your own. And that's how this whole society is directed, in the histories world and elsewhere. It trums you to think of others first and yourself second, not in a postive way but in a negative

He feels that the negative is manifested in a lack of time for reflection. "They say the average modern person in a western country has less lessure time than the cave dwellers I think it's too bad that people don't spend what extra time they have reflecting on life's finer points. They worry about whether their mascara's running or their denderant's work ing, whether they've got the greases or frazzes. And I think they most of not all of our modern problems are due directly or indirectly to not enough time to reflect There is not just a lack of time for reflection, but for peonle: "Society's too nackage oriented. Everything comes in blocks, an titles, because you can't take time to describe. 'It that person smart? He has a 3.4 average, or he has he PhD ''Do I love my ksd? I gave him a new car, dain't 1?' Paul finds that by the use of money, "People try to brush things off in the quickess possible way. Like for entertain

ment, you have to go someplace, to a movie or a har You have to spend money in some way to have a good more To avoid these pitfalls of society and broaden his education, Paul would like to live on a commune new year "I'd like to live on a commune, but only for the nurnous of slow ing myself down and finding out what it's like to live naturally. That's an important thing to know, just so you can feel something in common with all the people who has lived through history. This is the first time when a person rooster instead of an alarm clock

Know Your Administrators

Masonne in Political Science, Dean Avoiant received BA from Southeastern Mass, University, He did his graduate work at the Umy, of Mass, as Amberst where he re-mored on MA and a PhO to Public Administration After college, Dean Asquino held sarious administrative

positions. These experiences molded his background and helped in qualifying him for future career opportunities. In 1976 Dean Asquino was employed at Bristol Community College, where he served as Assistant Dean of Administration. He assisted the dean in areas of fiscal management, budget disbursements, grants and other business

In July 1980. Dean Assumo began a new career as Dean of Administration at CCCC In this capacity, he is totally responsible for the budget preparation of the college. He also assumes such dienes as campus security, supervision of the business offic, physical plant operations, labor relations,

personnel management, and even auxiliar services Something that Dean Asquipo is now involved in with the Student Senate is the creation of a gameroom. Asquino



told me that a gameroom was established at Bristol Com munity College "There were some problems associated with it I don't know how it will work at CCCs." He added, "If the students would like to try it, I am willing to surport (them) and (quarty experiment with it " Profits (rom for the Student Activity Budget. This will alleviate some of

I am somewhat optimistic concerning new year v Fisca 1982 Budget; "Said Asquino "Signs and indications are it is some to be a good budget." When asked about the rer letter drive to our state representatives. Dean Asquitte penlied, "pressure from the students, all those thing replied, "pressure from the students, an those ining help " Outside his whedule at school. Dean Assumo is as tive in many sports. "I've always been interested in sports exercines to Minh a book agree as " He did not participal in the ordinary school team sports like football or baseball Instead he paraconated in sports such as weightlifting judo, swimming boxing. Even now he plays raquerball in or three hours a week and coims 90-JiXI laps a lew limes a week "this is nemants for cardiovascular fitness," said

Theatrical Profile Her responsibilities include teaching three to four courses

By Paul R. Lessard Deimadean Wills, known to most as Del, has been part of the theatre here on Cape Cod since 1976 She is a warn and compassionate woman, with a lot of experience and creativity, which gives the theatre department the professionalism it has Del designs costume, set the lighting, teaches classes and gives guidance in rehearsal and perfor-mance. Her energy is generated by her love for the theatre. specifically acting and performing. Del's remarks for this theatre was. "I love this school and working in this theatre." Once anyone works with her, they will know that she means every word she says MFA. BRANDEIS

Ms. Wills was born in Decoma, Okla, and moved shortly after to Wichita, Kans, where she spent the earlier part of her life. Although she spent quite a few years in the midwest, she says, "I fell in love with New England the first time I came here on winter break, I came here for an inter-view with Brandeis University "She went on to vay, "I could only live in New England or maybe in the Rockies. I did live in the Rockies for awhile, but these are the only two places I could enjoy myself RETURNING STUDENT

Del started her college career as a mother of four children, and she stayed in school for seven straight yers to get her degree. She said that she knows what it is like to be a returning student because she took that road. She holds the following degrees: an AGS, from Dodge City Community College; a BA, from St. Mary's of the Plans College; and an MFA, from Branders University. After graduating, she applied and received the job here at 4Cs RESPONSIBILITY

a some-ter, rehearsal and performance and thearre deven for acting, she said, "Acting is similar to athleticbecause they both involve team work." She went on to say, 'Acting is tough and people have to overcome their problems in order to have a good performance." Another responsibility is to design and create the costumes for the plays performed in the little theatre. Those who have wen nost recent play performed will attest to her work in the theatre. The Mad Dog Blues is said to have had great costomes. This is a direct result of her creativity. In addition to designing the costumes she sets the lights and STRIVES FOR PROFESSIONAL ATTITUDES

Oci's youthful character and spirits give the theatre the professionalism it has She said. "I strive for professional attitudes from all my students " In addition, del believes that, "Every problem affects the production, thus, these problems have to be worked out in order to have a great uccess in any performance." Del no doubt is succes her attempt to usek professionalism, for the place performed here at Cape Cod Community College have been profes SATISFACTION

Her biggest satisfaction comes when she sees someon crack their shell and bloom into somethine that person never expected of themselves. Del recalls, "in my first college class I read a quote and this small kid let out a sigh in the back of the room, he thought it was the hear thing he ever heard. He went on to get a degree in theatre." She says

she gets great satisfaction when a student breaks through his quartness and participates in the class project. Del gave this example of one such case. "I have a kid in one of my

classes who is always real quiet, and one day our assignment was to act out the roles of robbers in a bank robbers Well this kid, after listening for a while, stood up on a stool and started to tell everyone what should be done, to act out the roles properly

COMPARING THEATRES Cape Cod Community College has one of the heal theatres in the state. It has the ability to become the finest

in the northeast. Del feels that the little theatre is of great Compared to other schools and their theares, Del had this to say, "We work with just a small budget here as compared to cay. Bridgewater where they receive \$5 or \$6 thou and a year to work with," What she is saying is that even though we receive a lamited amount to put on a production. we put that production into a professional one. The later theatre has recently been restored with over \$250,000 worth of equipment. This includes a new commuter behind

As for life, Del admits, "We're so busy tryings to make a

living, that we forget to make a life." On the other hand, Del has made a life for herself. She has had six happy sears oth her second husband, Dave, whom she met here at CCCC However, the said, "If it all ended tomorrow, would still have six woderful years to remember in my big In addition to her four children Del has three grand children of which she is very proud. It is because of he family and the theatre that she has been able to live her life to its fullest, her first professional job where she got need was working for the Melody Tent. For now Del's lite lives around the theatre here at Cape Cod Community College What more could anyone ask for

Computer Club

Trip to Cape Cod Computer Center Meet at Student Senate Office

-- Equipment Demonstration and -- Discussion Session

All Welcome!!!

Page 11

Campus Voice Supports:



Joan Crawford for Senate President



Twilight Clone for Senate Vice-President

College Students or Teachers

Excellent earnings opportunity

Full or part-time

HOURS ARRANGED 548-3015 775-7534

Poetry Corner

Inspiration is a thing of beauty Because it inspires you to write It puts words into your mind And your hand doth write them down Yet how many people see them Maybe some -- only a few Can read and appreciate beauty The beauty inside you Poetry is an art That comes from inspiration That inspiration doth inspire Inspiration is love The love of life and beauty

Kristen Sander

A had a lot of words And a little bit of music to play But i wondered how far they'd go Before they were taken away I needed a friend to talk to Someone that I knew would care
But who like that do I really know So I went and I hid in my lair If I have to sing this song I guess I'd be happy then You know music could be my whole life But now this is the end.

THE BEST MAN IN THE WORLD

SERENITY

Shades of thought, casting shadows - upon my hope, my wish. my wistful thoughts. bringing solace, peace and strength.

His hair is like sunshine

Kristen Sander

His tears are like rain His eyes are like twinkling stars He is young heis handsome And ever so dashing

A downright handsome young knave He has all the knowledge a man needs to know And he knows about music and art He has all the answers

He knows all the dances He would be a favorite In any king's court He has a red hot rod A black limosine

A mansion with servants and maids He is rich he is handsome The only man for my love Kristen Sander

IS IT TOO SOON TO HAVE SPRING FEVER?

She gazes upon me, thinking unspoken thoughts leaving me questioning

She doesn't even see me. do i have existence in her who am 1 to her?

Please do not look past me. acknowledge my presence

It starts creeping up on you from far behind. It catches you not attending and knocks on your mind. Some people call it a breeze that sweeps past a tree but I call this sensation a peaceful memory. Like a hope I often live for and I'll grab when It's passing.
I remember how life was so still yet ease lasting. Everyone needs a refreshmen

a cool breeze that sweeps by,

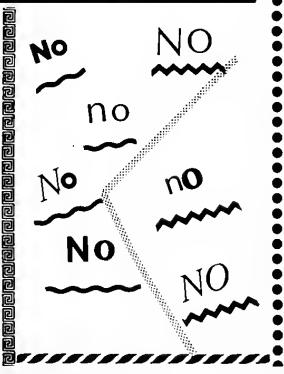
a peaceful memory.

I had him now he's gone Why did he leave? I guess things must go on Then why do I grieve?



PROPHETICLY SPEAKING.. Follow the sands of time,

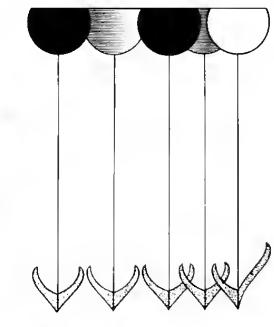
however measured hasten to know each second of every minute in evry hour everyday



TED Our marriage was a stormy one We had a lot of fights Pressure on the job was tough And Ted began to crack He was always irratable It seemed he'd gone too far I guess he pushed himself too hard With double shifts and all I still love Ted, with a love that's true And I know that he loves me too But maybe it's much too late for me Our marriage can no longer be saved

Kristen Sander





20-50% OFF SELECTED ITEMS WHILE THEY LAST!





AT YOUR BOOKSTOR

SPORTS OF SORTS

Volleyball is moving outdoors. Nets will be set up behind the tennes courts. Form teams and volley outside on Tuesdays and Thursdays from 12:30 to 2

Tenns courts are open all day and every day during whom hours. Check out rackets and balls during equipment room hours Intramural play is scheduled for ment room hours intramural play is scheduled for Tuesdays and Thursdays from 12 30-2; fournaments will also be formed during this time. Students, faculty and staff, bring a patter or come alone and challenge another

Intramural softball practice begins Tuesday April 12 colores, balls, and bats are all provided, just bring yourself to the field behind the gym Comrary to your schedule, softball will be held on Tuesdays and Thursdays from

The Explorers Club meeting was April 8, but it's not too ate to join. If anyone is still interested, please arrend the White Water Rafting meeting on April 15 at 1 pm

Whole Water Rafting

Ratting trip scheduling is underway for two full days of white water roughing? Attend a mandatory meeting April 15 at 1 pm for details on a trip down the Saco River in the weekend will be between \$50 and \$75 cach. Costs in clude van transportation, lodging, food witsuits and two days of raiting

Spring has spring and to not a spring or at a me this week! New activities are starting and old ones are continuing. Sports that take place at 4Cs are fre and equ ment is provided. Catch some fresh air, sunshine and EX-

Formed by nominar demand, converball will continue through the spring Every Monday and Wednesday from 2.4 nm percentent 4Cs students are playing at the Wallbaneer Raquetball Club in Hyannis, Sign up with a martner or as an individual at least one used an advance The cost is \$5 per court, per hour. Sign up in PE office.

Ten run howline also has a time change. Lanes will be worldble at Care Rowl varmouth on Mondays and Wednesdays from 3-4 30 pm. The cost is \$3 for three str ings and shoes are included. Bowl to compete or just for

fun If mierest attracts a fair amount of people, a league style will be set up for teams of four A champsonship series

Summer is right around the corner! Get in shape with the exercise group that stretches Tuesdays and Thursdays from 12.30.2. The group meets at the month expenses moon downstairs in the gym. The exercises include aerobics, weight training and circuit training

the instruction through the spring. Come down to the sym on Tuesdays and Thursdays from 12 30-2 and learn some

Jump for life! Find sponsors and jump rope for mis hours or days. Proceeds will benefit the American Heart Association to further their research on heart diseases. Teams of 6 are being formed Prizes will be awarded to the most successful teams. The team russing the most money will be honored with a complete sweatsuit for each of its members. Income on details Tuesday April 13, in Room A

Due to the resignation of 4Cs equipment room manager there has been a their change in the countment toor cheduling The PE staff is doing their best to run the equipment room, as well as carry on with their daily ac tivities. The schedule now stands as, Monday and Friday from 12-3 pm, Tuesday and Thursday from 12-4:30, and Wednesday from 12-4 pm, All procedures for checking out supplies remain the same; an ID is required.

"Let's get Physical,

NEED TYPING DONE? CONTACT PAT AUSTIN EXT. 320

During the fall, karate attracted enough people to further BARBARA SWIMM, EXT. 313

FOX

Tues Thru 25° nite April 13, Tues - thru April 18 Sun



College Party

April 23

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Every Tues April 20 thru April 25

April 20th Monday One Nite Only

CAMPUS VOICE

Cape Cod Community College

The Grand Marshall Speaks

Heat Charl

While Borne McDhee was in the Air Force his family moved from Portland, Maine to Cupe Cod On leave from Libya, he visited the Cape and fell in love with it im mediately. "My mother was renting rooms to girls for the summer, and it was a delightful summer.

After being discharged from the Air Force, Barry McPhee entered CCCC in 1961. It was at CCCC that a seed was planted which has blossomed heartily. "One of my fellow students saw me sating in the lounge and asked me what I taught. It was wered, but it planted the seed for my life. It helped me to set a goal in my mind; and most of my education was geared toward returning to CCCC to teach." It is ironic that Barry McPhee should become a teacher. "I was tossed out of high school about 17 times. It's almost

like being a reformed alcoholic. Now I'm almost the opposite. I'm almost a missionary for education." Cape Cod Community College is what turned him around. "This is the place where i learned I could do it.

This is where I experienced the first academic success in my whole life really."

Barry McPhee went on to earn his B.A. and M.A. at the University of Massachusetts. Later, he began his D.A. at Idaho State University Still, he values his degree from CCCC the most, although he did not officially graduate un

til 1973 because of credits earned in the service "I feel that I got the best education and the most individual help here of any school In that first year, some people helped me a great deal with my lafe and my learning Some of these people were Admont Clark, who helped us put together the first college newspaper; Doug Mitchell, who is a corner teacher. I rome Burtlett, who was the presu-

dent and a fine teacher; and many others When he transferred to the University of Massachusetts



Barry McPhee spent a summer abroad and took two English courses at Oxford, "That helped to confirm my beliefs that I wanted to be an English teacher " After receiving his B.A. he found that he could work in almost any place he chose, "In those days even high school teachers were need for transportation to an interview and taken out to dinner" However, he decided to stay in western Massachusetts teachang in Munson and Hasdwick while be earned his M.A.

Then he was hered by Falmouth High School and taught at CCCC in the evenings "I sort of worked myself into a full-time inh, which was in the academic year '67-'68. This is my fourteenth year here now, and it seems that my life is really developed and grown up around this school. My wife was in the first class here. I taught here during the period of

"My children, Andrew and Amy, were born right next door to the old college, down at Cape Cod Hospital. My daughter was born during final exam period. In fact my unfe was in labor during an exam, and I did something very unacademic. I told the students to shove the exams under my door, and I left. As a matter of fact, when Amy was born, one of our nursing students brought me a nin of scotch in the waiting from There's a certian organic com munity been

One of the milestones of Barry McPhee's career at CCCC was a year's subbatical in 1975. He went to Idaho State University to begin work on his D.A. "That was one of the best years of my life, because it game me time to reflect on ten years of teaching experience, and my only real

With his family along, he was able to gain further insight which has helped in his teaching. "I used to go camping out. That does something to your soul. I was with my family, and we became very close I mean, we camped out for ten meekel

"The expenence of that subbatical year changed m teaching considerably. I now believe that the only real education is that which affects one's personal life, so I now try to relate all my teaching to personal growth, to values He feels that this approach to teachine is not only the most appropriate for a community college, but also holds true to the history of teaching. "There are some teacher who are student centered and some who are contencentered And I think that at a community college, more teachers should be studet centered - It also reflects the long history of education, especially if you think about the Greeks, where teaching was very one to one indeed

\$25. That was a good week's wages! He also worked as a

"soda jerk" and did any and all odd jobs he could find. He

took and off. He endusted from Human College in Obso then went on to get his MFA (Master's of Fine Arts) from

Case Western Reserve, an engineering school in Cleveland Ohio, World Wai II interrunced his sensor year at school

He was wounded after serving a year and a half in the

military, and returned to the States to finish his education Done Mitchell's long teaching career began at Case

Western Reserve where he was the youngest member of the staff and thus was an "utilitarian outfielder," as he phrase-

st. That meant that he would teach whatever was requested

and a personal enchantment with the East coast, Mitchel

moved from Ohso and became a staff member of Endicott

Junior College in Beverly, Mass. From there, he came to

CCCC, where he has happily been since 1962. Mr. Mitchell

continued on page 2

of him, such as drama, speech, play writing, calculus, and

W. Douglas Mitchell: CCCC's First

As 1982 is the Twentjeth Anniversary of CCCC, it is only fitting to find out a bit about the very first teacher hired, Mr. W. Douglas Mitchell.

Having grown up on a farm in Ohio, Mr. Mitchell understands the values (and soys) of being self-sufficient Livestock, oats, wheat, corn, and the vegetable garden made sure that he and his two sisters had plenty to do. Milchell particularly distiked tending to the chickens. "They're stinky, dirty, and they're dumb!" he relates. By choice, his dad sold the farm and moved the family to Cleveland Ohio, Mitchell experienced the Great Decression while in high school. He was one of the fortunate ones, he had a job in a restaurant, which paid ten cents an hour. Both of his cuters had employment as elevator operators. Then brought home \$12 for a week's work. His family, like so many others, had to pull together and pool their resources "I wish every person in this country, for just a few weeks could undergo and learn from such circumstances. It feels so good to know that you are belong to make what little your family has, possible." claims Mr. Mitchell.

Senator Paul Tsongas met today with two students from

Tufts University to discuss the Reagan Administration's

Glickman and John Lowenstein presented the

Massachusetts Senator with 4000 letters from Tufts

students protesting the cuts. The presentation was made

The Senator pointed out that he was "one of many

Americans whose access to higher education would have been limited without educational aid." "In fact," he said,

"it wasn't too long ago that I paid off all of my educational

The students' letters, written to their own representatives

and senators from many different states were presented to

Tsongas because Tufts is a Masachusetts Institution and

Tsongas supports the students' lobbying efforts. The letters

will then be delivered to the appropriate senators and

representatives from the state of each writer.

this morning at 11:00 in Tsongas' Washington office.

cuts in aid to higher education. The students, Mara



There was no easily obtained financial aid to help cover the costs of college, like there is now. To put himself through school, Mitchell jockeyed horses whenever he could. If he was fortunate, he could get two or three mounts during a day, which would provide him with about

receive some kind of educational aid. Many of the students who wrote added an additional paragraph to their letter

that personalized the issue in terms of its effect on them.

and encouraging them for getting involved in the process. He pledged his help saying "I will light the administration

proposal at every opportunity and will introduce legislaton

Tsongas concluded the meeting by thanking the students

Tsongas: Reagan Education Cuts

Isongas said.

was the first teacher hired at the new community college or case Cod, which had formerly been a State Norma. Teacher's College Mr Admont Clark and Mr Brud Fisk 1982-3 Senate

The Student Senate Officers for the next academic was are: Katy Bray. President: Dawna Stitt, Vice-President: Loss Hall, Secretary, Lerlee Loan, Treasurer, and Lorraine

The Sophomore Senators who were elected are Rick Baldwin; Ted Doherty; Jane Holden (incombent); Nathan Terry (incumbent); and Steve Tstus (incumbent)

Tyoness has been emphatic in opening the Reagan education cuts. He calls them "unfair" since "they reduce

access to higher education for many segments of our socie-Beyond that, the cuts are "utwise" since "they im-Purrell Public Relations. It is worth noting that all the Senate Officers are female; this is possibly the first time a pose a self-inflicted weakness in the future quality and quantity of our workforce. "This is especially serious in a male was not a member of the Executive Senute Thomas Fury, running unopposed, was elected Studer tate like Massachusetts with an economic dependence on Trustee. He is replacing Bob Eccleston, who was the first education, advanced technology and the sciences. student member allowed on the board The students counted out that 71% of Tults studets

> Ten Freshman seats and five Sophomore Senatorial seats will be filled by an early Fall, 1982 election. This year's Senate President, Christian Wieden, urges all those who

lost their bud for a Senate seat to run in this election. The 1981/82 Senate had their last meeting on April 28, 1982

McPhee, Cont.

When discussing this year's graduating class, Barry McPhee refers again to the Greeks. "There's an oracle in Greece called the Delphic Oracle, and the motto there is: 'Know Thyself' - In a lot of ways, I think this class is more interesting than others. In the experience I've had with the Student Senate in the last few years, it has been fraught with controversy. A college thrives on controversy. Any academic environment without controversy dies. This class has always been vital and concerned. The controversy which has existed with the newspaper and in the Senate has really been an experience of growth to both students and teachers, for the institution and for truth really. However painful our arguments have been, we've learned through that newspaper controversy and through the Senate in the past two years. We've learned to know ourselves."

Barry McPhee feels that this class has real personality and that one of the key factors has been the re-entry students. "If the next class has any less personality than this one, it's going to be a let down for most of us. Another thing that's almost essential to mention is the success of the present re-entry group. The wonderful outspokeness in the classroom and on the campus of our older students has really made the past two years exciting."

The re-entry students had a lot of input in the Student Senate's selection of Barry McPhee for Grand Marshal. Being chosen Grand Marshal is the sort of honor he values most. "My main job is teaching, so the honors I get from my students are special. When they call up and write me notes, those kinds of honors are the most important to me. I'm especially honored to be chosen Grand Marshal."

Mitchell, Cont. from page 1

were the second and third teachers employed here. Mr. Mitchell recalls having to purchase chalk and crasers, as the school had yet to receive many supplies; among those which had not arrived were desks and chairs; the students had to

Being a teacher is definitely his profession of choice. He knows that is what he wants out of life. Briefly he stopped teaching at various times to try other endeavors. Mitchell has dabbled in advertising, drafting, sales, a scrimshaw business (when purchasing whale's teeth was legal. An example of his scrimshaw craftsmanship is on display in the William Brewster Nickerson Memorial Room.) And he purchased a Scottich Import shop - which flourished, but he sold it to devote his entire time to teaching. His many hob bies could no doubt provide him with income if need be: Mitchell builds scale model boats from the keel to the masts, collects and studies rare coins, archaeology, and solar energy. When asked if perhaps his other interests would have provided him with more finances, he claims, 'Maybe. But no, I have no regrets. I chose my opportunities and am very happy with the way my life has kept me interested and entertained. Happiness is not always money." That philosophy has kept him a college professor for 38 years.

Currently, Doug Mitchell teaches courses on Art History, which are always among the first to be filled during registration. His approach in offering the material is to present an overview of history as seen through the artists' eyes. When asked about his view of the society of which we are part, Doug Mitchell expresses, "You've heard of the Bamboo and the Iron Curtain? Well, we live beneath the Cellophane Curtain. Reality is so far removed from us that we forget it exists. We have the machines, the people and the purchasing power to have everything done for us. Perhaps much of that will change as people begin realizing that we must again become self sufficient and that wealth is

Legislature Holds Hearing on Cigarette Tax for Financial Aid

From the Office of Senator John W. Olver Legislature Holds Hearing on Cigarette Tax for Financial

College presidents, financial aid officers and students testified in support of Senate Bill 1833 at a hearing of the Legislature's Joint taxation Committee on Wednesday April 20, 1982. This legislation would increase the state's financial aid resources and applies the state sales tax to retail cigarette purchases.

S.1833 is sponsored by Senator John W. Olver (D-Amherst), Senate Chairman of the Taxation Committee, and co-sponsored by Senator Chester Atkins. Chairman of the Senate Ways and Means Committee, Senator Gerard D'Amico, Senate Chairman of the Education Committee, Rep. Michael Creedon, Chairman of the House Ways and Means Committee, Rep. Gerald Cohen, House Chairman of the Taxation Committee, and Rep. Frank Matrango, House Chairman of the Education Committee.

"We are faced...with watching one decade of effective federal education work erased" by President Reagan's financial aid cut proposals, declared Senator D'Amico.

"I cannot more strongly support a bill," President William Hogan of the University of Lowell told the Taxation Committee. The bill is needed, he explained, "for the selfish idea that it would help our economy. Without it, I fear many students will not complete their education for financial reasons."

The Olver proposal would establish a \$40 million Higher Education Assistance Fund of which \$28 million would be earmarked from state eigarette excise tax revenues with the remaining \$12 million coming from general revenues. S.1833 would also repeal the so-called "Fair Trade" see tions of Chapter 64 of the General Laws, which would restore competition to cigarette sales by eliminating state-

mandated minimum prices.

The Higher Education Assistance Fund would be used to increase the state's existing scholarship program, to begin a state-financed work-study program, and to develop other creative financial aid projects, "Without considerable additional assistance many students in the Commonwealth will be forced to withdraw from school," declared Elizabeth Fontaine, President of the Massachusetts Association of Financial Aid Directors. "I believe", said the Fitchburg State College educator, "that the time has come for the state to move ahead with the kind of innovative financial aid alternatives proposed in S.1833."

Several of the witnesses described the economic importance of higher education in the Commonwealth. Not only do the state's public and private institutioons generate jobs across the state, argued one college president, but they also generate future taxpayers with the knowledge and training to keep our economy vibrant. "Massachusetts," declared

William S. Coleman, the Student Government President of Quinsigamond Community College, "is the educational mecca of the United States."

Other eductors supported the thrust of S.1833 calling the impact of proposed federal financial aid reductions

Regent George Ellison noted he was personally quainted with the problems of college costs because he had five children who had attended universities. "The Board of Regents...supports the passage of S.1833," he declared. 'The federal loudget cuts are going to hit here harder than any other state in the union because of the large number of private universities in Massachusetts," he added.

"As the son of a tobacco farmer, I support this use of tobacco revenue," noted President Chandler of Williams College and Chairman of the Association of Independent Colleges and Universities in Massachusetts. "The presently underfunded state scholarship program would receive a necessary lift," he declared.

Massachusetts resident college students currently require \$120 million in additional financial aid after the distrubution of the federal Pell grants, reported Dr. Chandler. "I'm asking you to join with us in the higher education community to help those students."

No student whose family was able to contribute money to their education is presently eligible for a state scholarship, according to Dr. Gregory Adamian, President of Bently College. "The unmet need of Massachusetts students is \$60 million." he told the Committee.

Only one witness testified against the financial aid package. Lobbyist William F. Coyne, Jr., representing Tobacco and Candy Wholesalers, argued that applying the sales to eigarettes required the state's smokers to fund the entire scholarship program. He also objected to the proposed elimination of the minimum pricing legislation. Under questioning from SEnate Chairman Olver, Coyne disclosed that no other commodities in Massachusetts were protected from price competition in the way that eigarettes werre.

Department of Revenue Assistant Commissioner Nicholas Metaxas strongly supported those sections of S.1833 which increased penalties for eigarette tax evasion and improved the Department of Revenue's enforcement capabilities, Another Department spokesman, Fred Colbert, indicated that 65% of the wholesalers in a recent survey admitted violations of the existing minimum pricing laws. He told the tax panel that the time spent enforcing the minimum price law detracted from the Department's more serious business of apprehending cigarette bootleggers.

The Joint Legislative Committee on Taxation is expected to report the bill out in the near future. A favorable report would send the bill on to the House Ways and Means Committee, where the cigarette industry is expected to mount a determined campaign to kill or weaken the financial aid

Join Campus Voice

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Parking Regulations

The new parking regulations including the new parking tickets will go into effect on May 3, 1982. Please be informed that as of that date tickets which are given will be collected. Alleged violators will be afforded due process hearings. Notwithstanding, persons who fail to pay the required amount to the Cape Cod Community College Parking Clerk (Mr. John Keefe) will be reported to the Registry of Motor Vehicles via our contracted ticket processing agency. The Registry promises that persons who have outstanding tickets will not be allowed to renew their licenses or registration until obligations have been met.

I have instructed Camous Security to be humane and liberal. However, apparent conscious violations will be

I will be available and pleased to review our parking egulations with any concerned party(ies).

FALCUTY: It would be helpful to the students if you ould share this information with your classes. Thank you

THANK YOU, **DEAN SULLIVAN**

When I first saw Dean Sullivan it was the freshman orien ation into the college. He had developed a skit to let the students know he's available to them. I thought then, he's got to be putting us on, he can't be so involved with all the tudents. Even though he has a heavy schedule like all of the faculty and carries a load of responsibilities, I've yet to see the Dean without a friendly smile or hello

Problems seem so unsolvable and discouraging until ou've salt down and talked them through with someone, I decided to take a chance

I got the pleasure of meeting Dean Sullivan to discuss a oblem I had with my school records. I was overwhelmed by the Dean's concern and efforts to help me solve my once, unsolvable crisis.

The Dean's veryfriendly nature made me completely at ease for our first meeting. His confidence helped me to speak freely. He provided me with prompt answes to my questions, and got back to me when he said he would. We're all human, and I'm sure the Dean also has days that are less than perfect but since I have the opportunity to express my likes and dislikes freely through the press. I thought I'd share my good experience I had with the Dean, and urge students who are shy like I was and do have problems that the Dean might be able to help with to go see him. He wasn't jesting when he told us he would be available whenever possible. I got the chance to meet him on a one to one basis and was happy with my results. I want to thank the Dean for his time.

By Rita Gonsalves

Legislators Propose Financial Aid Package

State Senator John W. Olver (D-Amherst), speaking at a press conference Tuesday morning with five college presidents and five other legislative committee chairmen proposed a \$28 million state scholarship and loan fund generated from cigarette taxes. Olver is Senate Chairman of the Joint committee on Taxation.

The proposed Student Higher Education Assistance Fund should total \$40 million in fiscal year 1983; \$28 million dollars from the eigarette tax and \$12 million from the proposed appropriateion of House 1.

Attending the news conference to support the new legislation were President Derek C. Bok of Harvard University, President Kenneth G. Ryder of Northeastern University, Father J. Donald Monan, President of Boston College, President David C. Knapp of the University of Massachusetts and Prsident James E. Houlihan of Middlesex Community College, David Beaubien, Chairman of the Administration and Finance Committee of the Mass Board of Regents, also attended.

Five co-sponsors of the legislation, Senate 1833, attended the press conference: Senator Chester G. Atkins, Chairman of the Senate Committee on Ways and Means; Senator Gerard D'Amico. Senate Chairman of the Joint Committee on Education; Representative Michael C. Creedon, Chairman of the House Comittee on Ways and Means; and Representative Frank J. Matrango. House Chairman of the Joint Committee on Education.

"In Massachusetts our people are our greatest and perhaps our only strategic resource," declared Senator Olver in his opening remarks. "The investment which we

at a better economic future and a fuller life, provides our economy with critical personnel for sustained economic vitality and growth and, not incidentally, supports the second largest industry in Massachusetts."

With the \$40 million Student Higher Education Assistance Fund "we will be able to give 7,000 additional state scholarships as well as provide an adjustment in the size of the grants which have not been changed in more thana decade of skyrocketing tuitions, fees and other costs both in private and public higher education," said Senator

The fund could be used to increase the matching grant program with private institutions, to begin a state workstudy program for 6,000 students, to provide \$1 million in grants for low-income adult students and to create a state graduate student loan program

Senate 1833 will raise about \$28 million "by earmarking four cents of the 21 cent excise tax per packet of eigarettes for financial aid," explained Senator Olver, "To offset this dedication of excise revenues, Senate 1833 would make cigarettes subject to the Massachusetts five perent sales

The bill would repeal Massachusetts' minimum pricing law for eigarettes, which dictates a minimum 12 percent retail to wholesale digarette price increase. "Incresed competition generated by eliminating this fixed pricing would substantially offset any consumer price increase due to the sales tax," said Olver.

The change in eigarette taxes "will in fact be a tax decrease" because Massachusetts residents will be able to deduct the sales tax increase from their federal income taxes, noted Senator Atkins. Tobacco products are the

minimum pricing law, he added.

Minimum pricing laws have been outlawed by federal

President Bok lauded the student aid proposal, noting this is a year in which the federal government has, in a cer tain sense, declared war on student aid programs." Even if Congress reverses President Reagan's proposed financial aid cuts, needed increases in the programs are probably im possible because of huge projected federal deficits, explain

"It would be illusory to think the federal aid can be incrased above current levels," added President Ryder. Five hundred upperclassmen did not return to Northeastern University this year, four fifths because of financial problems, he said. "This bill speaks to the bread and butte concerns of thousands of families in this state."

"The tuition assistance fund would be a historic step for the legislature," declared Father Monan, President o

President Houlihan commended the Student Highe. Education Assistance Program, saying it would ensure ac cessibility to community colleges.

'This is an historic gathering,'' noted Senator D'Amico The bill "is an attempt for state government to respond to federal cuts," he declared.

Regent David Beaubien, who explained he was not representing the Board of Regents at the news conference, said "I come here with mixed emotions; no one wants to talkabout an increase in taxes, especially a gubernatorial appointee. . I'm here because President Reagan has thrown us a curve ball. If those cuts occur, all the work the Board of Regents has done will be undone.

Commencement

DEAR GRADUATE

On behalf of the Commencement Committee, we extend congratulations on your completion of the graduation requirements at Cape Cod Community College and invite you to participate in the Graduation Rehearsal Dinner and Commencement Exercises.

Please read this letter carefully in that it provides the only information you will receive regarding the rehearsal, dinner, and ceremony.

If you have not already done so, please pay the \$30,00 Graduation Fee to the Business Office. This fee must be paid whether or not you attend the ceremony.

If you are unable to attend the Commencement Ceremonies, a written request to graduate in absentia must be submitted to the Dean of Students prior to May 28,

If you would like to order professional photographs of the ceremony, please do so through Commencement Photos. No one will be permitted in the aisles or sides of the tent during the ceremony for this purpose.

SCHEDULE

Sunday, June 6, 1982, 5:30 P.M. Immediately preceding the graduation dinner. Rehearsal is mandatory for a smooth graduation ceremony so please attend. Although graduation will be held outside, we are going to conduct the rehearsal in the College Main Theatre. Please be on time! Sunday, June 6, 1982 - Sheraton-Regal Inn. Rt. 132, Hyannis. If you plan to attend Commencement, please plan on attending the Complimentary Graduation Dinner. If you would like to bring a guest, contact the Student Activities Office. The cost will be \$11.00 per person.

You will receive your three (3) tickets to Commencement at

Cocktail Hour:6:30

After you have paid your Graduation Fee you will be able to pick up your cap and gown in the College Bookstore. The cost for the caps and gowns is included in your fee. You must have a paid receipt from the Business Office to present to the Bookstore. Complete this task as soon as possible!

Commencement is solicduled for Tuesday, June 8, 1982 in Parking Lot 12. Commencement will begin at 7:00 sharp. Please report to the gym no later than 6:15 P.M. on June 8. PLease adhere to the parking regulations that evening. The Bookstore will be open for any last minute details at 5:00

★★If you are in need of a ramp or other special assistance.

please call me directly by June 1

7:00 P.M. COMMENCEMENT PROCEDURE June 8. 1982

1. Arrive with your cap and gown in the Gymnasium by 2. There will be a table in the gym at which you will ouck up

your name card from the student marshals. 3, Dress in cap and gown and be sure that your tassle is worn over your right eye. NOTE: A security watch will be

provided with whom you may leave any valuables. 4. Line up in two lkines, men on left, women on right Otherwise, order does not matter, except recipients of

Commencement Awards will be at the rear of the line. 5. On the direction of your student marshals, file in procession to the tent in Parking Lot 12. Once there, file into reserved rows by pairs and be seated.

6. On awarding of diplomas (actually, only the folders to avoid mixup), the faculty marshal will direct each row to the platform. There you will give a student marshal your name card. Dean Young will read your name and you will walk across the platform. President Hall will hand you the folder. Take it in your left hand, shake hands with Presi dent Hall with your right. Leave the platform and return to

7. Award recipients (last in line) will receive their folders and have their awards announced. The award recipient wif then leave the stage and be seated.

8. The two student marshals, Paul Lessard and Autumn Wieden, will receive their folders last. Then Christian Wieden will step forward, gesture to the class to rise and lead you in changing tassles from RIGHT to LEFT. You remain standing thereafter, through the benediction, and yo wait your turn to march out of the tent after the Platform Party and Faculty.

Return to the gym and receive your actual diploma from Mr. Cole, the Registrar.

10. The President's Reception will follow in the Common

Grand Marshal, Mr. Barry McPhee Faculty Marshal, Mr. Admont Clark Platform Marshal, Mr. Dale Lumsden Student Marshals, Mr. Paul Lessard and Ms. Autumn

Please retain this letter so that you will have all the

necessary information. This is your responsibility. Yours, Rick Nastri, Chairnerson Commencement Committee

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Applications For New England Film Festival

Filmmakers take note! Applications are now available for the 7th annual N.E.F.F. The Festival is a regional competition open to noncommerical independent or student filmmakers working in 16mm or super 8 formats. Cash and film service prizes will be awarded and winning entries will be screened at Boston Film/Video Foundation on June 4 and 5, and at the Pleasant St. Theater in Northampton

The film festival is cosponsored by the Arts Extension service (AES) of the Division of Continuing Education, Univ. of Mass, at Amherst and the Boston Film/Video Foundation. Entry deadline is May 3, and applications are available by writing: NEFF, Arts Extension Service, Division of Continuing Education, Univ. of Mass., Amherst, MA 01003, or by calling (413) 545-2360.

The purpose of the NEFF is to provide a forum for film-

makers to gain exposure and exchange ideas and informa tion. This year the NEFF is working hard to increase its audience by encouraging production, distribution, and programming professionals in the film and TV industries to attend screenings and meet winning filmmakers.

All noncommercial independent and student films produced within the past three years are eligible. Entries are invied in four categories: narraive, documentary, animation, and experimental

EDITORIALS, COMMENTARIES, & LETTERS

A Slow Fade-Out

Positively the Last Editorial by Roux

Without a doubt, this is the hardest editornal I have ever written. How can one possibly sum up two years of labor and love? I'm on my first paragraph and already I'm suf-

An hour later... I think chronological order would solve I worked on my high school paper (The Rougne High Dispatch) and I looked forward to working on my college paper I was lucky. Dan McCullough taught the Journalism

course and he encouraged me to join the staff. Which, of The Editor — four semesters ago — was Doug Horton. He would get annoved when I would turn in ten halffinished articles instead of two or three well-written pieces. Even now, I'm still rushing, and my anicles are sometimes incomplete Laura Oesa (The Onse -) followed Boston Our personalities sometimes clashed. (Laure. "John, have you ever considered taking an English course?" John "Laura, why did you take three paragraphs to describe the table setting?"), but I will still give her credit for putting

out many memorable Main Sheets, Laura was not, by the way, pleased that we changed the name to Campus Voice Rick Lewis, who followed Laura, was an Editor with (sorry if this sounds like an obstuary, Rick) a caustic sense of humor and a writing style all his own. I'm up-to-date. finally.

my third election, I finally won a Co-Editorship. with Cindy Broder. One might have expected fireworks from this dual — Editorship — there were none. We both had a lot of new ideas for this paper and our creativity meshed well Christian Wieden, as Associate Editor, (who is also a previous Editor) wrote some of the best (he'd say thebest) articles and contributed many ideas to the Volce (It is certainly ironic that one Student Senator irrationable attempted to impeach Chris from his Senate President seat because of his Associate Editorship on this namer...He managed both chores admirably.)

The very heart of any newspaper is, logically, the Staff, Heidi Chiat, Studentule, Profile and journalist: Robert Exzgeraid, satirist; Tiffany Eren Leighton, poetry; Christine Stathe, journalist; Ann Diede, journalist; Paul Lessard, journalist; and Deck Robblec, cartoonist; are the very core of this paper. Others contributed, but they are the ones that, invariably did the work.

There are, quite basically, two 'types' of college newspapers "Type A" are the glossy, news service, ad monistrative handout papers that are not in my broard on mon, worth the paper they are printed on. "Type B" newtoners attempt to cover the gamut of college activities and harmomars, even of they cause a mild earthquake on

I'm oleased to announce that Campus Voice to k.a. Main

Sheet) is a "Type B" newspaper The "Fear and Louthing" articles immediately come to mind. The dozens of caustic cartoons and commentance protesting everything from the Administration to speed humns have also caused tremore at CCCC. Some of these articles and onimons have leaked to the local newspapers. 'Bad publicity' smiled a few

This paper has along been a forcer for decountled students. They know that they can freely express their opinion(s) on these pages. That, so me, is the essence of what a college newspaper should be. A place where students can learn important writing skills and possibly effect change. Not to be overlooked are the emportant, albeit 'noncontroversial", news stones. Facts concerning the Learning Lab and the Re-Entry Center are just as important to students as the fate of the Arts Center (the Janus Players may not agree, but ...)

The stratage, often strational, and downright silly com-

plaints are a constant source of concern and consternation to the Editor(s) and Staff of the Voice. After writing on this newspaper for three semesters, I interviewed an administrator for an important story. When it came to 'quotes time' he brashly handed me a mimeographed sheet of statements — "Take your quotes from that" was his unsmilino answer. At the moment, what I felt like doing with that piece of paper would certainly have banished me from the campus.

I have promised myself that I would not discuss the

Publications Board in this editorial. Campus Voice readers have been forced to read a dozen or more articles concern ing Them, I won't continue that penance. (God I hope next year's Editor doesn't have to deal with the constant sinfe from Them!)

I know that commentaries are mainly vehicles for complaints. I'm guilty of this, too. Encouraging reports about the sports program or an excellent professor comehous as caught in the proverbal carcular file, while attacks on the narking problem but the Editorial page

Like everyone who has worked on this namer for any length of time, I too have a treasured cache of memories, some of which I'm not perturbly selling to

I had problems starting this editorial, now I'm having trouble ending it How about this for a closing line: "I've had a great time

and I've also learned a lot." How boring! This one is much better, I think. "It's hard to leave something that I've enjoyed for so long - this newspaper. But my place will be taken by someone else, who will hopefully, have as good a time as I've had." That's not the best line I've ever seen, either. The hell with it, I've got homework to do.

John D. Pour

Apathy or Illiteracy?

This is a college maht? Students enrolled here are sugne ed to have attained a certain degree of profesency in certain areas of study, right? We're supposed to be able to read, write, and ito an extent) think. So how come every time I read through an issue of Campus Voice there are a multitude of mistakes in both spelling and grammar? How does logic (?) such as "CCCC is a integue school, in a uniput comunity. Therefore the Moon Sheet I feel as a creat name for our school newspaper." ever manage to ge

There are at least two major causes behind the poor use of the English language, as evidenced in our paper. First there are writers who don't bother to proofread their acticles before submitting them, and second, there are writers who don't bother to show up at layout to check their articles for typos. The result of the first is that the burden of proofreading falls on the editors - two people who have better things to do than to try to unscramble someone else's ideas. The result of the second is that the articles are not thoroughly checked for typos before they get printed. The result of the two combined is a publication which had the potential to represent decent, college level journalism en dang up as just another testimony to the apparent overabundance of apathy on this campus. It's a sad statement on our academic excellence when we can't even produce a fully readable newspaper once every two weeks

You may wonder why the editors allow the publication of poorly written articles. The reason is because the lawout of each issue is estimated in accordance with the expected ads. articles, editorials, etc. of each issue. This means that wher an uncoundly or incorrectly written article arrives, the decision must be made as to whether the article, or a large whole square, is to appear in the issue. The large white square provide books

In addition, a slight degree of indifference has been known to plague the leadership of the school paper. The hassles of a full course load, deadlines, obtaining ads, retrieving copy, and producing a paper add up to the point where one wonders if it's all really worth it. Compounding these problems is the Publications Board.

Instead of offering suggestions on how to improve the basic grammar of the paper, they'd rather perpetuate a fuss over a harmless play on words. But then, when one considers that the charman of the Publications Board is a major contributor to the problem rassed by this article, it's no wonder that they preoccupy themselves with the wrong

I have been on this paper's staff for slightly over one semester, and during that time I have questioned the inclusion of quite a few phrases which, as past issues will sadly show, have been printed in their original form. It's amazed me that no one's ever written in to complain about the

paper's defilement of the English language. No one wrote to protest the insult to his/her integrity when.

"The concept of community colleges is strenghthen because of the club's efforts this past weekend. This strength comes in the form of representation which reflect that two year institution of higher education can prepare themselves to compete against the more common known colleges like Amberet or Honord Cape Cod Community College can rest a sure that its reputation as a two year school of quality education

appeared on the front page of the March 2nd issue of Contpas Voice. No one has written to suggest that maybe the staff of the Campus Voice could revaluate their tolerance for functional illiteracy. We change the paper's name, and they send us a flood of letters; we abuse their in-

tegrity, and they don't even seem to notice. But why don't they notice? It could be that the 4C's community doesn't read its paper, or maybe it's just that no one cares about what the Campus Force decides to print. And if it's the latter, am I supposed to simply ignore the issue and "If you can't win them, it's gooder to join them? NOT BLOODY LIKELY!

Regretfully Robert Fitzgerald

Eccleston Supports Publications Board

Dear Editore: Let me say this has been an unusual year. One that I sure won't forget. Going back to last semester when we were in the middle of budget cuts, losing students and programs, everyone stuck together to support our college through some marky type

Now that the future seems to be a little more optimistic we tend to break away from our support and start nick picking in our own back yard. What I'm directing my attenn to is the Publications Board and the Campus Voice. As a Student Trustee concerned with the welfare of the students and the college, I can only weigh out usues that are in the best interest of both. But I'm appalled to see Campus Vosce being used as a vehicle to attack other people because of their beliefs or character. The majority of articles in the last few issues were mainly attacks on other articles, people,

or filled with senseless come strips! I am a supporter for the Publications Board and urge that they exercise their responsibilities with professional manner. The Campus Force is a paper that is financed by students money, which is allocated by the Board o Trustees and when the students are paying to keep the paper in existence there has to be proper guidelines that all

All other 14 Community Colleges bave strong Publication Boards and I see no reason why we should be any different. In the past the College newspaper has been tarnesh ed. The various names were not appropriate? There is no way that our college can afford to corrupt its reputation especially when education is becoming secondary and Mass. ranks 50th for support for Public Higher Education. In times like this we do not have great support for the

Public Community Colleges, only ourselves and to let any writer disrupt CCCC with rhotone is not fair to the college as a whole I know there will be some people upset with my decision,

but I was elected by the students as a Student Trustee; and my duties as I say again are to support what is best for the college, and this. I feel, takes priority

Robert F. Forlanton Student Trustee



Letters From Former Editors

A Curtain Call

There has been enough beating around the bush in the Cape Cod Community College Theatre Orpariment As one theatre student recently observed, the bush has been beaten to a bloody pulp. I have been observing the various flascos in the theatre for two years now, and have held off comment to give the various parties involved a chice to "prove" themselves, and so that I might understand the situation as clearly as possible.

Basically, the theatre department pends a full-time director. At this time, the position is referred to as "coordinetor" and is filled by Zane Rodriguez. The obvious fallacy of having the chairman of e division filling a position under himself is meacusable. In this case amounted to an attempted dictatorship of the theatre

Added to this dictatorial hierarchy one finds a lack of credentials. Zane Rodriguez has neither an undergraduate nor a graduate degree in theatre. It baffles me that an ad ministration which banned student one-act plays on the premise that students lack the necessary qualificatins and experience to direct could allow someone with such a bla tant lack of credentials to take over the theatre department and actually teach a course in acting as well In all farmess, a lack of creditials does not always in-

dicate ineptitude in a specific area. There are those with a certain intuition -- especially in the arts -- who can perfori much more competently than many others with years of chnical training. This type of intuition enhanced by a knowledge of technical aspects and experience is ideal. Unfortunately, Or. Roderguez also seems to lack this deheate insight into the intermingling of art, life, creativity and reality that is component of theatre. With a limited background and lack of professional training, he relies very heavily on a pedantic assortment of strict technical "rules", and entirely misses the creative versatility of the stage; he dos not seem to have a feeling for the philosophies behind theatre or the "magic" they contain. Instead of us ing the tools and methods of theatre to implement inspiration, they seem to serve him as boundaries within which to

On top of all this, or perhaps because of, his personality seems meompatible with almost all of those dedicated to theatre. I don't think he is "out to get" the theatre department, but rather his approach and attitude simply do not max well with the approach and attitude of those inspired by professional theatre

Zane does not belong in the theatre department, and his presence there, combined with the fact that he is its main source of communication to the administration, is destructive to the theatre program.

So how should one fill the position of coordinator of the theatre department? In actuality, it is probably Del Wills who performs the most essential functions of this position She makes sure the shelves are properly stocked, orders special equipment, and wears as many hats as necessary to make a production work. If there is a problem of any sort, Del will almost certainly have the most practical solution. She is supportive of students in every way, and I have never seen her put her own goals, aspirations, or desires above those of her students. At this point, she is the only positive source of continuity in the theatre department. If there is to be a different guest director brought in each semister, it seems sensible, to say the least, to have Oel coordinate and oversee the program.

While this responsibility added to her role of technical director seems a phenomenal job, her ability to inspire students and encourage full use of their potential would enable her to implement the situation effectively. It is through a mutual respect balanced by her sense of limitations that Del can establish such a great rapport with students; it is an aspect which members of the administration and the current coordinator seem to lack.

A second practical solution to the theatre's current was blems would be to hire a full-time director for the theatre department to work on productions and relieve Del of some of the burdens of "running the show " [deally, it should be somebody who can work well with Oel as well as with the students, and help bridge any gaps between the administra tion and the department. To find a quality individual who has the ability and energy to carry out such a task is no easy matter. The school could spend years hinng and firing before finding an individual who is both capable and personable. Such an individual would be worth looking for, as the potential of the theatre department will not even start to he developed until at again has the constant vitably of such a person

fronteally, and baseally because of personality conflicts between a poorly assigned masplaced theatre coordinator and a well trained, creative director, the administration will robably let just such an individual slip through their fingers. Worse yet, they will probably turn her away Kim Mancuso has implemented an incredible metamorphosis of the theatre in a single semester. The change in at working together, and, even faced with losing Kim. students have approached the administration through orderly, "well mannered" procedure. Unfortunately they don't seem to be making a lot of headway, mostly because no one wants the responsibility of finger pointing and/or is afraid of the administration's reaction to a blatant request

such as asking for Zane's removal from the theatre The administration's justification for not rehiring Kim is the institution of a "guest director" program, under which a new director will be selected each semester. While the experience of working under several directors is an exciting prospect for theatre studetns, the implementation of the opportunity is poorly planned it is also somewhat paradoxical The adexio stration consistently uses the "exse" of not being a school with a theatre major when faced with questions and requests from students regarding im provements and additions to enlarge the theatre program. I extraonally was given this reason by President Hall during conversations last Spring concerning student directed one acts, courses in directing, and in general references to the theatre department. For the administration to now introduce such a radical program for the benefit of students seems absurd. In actuality such a merry-go-round of directors will probably throw the theatre department into turmoil and all but destroy it. It is especially ludicrous to attempt such a program at a two year school where the tur nover of students is so high If the administration does rehire a director for more than

one consecutive semester, as it has indicated itimaht, it could help restore a temporary sense of stability to the theatre But, such a plan would be unfair to the director. In essence it allows the administration to manipulate the theatre department and director by leaving them unsure of their future and dependent upon those who do the hiring For some reason, the administration seems to feel a need to control the theatre. Former head of the theatre department George Tuttle could not be fired and would not be "controlled", and so was banned from the department Again, it seemed to be a personality conflict with Zane and the administration that stemmed from basic philosophical differences which led to Dr. Tuttle's banishment from Cape

The finality of this degree was illustrated to me when I applied last Spring for an independent study in directing to course which has been offered in the past) with George for the Full semester I was given "the run-around" by Zane Rodenquez who cated reasons why I couldn't take such a

his reasons, he informed me that even if I did submit such a request to the faculty for approval it would have to be with request to the faculty for approval it would have to be will someone besides Dr. Tuttle. Luckily, under the condition that I would not actually direct a play for the class but only do the preliminary reading and research, I was allowed by Dean Young to submit the request at the first humanities division meeting, where it was approved

In times of such severe financial stress it is terrible to our resources in this manner; Dr. Tuttle is an extremely creative director with a sense of timing and intuition that is awasome to observe If technique can be learned, it must be through direct observation and participation; and, the proonal quality that motiveates and captures students is one that must be experienced, not described.

The theatre department is ashing, and yet all the necessary elements to make it functional in a truly professional manner are available. If Kim Maneuso were added as a permanent member of the department and guest directors brought an occasionally, the theatre could return a sense of stability hile benefiting from a diversity of directing styles. George Tuttle would be a marvelous candidate for an occasions guest director's spot, and perhaps would even consens to ake such a position without pay for the love of theater and teaching. Other suest directors could be encouraged to make productions successful by offering them some sort of nission on the profits

From a strictly academic standpoint, the treatment of theatre by the administration has been very unprofession It is unacceptable to have an unqualified teacher (Zone Rodersquex) introduce students to theatre by teaching a beginning acting class. I know of no other division in which this occurs, it is also inexcusable, academically, to prevent Dr. Tuttle from teaching acting Dr. Tuttle is highly nablied and experienced, as well a dynamic action coach/teacher. How can a college with such a good reputation in the area of personnel deny students the instruction of such a qualified individual because personality disputes and then replace that individual with an unqualified in structor? It is an action which can only lead to the marring of the college's reputation - and justly so

Whatever the outcome of the current upset in the depart ment. I'm sure that students will manuer to keen some creative form of theatre intact. We are just starting to ealize our potential as a club (the Janus Players) and ability to work around restrictions of the administration in eder to keep creativity and freedom of expression above. don't think that there is a single student who would not prefer the financial and spiritual support of the administraion over alientation from them. Why else would the Janua Players request the recent meetings with key members of

the administration's If the issues at hand are not resolved through the art. munistration. I for one will continue supporting the depart ment as an alumna, and am sure others will "toon the hattle." Perhaps my biggest fear is that the creative philosophies of theatre will be lost in the shuffle

It would be very easy for students who have never experienced the instruction of a true "theatre person" to lose faith in the program or continue blindly within a limited spectrum of exposure. There must be incredible dedication and understanding of theatre for someone, such as George Tuttle, to dedicate their life and learning to it. For people whose interests lead them to administrative duties to attempt any kind of control over a theatre department can only result in a clash of philosophies. Unfortunately, it is the students who suffer

I can only hope that the administration has the person tive and will to see the current avenues as wishin to "head the theatre department, and wall act to the students' has

interest by taking advantage of these opportunities

'Not a School for Creativity'?

Cod Community College theatre.

Now that attention has been focused on the theatre department controversy, attention must not be drawn away from the person who has been responsible for that controversy. In the last issue of the Compus Voice, Presiden hall is quoted as saying that he wanted "no controversy." Since Zane Rodriguez was appointed, there has been nothing but controversy, how can the president of the school, who "knows nothing about theatre," even begin to justify his support of Mr Rodriguez's extravagances, when it has been so obvious that Rodriguez is the root of every problem. It is his personality that clashes with all others in the department. If there is anything worthwhile in this, it is that his presence keeps away all possibilities of infighting everybody is too busy dealing with the frustration brought on by his ignorance

Thanks to Zane Rodriguez, there are no more student directed one-act plays. Last year (spring 81), Zane tried out for a part in one. Not only did he get a part, but his wife was also cast. After a week of haranguing with the student director (me). Zane dropped out of the play because he

was in charge even as an actor It bothered Zane to see students coping with their own ideas of creating a play, rather than listening to his. To top it off, Zane's wife was thrown out of the play for a.) creating a scene onstage ming night, and b.) massing the second performance With all of these elements added up together, Mr Rodriguez was driven into a fury, demanding that student directed plays be abolished, and, that Dr. Tuttle, a longstanding head of the theatre, a graduate from Yale with a doctorate in theatre, and the person who designed the present theatre, be removed from all theatre activities.

President Hall complied with Rodriguez's requests, sick of listening to, if I remember correctly, "the controversy." How unforunate it is that the president did not believe then that Zane was the cause: the question now is, does the endent vet realize? I interviewed Zane once for an article that was never

published due to the president's request. He assured me that if "no names were dragged through the mud" that the situation would resolve stself in the best interste of

In the course of the interview I asked Mr. Rodriguez if he felt that the enforcement of his "rules" was an infringent on students' creativity. His reply was, and I quote: "This is not a school of creativity, it is a school of learning " This is the sort of ignorance that has been supported When I brought this quote to the attention of President Hall I received a shrug of the shoulders. It wasn't im portant Zane denied it. There are no more student-directed shows. Dr. Tuttle is

out of the department. Kim Mancing his been had to and Zane Rodriguez, who not only has had run-ins with other faculty in the school, but who has also been blasted in public by the president of the student body, is still in charge. These facts are not in anybody's best interest President Hall has supported the wrong person long enough. The best thing that could happen to your school is the handing of a one-way ticket to Mr. Zune Rodriguez, Chairman of the Humanities Division

Douglas W. Horton Douglas Horion, a former student of 4Cs, is a past editor of the Mansheet, and now studies film video at the Rhode Island School of Design to school of creativity). Ed.

On Behalf of the College, For a Change

I wish to make a few statements regarding an editorial 'Fear, not press, is the college enemy" which appeared in the April 29, 1982 issue of the Register

To begin, I would like to make it clear that I do not believe that anything in this world is perfect, including Cape Cod Community College. But also nothing in this world is completely negative, again including Cape Cod Community College. I feel the picture you painted of the college in your editorial, is completely unfair and biased. Your opening statement implying that the college is not fulfilling its obligation to either the community or "the people who pay its administrators' salaries" is proof of this. The college enrolls over 5000 students annually. The college sponsors many cultural activities open to the public such as: plays, choral performances, movies, and a radio

station. The college has a very liberal policy in allowing most community and other organizations to use our campus at a nominal if any fee. The following is a list of some agencies that have used our facilities recently: The Hyannis Ballet Company, The Cape Cod Planning and Economic Development Commission, The Red Cross Bloodmobile, Big Brothers/Big Sisters, Volunteers of Cape Cod, The Massachusetts Lions All State Band Competition, and countless others. Therefore I would hardly say that we are a "closed and silent campus". There are many people, administrators, faculty, and students who devote themselves completely to the college. Speaking for myself, I must say that an editorial like the one that appeared in your paper is a slap in the face for all the hard work and time I have spent in helping to organize activities.

Secondly, I don't know what provoked you in saying that anything occupies "more time and energy than dispen-

sing knowledge" at 4C's but surely if you had ever attended this institution you would not say this. I have been enrolled at this college for two years. In this time I have taken many classes and have never felt that anything has come between myself, the instructor, or learning. I am more than satisfied with the quality education I have received from CCCC and I would strongly urge others to attend this college.

In closing I must remind you that we are a fairly young college in the midst of celebrating our 20th anniversary. We are growing tremendously, and contributing more to the community each year. To accomplish this, we work together and do the best job we all can. There is much learning involved in this process, outside the classroom as well as within it.

> Respectfully. Christine-Marie Stathe Student Senator

No Hint of 'Fear and Loathing'

by Jacqueline Bourgeois

Dear Editor:

I have read about "secrets", "students afraid of censorship", "faculty afraid for their programs", and finally "fear and toathing", all these terms surrounding Cape Cod Community College, and in particular, president, James

Well it's my turn. I'm here to open Pandora's box; filled as it is with secrets, heretofore hidden, it is time the lid flew off, and the secrets flew out.

I am a student at Cape Cod Community College and I will graduate this June. My daughter is a Freshman at the same school. My secrets come from personal experience, two years of daily attendance at Cape Cod Community

The only fear I have, "is of fear itself" — however I find it loathsome to hurl criticism or insidious remarks about an institution and its president based on some individuals opi-

I find it unfair to judge the hiring and firing practices at an institution with the excellent reputation that Cape Cod Community College has - unless I am in the personnel department; a member of the staff; or have earned my Ph.D., and held a position of great responsibility and have proven myself.

My own sense of fairness and justice has been violated. My privacy has been invaded, because, my privacy includes my optimism, my hope, and the opportunity I have been given as one individual because of my education at Cape Cod Community College.

The opportunity for free speech, discussion, the lodging of complaints, abounds at Cape Cod Community College.

The president, James Hall, has said publicly to the students, more than once, "Drop in and see me, take my offet seriously, I would like to see you."

If one is fearful of a face to face conversation of airing a legitimate complaint, I see that as a problem for the individual complaining, not the institution or its president,

I do not presume, as a student, that I am equipped for the duties of the administration department at Cape Cod Community College. Further, until it is my job, I do not assume that I am privileged to judge the tenure of professors who have taught at the college, or, decide upon the men't of the professors' performance while at the college. Part of an employee's privilege, in any organization is the privacy accorded to him/her surrounding salary, length of service and termination of same. It is an invasion of privacy for others to delve into this information unless proferred by

It strikes that in an atmosphere of "fear and loathing", we are, here in America, free to choose. We can leave, we can matriculate at another institution, the United States is full of them. If we are unhappy students or faculty we can

I personally visited a student at Smith College, who by virtue of her academic standing and the quality of education she had received at Cape Cod Community College, she received an outright gift of eight thousand dollars per year. Now that's one well kept secret!!

I was a member of the Student Senate, an open forum for students to implement new programs affecting the entire school, vote on budgets affecting clubs, groups, student activities, and the school newspaper - in an atmosphere of give and take between students and faculty. This exchange between students and faculty takes place at weekly meetings, and open to all.

I have interviewed teachers and students alike, as a writer for the school newspaper, and like myself, I have spoken to many students who have been privileged to receive financial aid, when but for this assistance they would not be educated.

The individual attention afforded many students regarding a job search (after graduation) curriculum planning, letters of recommendation to higher institutions, and help for people who are personally troubled, regardless of race. physical handicap, age, or veteran status is another service.

An employment bureau, situated on the campus, has weekly hours for those seeking part time, seasonal, or full time employment opportunitie

At Cape Cod Community College there is an oversea's

program for students who wish to travel during vacation periods or spend a semester in another country as part of their educational program.

A committee for "Policy on Admissions", is yet another group which is open to student participation - which provides for exchange and feedback regarding scholastic programs, and the shaping or changing of them.

Health services are available on campus, for all students,

The campus newspaper is yet another vehicle in which to speak, create, concur or disagree.

We have a Learning Lab where students can learn and be tutored, or teach for credit, if they so desire.

The college has an active scholarship program that has

aided many to further their education, which would have been otherwise unattainable.

The Activities Director's office is constantly busy with planning for events suggested by the student body, and finding talent to entertain students, or host politicians to field prressing questions regarding education and funding.

Each Spring a group of representatives from colleges all over New England, New Hampshire, Vermont and New York, come to Cape Cod Community College to attract students to their particular institutions

It is with enormous pride and a sense glee, that I report on the many valuable services and the high standards of education consistently maintained and offered at Cape Cod Community College. As an integral part of our State Community College system we are most fortunate to have the college situated on Cape Cod, and so accessible to so many.

Those of us who are proud of our system and supportive of the type of education we have received here, want equal time to air our secrets publicly.

If there is a comlaint to lodge against president Hall it is that he has kept a low profile, possibly working to keep the college fiscally sound and running, at the efficient level we benefit from. A large number of us graduating, who have been working and studying to showour best effort, never looked for president Hall - and we missed the opportunity to say - thank you. We have never suffered from a hint of fear and loathing





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Former President Nickerson

Declines Student Senate Invitation

to Speak at Graduation

Mr. E. Carleton Nickerson Towhee Lane South Orleans, Mass. 02662

Dear Carleton:

The Student Senate at a recent meeting recommended to me, as is their custom each year, a person to be considered for a graduation speaker. I was very pleased and I am sure you will be very honored that they recommended you as former President of Cape Cod Community College to be our commencement speaker on Tuesday, June 8. The basis for their recommendation this year was the theme of our 20th Anniversary celebration.

Several other recommendations for graduation speakers have been submitted from the members of the Board of Trustees as well as from the 20th Anniversary Committee, composed of some faculty and chaired by Dean Young. Following the procedure that we have established at the College, as President 1 have reviewed the various names submitted and would like to extend an invitation to you to be our speaker as recommended by the Student Senate.

I hope that your calendar is free on this day and that you can be with us June 8. I should like to know as soon as possible, as if there should be any conflict, I will have to return to my list of recommendations and select another speaker.

Looking forward to hearing from you soon.

Cordially,

James F. Hall

Dear Jim: Thank you for the viritation to be Commencent speake at the Polling m June 8. 9 Jul duply how red. To my regrot, I have cheerly made an important commitment for

Place extend to the Student Senat my heartfest expreciation on their chair of me to be the specular.

Most sincerely

News Briefs Petite Profile

Annmarie Diede is a small girl with big ambitions. Her

Deeply interested in both children and computers, she hopes to someday establish a school in which commitees do the teaching. By attending such a school, children from kindergarten to sixth grade will be able to enter a more technological society while retaining their humanity, "They will be able to use the computers without fear. Since they'll work with them from an early age, they'll learn to use them instead of feeling controlled by them. Of course the school will teach things, which computers can't teach. There will be time for play and lots of love.

Annmarie comes from a large loving family. Her position as the sixth of seven children has created a certain amount of independence. She is a 'go-getter when it comes to work, school, and fun. With a knack for finding profitable work she plans to put herself through Northeastern University. after leaving CCCC. "I think cooperative education is the best. Working while in school helps you make contact with the job market, with the businessworld. It keeps you in touch with the real world." In her free time Annmarse en toys sports. She intermittently plays racquetball, tennis bicycles, swims, and wants to start running when the semester ends.

However, she has no intention of running from her goals. She will attend summer school and return to CCCC in the fall to study hard and continue her very active nembership in the Computer Club.

Aquarium Offers Coastal Ecology Course for Credit

course offered by the University of Connecticut and Mystic

Taught by Art Bulger, Asst. Prof. Biology at the University of Virginia, and Jim Stone. Asst. Curator of Education. the course will meet for a week of lectures followed by five days aboard the schooner "Voyager".

Lectures will ne given from 2 pm to 5 pm, June 7th through 11th, at the Avery Point Campus of the University of Connecticut and at the Aquarium.

During the final days of the course, June 14th through 18th, students will live aboard the 95-foot schooner. They will do extensive field studies in locations planned to include; Montauk Point, Block Island, Narragansett Bay and other coastal sites.

Topics covered in the lectures and field study include: adaptations of manine organisms, diversity and productivi-ty of estuarine and continental shelf communities, fisheries biology and sampling techniques. Total cost of the course, ncluding college credits and accomodations aboard the

For further information on this course, contact Jim Stone at Mystic Marinelife Aquarium, Mystic, CT 06355.

Mystic Marinelife Aquarum is a non-profit division of Sea Research Foundation, Inc., an organization dedicated to education and research.

Horse Sense

By Jacquie Bourgeois
During Spring semester break I took a vacation close to nome by trying something new which proved to be invigorating and refreshing.

Horseback riding is an experience which gives one a definite high. When perched upon an English saddle — it's the one with no horn on it - one is very high above the ground indeed. If the horse is friendly and tired it is better for a beginner. However, it is positively exhibitating to ride outdoors, drink in nature, and ger individual instruction on

At Race Lane, Dr. Leach, in Barnstable, lessons are be ing offered to 4Cs students at \$10 each for one hour. The barn and animals are impeccably clean. An extra feature is Cocoa, the tamed goal, who always gives one an enthusiastic greeting with a nuzzle an tail wagging. Her three friends are Miss Tiphany, a collie; Bean, a brown and white Springer spaniel, and the German shepherd, Frieda. These mascots of the far are free roaming and friendly.

The lessons are expertly executed starting with moutning the horse properly, trotting, cantering and jumping, all geared to your own level of progress. Horse back riding is a skill and accomplishment, particularly ejoyable because of the natural and beautiful setting. You can pick your hours and days, and if you prefer a particular horse the group ismost accommodating. Cash in on this \$10 special. It is a fair price and one of the most enjoyable get-away hours you'll ever spend, Cal Karen at 428-7898,

BUSINESS TECHNOLOGIES

Finals Schedule

SPRING TERM 1982 - FINAL EXAMINATIONS: MAY 24, 25, 26, 27, 28

Any student with three exams on one day may request one of the Instructors to provide a make-up on another day. Report any conflicts to your INSTRUCTORS IMMEDIATELY AND NOT TO THE PEGISTRAR!

Course	TECHNOLOGIES			Course				
No./Sect.	Title	Time Rm.	Proctor	No./Sect.	Title	Time	Rm.	Proctor
BA101 1	Acct. I	IV-1 S108	Souther	BM110 1	Fash. Merch.	11-2	S106	Scheufe
2		III-2 S108	Bernardin	BS240 1	Sec. Proced.	111-2	S115	Hoyer
3		1-2 S108	Ward	BS251 1	Med. Sec. Tr. Leg. Sec. Tr.	111-1	S115	Hoyer
BA102 1	Acct. II	111-3 N118	Cole	BS270 1	Leg. Sec. Tr.	111-1		Beale Farmer
3		1-3 SG8	Botvin	BS281 1	Stenotyping	11-1	S117	
BA105 1	Manag. Acct.	III-1 S108	Cole	BH130 1 BH150 1	Food & Bev. 11g. Basic Food	11-3	Lec C	Knight
BA202 1	Intrmed. Acct.	III-2 N118	Botvin Cole	BH204 1	Catering		S107	Gold
BA209 1	Tax Acct.	II-2 S108 I-3 N118	Souther	BH205 1	Hosp. Acct.	TT-1	N118	Witowsk
BA211 1 BB120 1	Bus. Systems	IV-3 S106	Conley	BH208 1	Hosp. Law	111-3	SGB	Dupuy
BB120 I	Bus. Law	II-1 N114	Andrade	BH210 1	H/R Phy. Cr. &	C. TT-2	NG8.9	Johnson
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3,4		V-2 N117	Cronin	EH122 1	Studio Art IT		Stu /	
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BG104 1	Princ. of Mgmt.	I-3 S107	Swaebe	EH128 1	Painting		Stu /	
2		III-1 S107	Ward	EH131 1,2,3	Art Hist. I	IV-3	Lec A	Mitchel
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2		I-3 S105	Ward	EH132 1 EH140 1	Art Hist. II		NG5	
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Page	3 PHYS	ICAL EDUCATION			1
Cours	e	- DOCHITON			_
No./S		Title	Time Rm.		Course
PE100		Curr. Iss. Hlth.		Proctor	No./Sect. Title Time Rm. Proctor
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PE102		Adv. Pirst Aid	III-2 Gym A		2 " V-2 NG7 M7033
PE102		Fitness		Larson	3 " " 1/2 1/110 1/2
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PE114		Self Explor.	I-3 Gym A	Foster	
	1	Outdr. Rec. I	III-1 Gym A	Wetherby	
PE125		Phys. Rec. Pr.	II-2 Gym A	Wetherby	
PE128	1	Surv. Leis. Spts.	II-2 Gym B	Fitzp.	
PE130		Lifetime Sprt. Act.	IV-3 Gym B	Fitzp.	MA230 I App. Dig. Comp. II-1 NI17 Moynihan
PE135	1	Swim & Lifesaving	II-3 Gym B	Foster	NURSING
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MATH,	SCIENC	CE, ENGINEERING			NUITI I Maternity Nurs. III-2 Lec A Staff
MB101	1	Biol, of Life	III-l Lec A	Downey	NU112 1 Paternity More. FII-2 Lec A Staff
MB102	1	Man & Environ.	III-2 Lec C	Bolevn	NU202 1 Nursing 1 II-3 N117,118 Staff
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MB109	1	Microbiology	II-l Lec C	Hulick	
MB113	ī		I-3 Lec A	Kah/Mor	
MB128	ī	Human Ecology	III-l Lec B	Hulick	
MB131	1	Conc. Biol. I	II-1 Lec A		
MB132	î	Conc. Biol. II	IV-1 Lec A	Boleyn	
*MC102	î	Chemistry		Downey	Courses are listed by Division.
MC105	î		III-2 Lec B	Scofield	
MC104	î		II-3 Lec C	Johnson	
MC204	i	Physics IV	IV-1 Lec C	Tomlinson	
ES202	1		II-3 SC103		The day and period key is as follows:
DE051	1	Engr. Mech. III	II-1 SC103	Panitz	
DEGSI		Arithmetic	V+2 NG9	Feigenbaum	
	2		V-2 NG8	Johnson	
DE060	1,3	Elem. Algebra	II-1 Lec B	Panitz	
	2		II-1 N/17	Movnihan	
	4		II-1 N106	Aborn	DAYS: I MONDAY MAY 24
DE061	1	Inter. Algebra	IV-3 NG9	Young	
	2	4 4	IV-3 NGS	MacAdam	
	3		IV-3 NG7	Hypes	
MA101	1	Surv. of Math	II-1 NG9	Young	IV THURSDAY MAY 27
	2		11-3 NG5	Feigenbaum	V FRIDAY MAY 28
MA102	1	Finite Math	IV-1 NG9	Hynes	
MA103	1	Business Math	II~3 NG9	Panitz	TIME PERIODS:
	2	" " "	II-3 Lec A	Peirce	
	3		II-3 NG8	MacAdam	
MA106	1.2	Statistics	II-3 NGS	Peirce	
			11-3 PGC V	rerrce	EVAMPIE 3 2:00 - 4:00 p.m.
MC106	1	Surv. of Chem.	I-3 Lec B	Johnson	EXAMPLE - IV-2 WOULD BE THURSDAY, MAY 27
MC202	1	Org. Chemistry	III-1 SC103	Scofield	7 11:00 d.m.

The Impact of Higher Education **Budget Cuts on Massachusetts**

Boston, February 9...President Reagan's budget for postsecondary education could reduce the amount of federal financial assistance to Massachusetts students in 1982 and 1983 by as much as \$240 million. The specific proposals and their impact on Massachusetts are as follows:

 Proposal: To eliminate graduate and professional students from borrowing 9 percent Guaranteed Student Loans which are not repaid by students until six months after graduation. This category includes students of law, medicine, dentistry, management, and advanced levels of science, engineering and education.

Impact: 28,000 students - 21,000 attending private

schools and 7000 attending public - will lose \$98 million. (Based on 1981 total of student loans made to Massachusetts graduate and professional students 2. Proposal: To replace 9 percent student loans for graduate students with 14 percent. Aurollary Loans to Aid Students (ALAS) Students could borrow up to \$8000 per year, but repayment would begin within 60

days of dishursement. Imapact: Interest payments alone on an \$8000 loan would be \$1120 per year - an enormous burden on a stu-dent. There are few landers in Massachusetts withing to participate in the ALAS program under its present struc-

3. Proposal: To increase the Guaranteed Student Loan origination fee from 5 percent to 10 percent. This fee is deducted from the loan proceeds at the time the student receives the funds; therefore, a \$2500 loan request would veild \$2250. (The \$250 is used to reduce the federal interest subsidy paid to the lenders. Origination fees were imposed in 1981 as a federal cost-saving Impact: At 1981 volume levels, this would cost Massachusetts students \$38 million. 4 Proposal: To reduce Pell Grant (formerly Basic Education Opportunity Grants) funds from \$2.2 billion to \$1.4 billion for FY'83 Currently, Pell Grants are awarded to needy students with family incomes usually below \$25,000.

Impact Pell Grants to Masssachusetts students would be reduced from \$76 million to \$39 million - a loss of \$37 multion If such cuts were amposed, elaphility requirements for these grants would have to be tightened: Twenty-five thousand fewer students would qualify, family income range would have to be reduced to upproximately \$14,000 and maximum awards (currently \$1670 per year) would have to be lowered

5 Proposal: To eliminate the Supplemental Education Opportunity Grant Program (SEOG) for FY'83 Impact: If this program - which is designed for needy students - were eliminated, Massachusetts students would lose \$19 million. Proposal: To reduce funding for FY'83 for the Col-

lege Work-Study peogram which now provides opporturnities for students to earn part of their educational expenses by working 10-20 hours per week. Intract: Massachusetts stands to lose approximately \$12 million if this program's funding is reduced. Work op-portunities for more than 10,000 students would be

climinated. Proposal: To eliminate further funding in FY'83 for the National Direct Student Loan (NDSL) program - a program designed for the truly needy. The interest rate on these loans is 5 percent. Impact: Colleges therefore would be limited to recycle

NDSL funds. Massachusetts students stand to lose \$10 8. Proposal: To require that all Guaranteed Student Loan applicants submit to a "need analysis" in order to prove need for such loans. Currently, only applicants whose families' earnings exceed \$30,000 are required to

Impact: Public college students in particular will be burt by this requirement, they may be denied access to \$10-20

million in Guaranteed Student Loans

9 Proposal To require the state guarantee agency to send half of the loan guarantee funds to the federal Impact: This requirement is lake revenue sharing in

reverse. It would send \$4 million per year to the U S Treasury, but could force a 25 percent increase in fees (to students) This could cost Massachusetts students an northern 12 hydromana 10 Proposal: To eliminate the State Scholarship Incen-

Impact: This loss would amount to \$2.5 million for 4000 Massachusetts students

Other Proposals Another proposal is to eliminate the federal special

allowance payments to banks for students two years into repayment, forcing the interest rate from 9 percent to market rate- currently 18 percent - could shift militons of dollars in payment (from the U.S. Treasury) to students

The president has proposed a \$3 billion reduction in the federal education budget of which \$1.4 billion affects higher education. The Constant most decide on these measures by July in order for them to take effect for the fall

term of 1982. The new federal fiscal year begins October 1, Social Security benefits for students 18-22 years old have been eliminated for those not enrolled by May 1,1982 Those already enrolled will have benefits (average \$250/month) reduced 25% year. An estimated 20,000 Massachusetta students will lose these benefits.

Organizer In the Nickerson Room The Last in a Three Part Series

The William Brewster Nickerson Memorial Room, named so after the death of the son of the former President, E. Carleton Nickerson, has what no other community college in this state has, an Archivist. Her name is Mrs. Charlotte Price. Mrs. Price was hired in 1978, and works part-time here on the Four C's campus, as well as other repositories throughout the area. Although her presence is known, it is not widespread. The purpose of this article is to make known her presences, so that her skills can be of use to all of us on the campus, as well as, throughout the community.

Cape Cod Community College, in 1978, saw a need to expand in light of the rapidly growing collections held in the Nickerson Memorial Room. As a result of this growth an ad was placed in local newspapers for an Archivist. However, none of those who applied were as qualified as Mrs. Price. In fact, her appointment did not even come as a result of the ad. It was President James Hall who was instrumental in acquiring her talents. Gregg Masterson who fored Mrs. Price said, "The President gave me her resume, and I called her " It was at this time that she found out there was an ad for an Archivist position. When asked about other applicants, he returned, "She was really the only qualified person for the position, she had an Archivist degree, whereas the others did not " Masterson went on to say, "The others may have had experience in field of archives, but they did not have a degree." He added, However, given her (Mrs. Price) credentials, we could not have done any better." Masterson feels that since her appointment she has continued to be an asset to both himself as well as the collections stored in the room.

Mrs. Price's salary is not funded by the college says President Hall. "But by special grants from outside sources." Hall gave the Kelly Foundation as an example. The Kelly Foundation has, in the past, provided most of the funds for the Memorial Room. This includes Mrs. Price's salary. Furthermore, the Foundation has, recently supplied the Nickerson Room with another two year grant. With this money, Mrs. Price will be able to buy material to aid in the

preservation of the older collections. This will prove to be very valuable to those doing research on the history of Cane Cod. Mrs. Price appears happy here in her position, and admits her work here has been made easier because of the Foundation's contribution. Although she does not totally rely on this job to make a living, she finds her work here most rewarding. This is true of her position in other repositories in the Upper Cape. Other places of emplyoment incude: the Woods Hole Historic collection, the Falmouth Historic Society, and the Bourne Archives, She maintains these positions on a part-time basis, and since 1978 has spread herself and skills to the Four C's campus

In an exclusive interview for the Campus Voice, she was asked many questions which will help students have a better understanding of what an Archivist does to preserve old material and data. First she said, "An Archivist is a person who is the 'Curator' of historic documents, and that involves: gathering, preserving, and making it available to researchers." When asked what all this means she replied, "It means you have to be a master in Historic Science, a specialty in Library Science." She was then asked what kind of educational background is needed in order to become an Archivist? She answered that question this way "A person must have a good background of history, and political science is helpful.

The interview then turned to the reasons for having an Archivist for this particular room, she said, "Because, first, a number of unique items which need repair, and handling, for instance, a person is needed to handle special papers." This includes letters, ship's logs, etc. "Most items are found nowhere else, they need to be preserved, for example, individual papers need to be preserved in acid proof boxes," Mrs. Price stated.

The subject then focused on the difficulties which may occur in maintaining the quality of the Memorial Room. Mrs. Price feels that there are no difficulties with maintaining the quality and security of this room because she claims.

"We have had a great deal of cooperation from the Library - ever since we (meaning her and her volunteers) started. we have arranged things to strengthen our security." In addition she said. "The staffs' primary function is to secure

the material in the rom." Furthermore, she feels that the staff perform many of the same functions of an archivist, except they do not have the title nor the degree. This question was not to her. "If we have staff which can perform these duties, then why was it necessary to have an Archivist?" Her reply, "When they didn t, the material was inaccessible." She feels now, since she has been here, all the material is accessible, and it is being preserved for future

The material in the room is under her jurisdiction, as well as the staff. They are the sole person tesponsible for its safe keeping. "If something is lost, we, the staff and myself are responsible, however, it should be emphasized that if something is lost, we lose not only monetary value, but historic value.

Mrs. Price also explained the proper procedure for using the repository, "When using this room, it should be emphasized that a person register, and only bring their writing material." She says this is only for security rerasons that she asks this of people using the room. Actually, when archives are being used, most places have rigorous rules which restrict certain types of material which can be brought into the rooms. For example, Mrs. Price explained that during her recent trip to Washington, she was required to leave everything in a locker, when entering the Archives. She does not feel that this procedure is necessary here, but says, "People should handle things with respect, because we are trying to build a repository which is of historic value." Mrs. Price also added, that one of their biggest problems is that people mistakenly pick up material and take it along with their own. It is for this reason that she suggests, "People should leave their bookbags and briefases with the staff or at the door, when entering or using

Mrs. Price indicated the hours that the staff will be available for assistence is during weekdays and the hours are limited. The room is open: Mondays and Wednesdays form 8-4, Tuesdays from 10 til 3, Thursdays from 9 to 2, and on Fridays it is open from 10-3. If you can not use this room during any of these times, the staff upstairs maybe to

Listen to WKKL--All Summer Long!

Fiction

Ad Infinitum

7:50 a.m. Mike, a light sleeper, awoke at the sound of an julomobile starting outside his first-floor apartment. He cautiously peered around the tan coloured room. He was

Mike pulled the blankets closer to his body. It was a cold, rainy morn in Cambridge. It was Saturday and he had to work at the clothes store. Mike began to doze when the alarm beamed on with a Ronstadt tune - "You put your head on my pillow and you're fast asleep. How do I make you, How do I make you, dream bout me..," He clicked the button off.

As soon as he put his feet on the linoleumed floor, Mike realized that he had forgotten to turn on the heat last night, Last night. He was beginning to remember. He put on a terricloth bathrobe and tried to wipe the foul liquor taste out of his mouth with his tongue — it didn't work.

He entered the living room/kitchen/sining room and headed for the frig. No orange juice! Milk would do.

After two glasses of milk, a trip to the bathroom became pressingly urgent. The paper-white bathroom was closetsized. It contained all the essentials: toilet, sink and shower - amenities did not concern Mike, now now anyway. He relieved himself and began brushing his teeth furiously. Crest really did tast awful, he thought

He always hated the inevitable - looking at himself in the mirror after a night out. Red eyes and eallow skin and smoke filtered hair were the realities after such an evening.

He stripped off the robe. Mike would start another exercise regiment...soon. He was "average" height and build he hated mediocity. He felt his skin. It was visibly clean, yet it felt clammy and dirty. Puritanical imagination, he resolved. He took a scalding shower anyway.

Breakfast was the usual: whatever was handy. Untoasted bread (Mike still hadn't bought a toaster!) with strawberry jam and instant coffee were the fare that damp morning. The coffee burned away the uneasy feeling and the bread filled a space, uncomfortably. Who cares if the cigarette he was smoking was cancerous and the jam loaded with sugar? Not Mike.

He looked around for something to read - he hated a meal alone without benefit of literature - even a cereal box would have been welcome. Nada, He turned on the stereo. Geils was blasting "My Angel in the Centerfold" Cynically, he decided to leave it on.

Mike was relieved that his one-nighter had left without the usual Wil-I-See-You-Again routine. It was all such

He was gratefully alone, wrapped in swaddling terricloth, waiting for the damned heater to warm the flat up. Breakfast was finished and he put his dish and mug in the sink - he'd do them when he got home, maybe. He went back into the bathroon

It was Miracle Time. He brushed back his black hair and shaved. After Visine, he applied an astringent and brushed

The Morning-After-Syndrome repulsed him - it was so stereotypical. Should he not feel guilty like everyone else?

It was not a compulsion, a desire - just a habit. Like grocery shopping. It was an event that usually occurred at least once a week...the history of which is comfetely unprintable. Michael had, in twenty-seven years, graduated from quickies in backseats to evenings at his very own apartment. What anyone thought didn't matter. What he tought wasn't too important, either.

Would he be the eternal sales manager at Calister's

His life style could, if a war didn't interrupt, proceed along for at least twenty more years. What then? He didn't want to think about it.

Mike knew that he had the power to depress himself in the space of minutes with a train of thoughts on his impending and/or immediate future. He avoided the subject usually. This morning his brain could not, would not, accept another topic. He put on his grey wool suit - it was his favorite. Black shoes and belt and opened neck shirt created the 'Look'. He grabbed a raincoat, in case of

He lit his last cigarette - which was stale - and headed for the door. It was another day like any other. He would make the most of it. Maybe, just possibly, Michael would go out tonight.

Students "Get Away" to the Classroom



LAKE BUENA VISTA, Fla. - Each spring thousand of college students travel to Florida to take a break from the classroom. But 400 students who are spending this spi ing at Walt Disney World near Orlando are not there to

They've gone south to attend classes and learn while they work. The students are participants in the Magic Kingdom College Program, a unique combination of work and

Representing 88 schools from as far west as Texas and as far north as New York, the students work as part of the Walt Disney World cast for a minimum of 30 hours a week. They spend a whole quarter or semester on the job and attend classes during each of 11 weeks. The classes cover every phase of the Walt Disney World operation, from entertainment to finance.

Program representative Kept Phillips says, "The Magn Kingdom College Program gives students a chance to share in the success of Walt Disney World and at the same time, get a first-hand look at its managerial philosophies and

The students are working toward degrees in recreation, hospitality and food management and retail merchandise Their on-the-job and classroom experiences earn them credit toward those degrees

The program is deeply-rooted in the Disney philosophy Walt Disney said, "You can dream, create, design and build the most wonderful place in the world...but it takes people to make the dream a reality." Phillips points ou that the college program participants have already chosen people-oriented professions. "The experience they ge through face-to-face contact with our guests gives added meaning to the skills they have learned in the classroom, he explains. "And because they have the interest andesire, they help continue the Walt Disney World tradition

CCCC Join Walt Disney World Work Program

Nine Cape Cod Community College students are enrolled currently in a unious highly competitive cooperative education program sponsored by Walt Disney World. This year Walt Disney World has offered semester-long college work-study opportunities in the Magic Kingdom College Program to 400 students from over 77 colleges and universities. The nine students selected from the College's hotel/restaurant management program and retail manage ment program are: Roberta Avery, Brewster; Ronald Graham, South Yarmouth; Sheryl Hadfield, Mashpee; Francis Scriven, Whitman; Dierdre Shepherd, Arlington;

Hugh Sheridan, Dedham; Donna Wasil, Mashpee; Susan

Wright, Spencer; and Cheryl Yakala, Barnstable.
The Magic Kingdom College Program includes a minimum of 30 hours of work per week in either merchandising, operations, custodial or food services and two to three hours of seminars and classroom work per week. CCCC students receive three credits in either Hotel/Restaurant Management or Retail Managemen Participants receive competittive hourly wages while working in the Magic Kingdom and are eligible for special Disney-arranged housing near the Walt Disney World

The program is gaining a national reputation for e cellence and provides meaningful work experiences fo students who are interested in careers in merchandising outdoor recreation and/or food and hospitality industries Participants receive first-hand practical experience while studying the practices and philosophies employed by the Disney management team.

CCCC has participated in the MKC program for Iw years and compared with the 76 other participating colleges and universities has placed the second largest number of students in the program to date



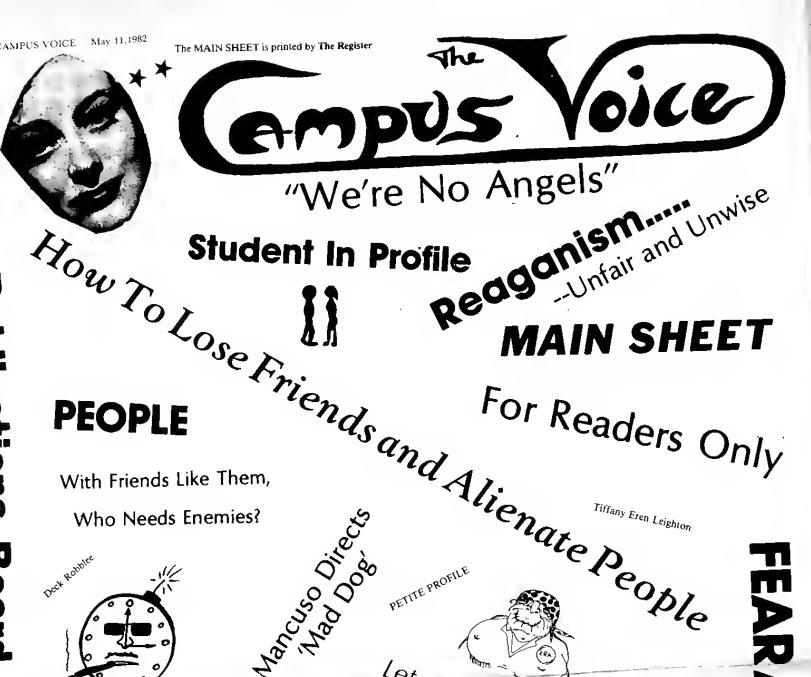
SEA CHANGE

the CCCC Arts Magazine will be available to students in the cafeteria starting on

TUESDAY MAY 18TH.

To help cover printing costs. a ,50 to \$1.00 donation will be requested of those who feel they can afford it.





The Publications

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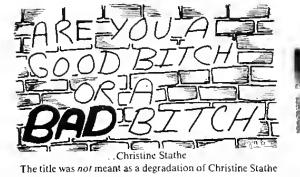
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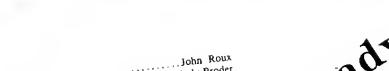
AT CCCC

Mea Culpa









Let's Get Physical!

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Bette Davis Eyes; Col. Sanders legs



I'm going for TENure.



Poems, POMES, POAMS





T.B. & T.G.





...at the drawing board too long.



Fatherly Love



I don't know why I'm here





Three years is long enough!



We're So Vain!



Thank-you

The Register Dan McCullough, Advisor

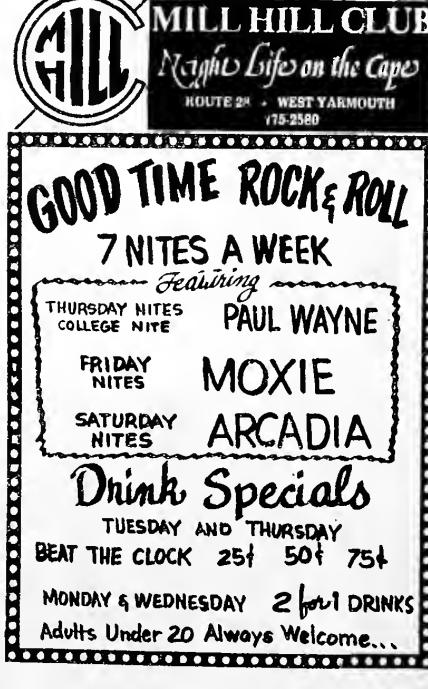
Staff: Christian, Heidi, Christene(both of them), Robert,

Deck, Tiffany, Lynda, Jacquie, Ann, Kristen, Doug, Paul and Laura.

> Rick Nastri, Student Activities Director The Student Senate

> > John Roux, Cindy Broder Co-Editors





English Unite

If you're English or are interested in the English then close your eyes and go on a trip with me. Picture yourself bound eastward across the sea and then suddenly you sight land. England - a land of history, royalty, chivalry, and dreams. A land that still has a lot of the old charm in counties such as Chelsea, Canterbury, Sherwood, etc. Even though a strong tourist trade is going on in the very heart of London inplaces like Picadilly Circus, Bond and Regent Streets, and Trafalgar Square you can remove yourself from it and go to places of history and/or charm and lose yourself in your dreams.

For the old places full of charm one is St. Paul's Cathedral with its dome, built by the famous English atchitect Sir Chiestopher Wren, another is the Parliament Buildings seen most charming at night with the lights from the buldings shining across the water. Of course we can't forget Westminster Abbey were a lot of famous kings and writers are buried. And how about Big Ben, that majestic tower clock that can be heard all over London. And that large river which is part of the waterways traffic of London, The Thames.

The Thames is the chief river of England. It begins as four streams - The Thames or Isis, The Churn, the Coln, and the Leach. All rise in the Cotswold Hills. They join and the Thames flows east and south across central England, through London, and empties into the North Sea.

The Thames is the of the busiest rivers in the world Barges carry goods along much of its length. Canals join the Thames with other rivers, making a great network of waterways that covers much of England

The city of London is on both sides of the Thames. Ships from all over the world sail up the Thames to dock at London, Fifteen bridges cross the Thames at London, Famous ones are London Bridge, Westminster Bridge, Waterloo Bridge, and Tower Bridge. Some of London's most famous buildings and finest mansions are on the banks of the

As for historic events lets talk about the rulers. Starting with Alfred the Great who was born about 849 and became king in 871. Alfred was a brave, wise king and he defended his people against terrible enemies. Back in that time there were several kings in England and Alfred ruled Wessex, in the southern part of the island of Great Britain. His people were called the West Saxons. Alfred died in 899 when he was only 50 years old.

There were kings of England named William, William I was known as William the Conqueror, and was considered. the first king of modern England. He ruled from 1066 to 1807 (sic.). William II was the son of William the Conqueror. He was called William Rufus (which means William the Red) because of his ruddy complexion. He was born about 1056 and was killed in 1100 by an arrow while hun

King John was a selfish and tyrannical king. He was very unpopular with the English people. He first got power during the absence of his older brother, King Richard I (called the Lion-Hearted), who had gone off to Palestine on one of the Crusades. John tried to have himself made king but Richard returned safely and John had to wait.

When Richard died in 1199 John became king, but his tule was a very bad one. Finally the nobles took action against him and in June 1215 forced him to sign the Magna Carta. John died a year later in 1216.

William III was born a prince of the Dutch country o Orange in 1650. He became king of England in 1688. William reigned until 1702, when he was killed in a fall from his horse.

of George III, and did not become king until he was 65 years old. He died in 1837 and was succeeded by his niece

I think I'll save the rest of the history for another time For those of you who want to join the English History Club I'll see you next semester and we'll get the club off the ground for sure. For those of you who haven't joined but would like to sign up with Pat Austin in the student Activities Office in the Upper Commons



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Quaaludes: The "depressing" Truth

Most of the students on this campus are at least familiar with the word quantude. Some of those students probably either have taken, or do take, quantudes. In my "Decision Making in Health" class, we have recently been discussing different types of drugs and what effect they can have on

I think that it is up to the individual to make his or her own decision about whether to use drugs or not. The information I have found concerning quantudes will hopefully be enqueb to make the people who use it think twice before

using it again. Here is what I have found: Methaqualone (Quantudes or "ludes" as it is known) started out as a leastmately prescribed drive used in the treatment of such common adments as an very and insom to the stemper common form at a named what table Methaguaione works as a depressant on the central nervous

system, much like alcohol The 1981 Physicians Desk Reference states that women who are pregnant or may be pregnant should not take this drug. Findings on a study of rate showed "minor, but clear skeletal abnormalities in the fetuses." The Physician's Desi. Reference also states that while under the influence of methaquaione, the patient should avoid driving a car and or operating potentially dangerous machinery. usual prescribed douge for adults is from 150 to 300 malligrams, taken at bedtime. Unfortunately, that is not the

ny once many people take the drug.

An article in the May 1982 issue of Reader's Direct entitled "Deadlier than Heroin," by Jean Carper, staes that "lodes" are taken more frequently by youths than any ther illegal drug, except manijuana. The main reason Quasindes are so popular is that they at the users "drunk, like alcohol, without the hangover. The problem is that these people do not realize how dangerous "ludes" can be.
The article pointed out that one pill of methagualone is equal to eight ounces of 100 proof whiskey. A depressant, methnouslone affects mental alertness and physical contdination after as short a time as only 20 minutes in some says the Physician's Desk Reference. At an average cost of \$6 per tablet, taking "ludes" is a very exposive, not to mention dangerous, habit

A quote from the article in Reader's Divest states that fludes are more common than cocoine and somesay deadher than heroin " Believe it or not, methagualone is more physically addicting than beroin. A regular user can become addicted in as short a period of time as three weeks. Qualides are dangerous enough when taken alone, but when combined with alcohol they can be deadly. The socion's Desk Reference issues this warning

"the patient shall be warned about the possible additive effects of methaguatione when it is taken concommitant with other central nervous system depressants such as alcohol or barbiturates "

A major problem is the kids who take "ludes" for kicks usually drink alone with them

is readily available on the street to anyone who is willing to buy it. The Reader's Digest article says that methagualone is manufactured legitimately in Europe and shipped to Col umbia in powder form. There it is pressed into pills counterfested with the words "Lemmon 714" to resemble the 300 ms presentation roll manufactured here in the 11 C by the Lemmon Co. These counterfest pills are not always pure, which can cause more problems. In the same article Edward Francosa a forensic chemist stated that he had found "ludes" containing angel dust and Valium. The latfor subsence combined with alreaded one has doubt-

In the past few years, legitimate use of the drug has dronped, while the black market sales have skyrocketed. This frightening statistic appeared in the Reader's Direct "For every pill sold legitamately, one thousand are sold on the black murket "

The article speaks of a new process used in Browned County, Florida which required drivers stopped for sunnoundly driving under the influence of alcohol to give a urine sample. An unbelievable 82% of all drivers stopper were under the influence of methaquatone. One quarter of all the drivers killed in that county were also under the influence of the drug. Broward County is not the only place with a problem. In 13 major cities, illegal use of methaqualone outranked berom as the number one cause of deaths, injuries, accidents and mental problems

Beware: Stress

by Down M. Alden Many people wonder just what STRESS is, and how can affect us? The term "STRESS" was named so by Dr. Hans Selve. STRESS is a disease that, in it's varied forms, can be extremely dangerous to one's health. In some is nored instances, it can "Will as successfully as an armed According to Stress Disease: The Grewiong Phagne, 70 percent of all illnesses being treated by doctors are stress related

STRESS is a certain pressure from outside of our bodies that effects us inside. Unfortunately, this is an unavoidable part of life Some STRESS is natural, and in some cases is beinful. However, too much STRESS may lead to obviocal illness. To know and be aware of STRESS can be helpful One of the main causes of STRESS is "change" which may come about either too fast or with too much force Ex-

ammples of this are job changes, personal loss, and changes in one's lifestyle. Unfortunately, this things may cause harmful tension which triggers "Anxiety" and "Depression". Anxiety can be defined as the holding in of stional feelings that we can not understand or cope with. This leads to mental and physical disorders. Depression is a feeling of sadness and disappointment that may lead to withdrawal, or worse yet, smeide.

People vary widely in the amount of STRESS built into their lives. Two distinct personalities which have developed through time are Type "A" and Type "B" personalities. Type "A" people are known to be aggressive, competitive, driving, and struggle to achieve more things in shorte periods of time. Type "B" people are the opposite. These people often tend to be relaxed, modest, patient, and some of the most efficiently organized workers. Signs of STRESS

vary from person to person. It comes in the form of headaches, poor eating habits, vomiting, and the use of drugs. Drugs such as alcohol, barbituates or tranquitzers only help to mask the problem. Do not let STRESS get you down: he optomistic STRESS is a "fact" of life. A lot can be done to help cope with STRESS. Ways in which to cope with STRESS are to see a doctor, be realistic, do not rur many from problems, and take breaks when precled. If this problem sets out of hand, seek help through your doctor

mental health centers, or college health counselors. Having a positive and healthy attitude can belp you when you come to those rough spots in your life. Since a person's health often is determined by being able to deal with STRESS home able to control STRESS or a vital next of approaching one's potential. Remember to take things one by one, as they come. If things get tough and you can not cope, seek help; do not try to fight it by yourself.

Do You Have Math Anxiety?

By Jacquie Bourgeoi: Have you ever said to yourself, "If I had one hour to do this problem - or die, could I do it?"

Well, if yo have, it's probably just math anxiety. Have these thoughts popped into your mind? a The kid next to me can do it.

b He is young enough to be my son. c. He says Math is fun!

d. As you approach an exam you develop palpitations, and you ask your Maker, I am a good person. I may my mortange and my taxes, I can count to 100, multiply, divide, subtract. I deserve to live without this pain. She does the problem "in her head" in seconds

f. When you use a calculator you double check the answer 7 g. When you approach a problem, do you feel once you start that you will be submerged in a morass of integers

from which you cannot extricate yourself? If your thoughs are one, or all of the above, you've got it. Math anxiety is a disease which strikes any age, it has no favorites. It does deviate from the standard of equality however, women and girls are more susceptible and more often afflicted. In this sense you could say it is a mean

You might feel that you will approach this problem with nce, calmness and equatomity - so you ask the whiz kid how to do a problem. The answer is: "You take 11, multiply it by 643528 over 746321765 - P, got that" you nod. "Then you concretize 63 because if you minus 63 from 2 it always is the same, remember that." you nod. "From the remaining factorial you race to the remedial math table, follow the Yellow Brick Road to Tennessee. take a right to Genessee, circumvent Hyde Park, find the square root, plus it, deduct st, manipulate it - and there

you have it, .03. See, it's easy!" You nod. If you leave this explanation and say, "was that English just spoken to me? Are we from the same planet? (Maybe

you were cloned and don't know it. Check your side for a skin patch.) You question further. Am I capable of procur ing a bank loan? Have my car repaired? Buy the necessities of he? Notice how your questions deteriorate in positiveness. If they do - you have Math anxiety. Here is a list of further symptoms to watch for.

You have completed your English, History and Music sugaments. You glance at the math book and decide it's time to funnigate the cellar, or clean Aunt Rose's silver she gave you foru years ago, or rather than one the bule to make up their rooms, you choose right now, to play dutiful Mom, and you sort socks, and make a lemon meringue poe. You may rest assured you are in the second stages of the disease and the chances of remission are slim.

An immediate cure is to open the book and hold a pencil. If this is too costly call Math-hotline, 800-222-796854321, If this seems intolerable, try little doses of the subject. Ten minutes immediately upon awaking, before you know you're alive yet. Call a friend to do the same problem together. (This way you sink together, rather than go down

You can install an alarm in your home which will connect you with MSA (Math Samunitans Anonymous). You are assured of the privacy Act protecting your individual, anxious rights. In case your phobia is in the last stages, you will not even have to divulge your Social Security number MSA ascribes to the philosphy, "there are a million ways to dif-fuse your anxiety." Hypnotism, gin and tonic, a salt free - all have been tried; without success. The important thing to remember is, when you cry you don't cry alone, we are a united group and we understand, this may be the last of your career, but the world still turns

Publications Board announces award for

EXCELLENCE IN IOURNALISM

TO BE GIVEN TO ACTIVE MEMBER OF

THE CAMPUS VOICE

at graduation rehearsal dinner

Criteria for award:

1. Good writing or graphics 2. Fairness and objectivity

3. Reflecting the positive spirit of the college

Sports of Sorts

On Cape Trips

The Canoe trip originally scheduled for May 8 has been delayed one work. The event will take place on the Mashpee Brigger One work. The event will take place on the Mashpee River Saturday. May 15. The trip is free of charge with all equpment available. Interested persons must see Lin Wetherby immediately. There will be a final meeting for further details Thursday, May 13 at 1 pm in Room A of the

Requetball Tournamen A requestibal tournament will be held May 17 and 19 at

the Hyannis Raquetball Club from 2-4 pm. Matches are arranged for men, women, co-ed, beginner, intermediate ranged for men, women, co-ed, beginner, intermediate, and advanced divisions. Each player is guaranteed two matches for a \$5 court fee. Winners will be awarded Intramural Tashirts! Son up in the main PE office by Endoy may 14

Student vs. Faculty previous attempts to overcome the faculty in volleyhall games, the students have consistently failed. The

only apparent solution is to try another sport! There is a ient vs. Faculty Tennis Tournament scheduled for Thrusday, May 13 at 12:30. Winners will be awarded Intramural T-shirts. If the students fail to defeat the faculty in the tennis endcayor, they can release their frustrations in a softball event. A Student vs. Faculty softball event scheduled for the same day (May 13) at 3 pm on the field behind the ym. Ali skill levels and latecomers are welcome A room date or set for Thursday, May 18. No tien on it necessary for either event and equipment can be signed out

Students Travel North White Water Raftin was a success* Ten students from 4C's journeyed to Conway New Hamoshire the weekend of May I. The Inp was partially sponsored by the Explorers lodged at the Sit N Bull campsite in Conway. The workend was booked with activities and new experiences including

hiking, fishing and the main event of Whote Water Rafting. The raftime took place down the Saco River located right below their campute PE114 outdoor recreation is a course offered to students at 4Cs. Seventeen students, enrolled in this course, finished up the semester with a rough it weekend. The students took a backing trip in the White Mountains of New Hampshire If this appeals to you, the couse will also be offered next

> TO ALL STUDENTS Please make ourse that all locks, toward, and economical or returned to the Physical Education Center's equipment room or main office before May 19, 1982. Failure to return stems will mean withholding of grades, transcripts, and eraduation diplomas

"Come sail away" Saturday, May 22 on Shuebel Pond in marstons Mills. Warm weather, Sunfishes and Sailfishes will be provided at no cost. Have some fun in the sun! Some

up in the main office of the PE building or attend a meeting

Tuesday, May 18 at 1 nm in the sym, room A

College Students or Teachers

Excellent earnings opportunity

Full or part-time

HOURS ARRANGED 548-3015 775-7534

Plan Ahead!!!!

PLAN FOR FALL NOW! Choose your elective credity in Physical Education

-set first aid certification and earn 3 credits

-go backpacking in the White Mountains and skiing on Cane Cod and earn 3 credits

est in change and learn about your health and earn I credite See the list of course offerings and pre-register for a Physical Education course for next fall!

Men's and Women's Varsity Busketball and Women's Var-There will be a moeting on September 1, 1982 at 12 30 m the main gymnasium for all students interested in joining

the above varsity sports. If you cannot attend, but are interested, please notify the Physical Education Office. Women's Extramural Volleyball and Men's Extramoral

There will be a meeting on September 14, 1982 at 12 30 in

the main gymnasium for all students interested in joining the above extramural sports. If you cannot attend, but are interested, please notify the Physical Education Office.

There will be a meeting on September 14, 1982 at 12:30 in the main gymnasium for all students interested in joining

any of the intramural sports/activities. If you cannot at tend, but are interested, you can sign up in the main office of the Physical Education Center

There will be a morting on September 14, 1982 at 12 30 in the main gymnasium for any student who wishes to join the Dance Club, Explorer's Club, Karate Club, or Cheerleading Club If you cannot attend, but are interested, please notify the Physical Education Office.

Congratulations!!!

BEST WISHES TO THE CLASS OF 1982 FROM THE CAMPUS VOICE

Fashion--Turn to the Left



















Poetry

BACK IN POTREE CORNER:



ON THE OUTSIDE LOOKING IN

He loves her
She loves him
They're quite a pair
When the anger sets in

He gets drunk and victimizes her She gets drunk and causes quite a stir His pride and ego do all the talking She threatens to start walking

He bangs her head against the wall She runs after him only to fall He rants and raves, this and that She hates his guts and that's a fact

Each pretends nothing is wrong They lie to each other, like in the song She has bruises all over her flesh He has deep scratches that do not mesh

She gets sick, not her fault.

He feels trapped, like in an airless vault.

She gets angry and takes after him with a knife.

He wrestles her down, in "fear for his life".

It's quite a predicament as you can see They will do whatever they please Instead of being driven to flee-1, myself will bow out gracefully

He loves her She loves him So they've claimed Until one or the other is killed or maimed.

THE JAILER

MY SON JOEY

One day I saw a little boy Crying in the street His clothes were tattered his coat was ripped His shoes were full of holes He was covered with grimy dirt His hair was matted and rough I picked him up and comforted him He went right to my heart I took him home and cleaned him up I gave him clothes and food He ate with a ravenous hunger Like he hadn't eaten for days He told me that he was eight years old And that his name was Joey When his hair was clean it was thick and rich Dark, shiny, and soft His eyes they sparkled with ahppiness As I told him that I loved him He said he wanted tostay with me He gave me a kiss and a hug I held him in my arms until he fell asleep Then I tucked him into bed We have been together now for the past three years He's happy here with clothes, food, and friends But what he likes the best of all is the love that my heart

Kristen Sander



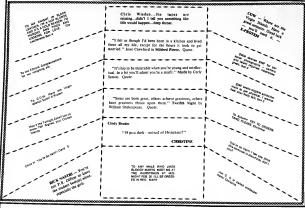
The Real Thing
I think I nevermore shall see
The standard form of poetry,
that rhymes, and scans, and doesn't take
Poetic license for the sake
of "Art" at its most unrefined
(perhaps so not to strain the mind)

Joj

14's a good thing 1 empty
my own trash, or else
3 have an
1DENTITY CR1515.

market and the second and the second

Personals You Couldn't Forget...But Just In Case





ROUTE 28, SOUTH YARMOUTH, MA 02664

TEL. 398-3668

SUPER WEEK MAY 17-27



Mon. May 17th Stompers

LA WOMAN
Wed. and Thurs.



Tues. May 18th Tribute to the Rolling Stones



Fri., Sat., Sun.

Bill Chinnock